

R-B

XQ. Morsels of history / by Aunt Laura. --
62 Buffalo: : Breed, Butler & Co.,
.863AuM 1863.
64 p. ; 5 cm.
MB (R-B) copy is in fragile
condition.
1. Miniature books--Specimens. I.
Laura, Aunt.

MRGRRBK

ocm36027709



R-B

E
241
.B9
P11
no.1

Morsman, Oliver.

A history of Breed's, (commonly called) Bunker's Hill Battle, : fought between the provincial troops and the British, June 17, 1775. / By Oliver Morsman, Esq. -- Sacket's Harbor : Printed by T.W. Haskell, 1830.

17 p. ; 23 cm.

Cover title.

Front cover included in pagination.

American Imprints (1830) 2639.

1. Bunker Hill, Battle of, 1775-- History. I. Title.

MRGRRBK

ocml7575605

004228



Morss, Anthony S.

Voter, pseud.

**H.90a441

To the voters of the 1st Middlesex senatorial district.

= [Charlestown. 186-?] Broadside, 12 × 7¾ inches.

Relates to the candidacy of Anthony S. Morss and Moses A. Dow.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 18, 1908.

G6458—T.r.—Broadside.—Charlestown, Mass. Pol. hist.—Dow, Moses Arnold.
— Morss, Anthony S.



Res. Morss, James, Rev.
7542 Discourse delivered in St. John's Church.
.92 Portsmouth, May 29, 1808; on occasion of
opening the new church...
Newburyport : Edmund M. Blunt, Printer, 1808.
19, [4] p. ; 20 cm.

received 1892
tr. to RB 1985

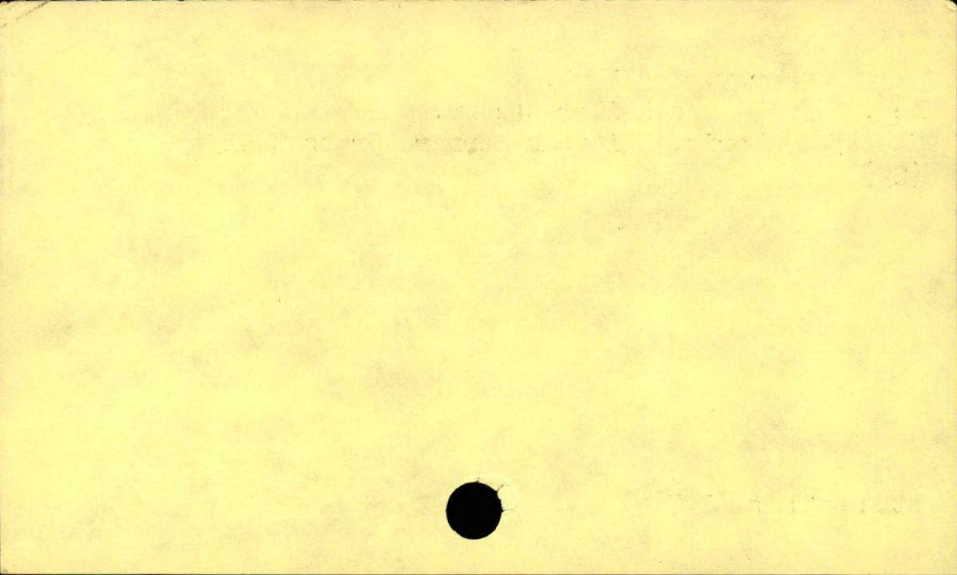
Morsy, Zaghoul.

Acc. D'un soleil réticent.

78-445 Paris, Editions Bernard Grasset [1969]

(29)

state funds--1978



Le Mort.

*Q.202

.79

Lemonnier, Camille, 1844-1913.

Le mort. Illustrations en fac simile de fusains de Constantin Meunier. Paris, Société d'éditions d'art, le Livre et l'Estampe [1902]

106 p. illus. 24 cm.

... "66 à 350. Exemplaires sur papier du Marais à la forme. no. 198."

Three quarter morocco binding, gold-tooled, by Durvand.

I. Meunier, Constantin Emile, 1831-1905, illus.
II. Title.

Full name:

Antoine Louis Camille
Lemonnier.



Mort d'Abel.

*G.401

.84

Gessner, Salomon, 1730-1788.

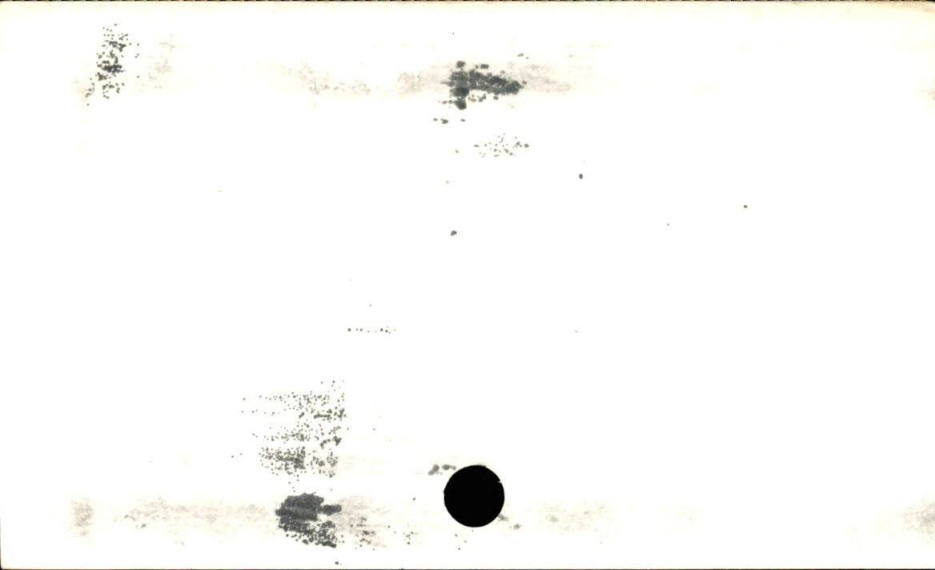
Mort d'Abel, traduit par Hubert. Edition ornée d'estampes imprimées en couleur, d'après les dessins de M. Monsiau. Paris, Defer de Maisonneuve, 1793.

161 p. col. illus. 35 cm.

Contemporary brown calf binding, gold-tooled.

Stamped on end-leaf: Bibliotheque des Mazeraies

I. Huber, Michel, 1727-1804, tr. II. Monsiau, Nicolas André, 1754-1837, illus. III. Title.



Mort, La, d'Agrippine, veuve de Germanicus, tragédie.

See

Cyrano de Bergerac, Savinien. Oeuvres comiques...



Mort, La, d'Asdrubal. Tragédie.

Montfleury, Zacharie Jacob, 1601?-1667.

**G.3565.4.1

La mort d'Asdrubal, tragédie.

(In Montfleury, Antoine Jacob. Théâtre. Tome 1, pp. 49-117.
Paris. M.D.CC.LXXV.)

This card was printed at the Boston

Public Library, January 7, 1920.

L8460 — T.r. — Hasdrubal, —200 B.C.



Mort, Tra, de César.

Barbier, Marie Anne.

**G.3576.13

Théâtre de Mademoiselle Barbier.

Paris. Briasson. 1745. (14), 397 pp. Sm. 8°.

Contents. — Arrie et Pefus, tragédie. — Cornélie, mère des Gracques, tragédie. — Tomyris, tragédie. — La mort de César, tragédie. — Le faucon, comédie.

[This work is kept on the Special Libraries Floor.]



Nov. 17,

1900

*D7282 — T.r. (5)



Mort, La, de Louis XI, roi de France. Pièce historique. [Anon.]

See

Mercier, Louis Sébastien, 1740-1814.

This card was printed at the Boston

L8351

Public Library, December 29. 1919.

PARIS BOOK

DEPT.

*XG

.3563

.12

v.2

no.10

La mort de Marie-Antoinette d'Autriche.

[Barthez de Marmorières, Antoine, baron]

1736-1811.

La mort de Marie-Antoinette d'Autriche, Reine de France, tragédie en cinq actes et en vers, faisant suite à La mort de Louis XVI.

Paris, Lebégue, imprimeur-libraire, rue des Rats, n° 14, près la place Maubert; Le Normant, imprimeur-libraire, rue de Seine, n° 8; Pillet, imprimeur-libraire, rue Christine, n° 5; Petit, libraire de S.A.R.m^{gr}. le duc de Berry, Palais-Royal, galerie de bois, n° 257; Blanchard, libraire, Palais-Royal

(See next card)

MB



RARE BOOK

DEPT.

XG 1736-1811. La mort de Marie-Antoinette
.3563 ... (Card 2)
.12 galerie de bois, n° 249; Plancher, rue de la Harpe,
v.2 n° 26. 1814.
no.10

1p.ℓ., 57p. 21.5cm.

Publisher's monogram device on t.p.

Imperfect: p.33-56 wanting.

I. Title.



RARE BOOK

DEPT.

X^xXG

.3563

.12

v.2

no.4

La mort de Robespierre.

[Serieys, Antoine] 1755-1829.

La mort de Robespierre, tragédie en trois actes et en vers, avec des notes où se trouvent des particularités inconnues, relatives aux journées de septembre et au régime intérieur des prisons ... Ouvrage, précédé du poème de l'Anarchie en 1791 et 92, et suivi de quatorze dialogues entre les personnages les plus célèbres dans la révolution Par ^x~~x~~^x.

A Paris, Chez Monory, libraire, quai de la Vallée n.^o 33. 9 thermidor an ix.--1801.

xiv p., 2~~l~~., xiii, 272p. 21.5cm. (8vo)

I. Title.

MB



RARE BOOK

DEPT.

X^xXG

.3657

.7

no.24

La mort de tous les criminels.

[Paris, 1790?]

43p. 21.5cm.(8vo)

Caption title.

Barton coll--1873

1 Capital punishment--France

dis

7

RARE BOOK

DEPT.

X^x XG

.3656

.9

no.16

Mort héroïque d'un grenadier; avec Les secrets
les plus interessans mis au jour ...

[Paris] Se vend chez Froullé, libraire, quai des
Augustins. De l'imprimerie de Grangé. [1789]

8p. 21.5cm. (8vo)

Caption title; imprint from p.8.

MB

Barton coll--1873



dis

7

mortal antipathy, A.

Holmes, Oliver Wendell.

A mortal antipathy: first opening of the New portfolio.

Boston. Houghton, Mifflin & Co. 1885. (3), 307 pp. 12°.

2393.56=*A.4214.18

Same. 1891. vi, (1), 307 pp. [Writings. Riverside edition. Vol. 7.] 12°.

4396.113

Same. [1896.] Portrait. Plates. [Works. Standard library edition. Vol. 7.] 8°.

*4396.151

[The second copy is kept on the Special Libraries Floor.]

This card was printed

May 10, 1904.



Mortality.

Farren, George.

No. 1 in **G.3936.19

Observations on the laws of mortality and disease, and on the principles of life insurance. With an appendix, containing illustrations of the progress of mania, . . . as displayed in Shakespeare's characters of Lear, Hamlet, Ophelia, and Edgar.

London. Dean & Munday. 1829. (1), 132 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, November 9, 1918.

L5399 — Shakespeare, William. Psychological studies. — Mortality. — Life insurance.



Mortar.

Loriot, Antoine Joseph.

No. 3 in **K.16.38

Mémoire sur une découverte dans l'art de bâtir. La méthode de composer un ciment ou mortier propre à une infinité d'ouvrages, tant pour la construction que pour la décoration.

Paris, Imprimerie de M. Lambert. 1774. 53, (3) pp. 19½ cm., in 8s.

An English translation, entitled A practical essay on a cement and artificial stone, may be found on shelf-number 4093.10.

It is not certain that Loriot wrote this work.

This card was printed at the Boston

Public Library, June 12, 1918.

L4128 — Mortar. — Stone. Artificial.



Wm. L. G. & Co. N. Y. C.

Mortara, Alessandro de, Conte, editor.

Todi, Jacopone da, 1230?-1306.

****FR71.T56m**

Poesie inedite, ridotte alla loro lezione e pubblicate dal Cavaliere
Alessandro de Mortara.

— Lucca. Bertini. 1819. 44 pp. 22.5 cm., in 8s.

This card was printed at the Boston



Public Library, March 1, 1941.

E3468 — Mortara, Alessandro de, Conte, ed.



Morte Arthure.

Malory, Sir Thomas, *fl.* 1470.

*A.5539.3

Morte Arthure. The alliterative romance of the death of King Arthur, now first printed from a manuscript in Lincoln Cathedral. Edited by James Orchard Halliwell.

— Brixton Hill. For private circulation only. 1848. xxii, (1), 368 pp. 28 cm., in 4s.
One of an edition of 75 copies.

This card was printed at the Boston

Public Library, November 5, 1925.

N1532 — T.r. — Arthur, King. — Halliwell-Phillipps, James Orchard, ed., 1820-1889. — Round Table, Knights of the.



Morte civile, La. Drama.

Giacometti, Paolo, 1816-1882.

2778.249 =**T.36.114

The outlaw: (la morte civile). A drama in five acts . . . as performed by Signor Salvini and his American company . . .
= New York. Little & Co. 1883. 51 pp. 23 cm.

Brown Drama

This card was printed at the Boston

Public Library, June 25, 1929.

N2716 — T.r. (2) — Salvini, Alessandro, 1861-1896 .



Morte Darthur.

Malory, *Sir* Thomas.

2603.5=**G.3710.3

[Morte Darthur.] The byrth, lyf, and actes of Kyng Arthur; of his noble knyghtes of the Rounde Table, theyr marveyllous enquestes and aduentures, thachyeuyng of the Sanc Greal; and in the end Le morte darthur, with the dolourous deth and departyng out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq.


FOR OTHER EDITIONS see AUTHOR

London: Printed from Caxton's edition, 1485, for Longman, Hurst, Rees, Orme, and Brown . . . by Thomas Davison . . . 1817. 2 v. Vignettes. Ornamental initials. 22½ cm., in 4s.

The copy on shelf-number **G.3710.5 is on large paper; height, 30½ cm.

This card was printed at the Boston

Public Library, May 5, 1920.

L9110 — T.r. (2) — Arthur, King. 

— Round Table, Knights of the.

— Southey, Robert, ed., 1774-1843. — Caxton, William, 1422?-1491. Books printed by him. Reprints.



Morte Darthur.

Malory, *Sir* Thomas.

[Morte Darthur.] The birth life and acts of King Arthur of his noble knights of the Round Table their marvellous enquests and adventures . . . and in the end le Morte Darthur . . . The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year M CCCCL XXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley.

[London. Dent.] 1893, 94. 2 v. Illus. Engraved title-pages. Plates. 23½ cm., in 8s. **4601.113

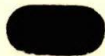
Same. [2d edition. Edinburgh. Printed by Turnbull & Spears.] 1909. liv, 624 pp. 25½ cm., in 8s. *A.5539.2

One of an edition of 1500 copies.

This card was printed at the Boston

Public Library, June 29, 1915.

K5268 — T.r. (2) — Arthur, King. — Rhys, Ernest, ed. 1859-. — Round Table, Knights of the. — Beardsley, Aubrey Vincent, illus. 1872-1898.



Morte dell' uxoricida Guido Franceschini decapitato.

*R.9.620.1

— [London. 1870.] 25 pp. [Philobiblon Society, London.] 22 cm.,
in 4s.

Edited by John Simeon and Robert Browning.

"A MS. contemporaneous account of the execution of the principal actor
in the tragedy which has been immortalized in the poem of 'The ring and
the book.'"

Bound with the original paper covers.

R. This card was printed at the Boston

Public Library, April 3, 1914.

K1798 — S.r. — Browning, Robert, ed. 1812-1889. — Simeon, John, of London,
ed. — Franceschini, Guido.



Mortemar, Julie de.

**T.55.19

Folly's queens; or, women whose loves have ruled the world. Life sketches of the most famous belles of Cupid's court for two centuries.

= N. Y. Fox. [1882.] 52 pp. Portraits. Plates. 24½ cm.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — T.r. — Courtesans.



RARE BOOK

DEPT.

[Morthland, Charles]

XDefoe

.708

.M84A

An account of the government of the Church of Scotland, as it is establish'd by law; and of the discipline and worship presently practised by that church. To which is added, The form of process in the several judicatories thereof, with relation to scandals and censures; approv'd by an act of assembly met at Edinburgh the eighteenth of April, 1707.

London: Printed for John Lawrence, at the Angel in the Poultry. M DCC VIII. [1708]

(See next card)

MB

Trent-Defoe exch- Acc 71-

155

distances

1 Church of Scotland--Government
II M., C.

An account of the Government of the Church of Scot-
land.

dis

RARE BOOK

DEPT.

[Morthland, Charles] An account of the govern-
ment of the Church ... 1708. (Card 2)

*XDefoe

.708

.M84A

4p.ℓ.,53,[3]p. 22.5cm.(4to)

Dedication signed: C.M.

I. Title.

11



Mortier, *Madame* Alfred.

*P.20.619.1

Simplicité féminine au secours! . . . [Par] Aurel [pseud.].
= Paris. Sansot. [1920?] 64 pp. [Les manifestes de la pensée
contemporaine.] 14½ cm., in 8s.

Bart

This card was printed at the Boston

Public Library, March 11, 1922.

M3688 — T.r. — S.r. — Women. — Pseud. ref. made.



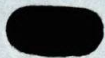
Mortier, Arnold. 1843-1885.

See

Mortjé, Arnold. 1843-1885.

This card was printed at the Boston

Public Library, March 5, 1914.



*Map 60.1785

Mortier, C., & J. Covens & fils, publishers.

~~No. 9 in *Map 117.1~~

Carte générale des treize États Unis, de l'Amérique Septentrionale.

Kaart van de dertien Verenigde Staaten, in Noord Amerika.

Amsterdam. [1785?] Size, $15\frac{1}{2} \times 21\frac{3}{4}$ inches. Scale (computed),
110.4 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4427 — United States. Geog. Maps.



*FR60

.M84

Mortier, Daniel Antonin, 1858-

Histoire des maîtres généraux de l'Ordre des
Frères Prêcheurs. Paris, A. Picard, 1903-14.

7 v. 26cm.

Set incomplete: v. 4-7 wanting.

Includes bibliographies.

CONTENTS.--t.1. 1170-1263.--t.2. 1263-1323.--
t.3. 1324-1400.

1. Dominicans--Biog.

22 May 1930

Bates and other funds



LC -

Bibl. nat. 三

dis

10

*Map 145.1700

Mortier, Petrus.

No. 4 in ~~*Map 129.1~~

Archipelague du Mexique ou sont les isles de Cuba, Espagnole, Iamaïque, &c.

Amsterdam. [1700?] Size, 22 X 39 inches. Scale (computed), 105 miles to 1 inch. Colored vignette.

Submaps. — 1. Cartagene avec ses ports, et fortresses. 2. Baye et ville de Havana ou S. Christoval. 3. Bay et chateav de Porto Bello. 4. La Vera Cruz.

The title across the top is: Téalre de la guerre en Amérique . . .

[This work is kept on the Special Libraries Floor.]

Map



This card was printed at the Boston

Public Library, August 10, 1909.

H644 — West Indies. Geog. Maps.

Mortier, Petrus; joint author.

*Map 60.2.N55.1780.2

Covens, Jan, and others.

~~No. 40 in *Map 57.3~~

A chorographical map of the northern department of North-America, drawn from the latest and most accurate observations at Amsterdam, by Covens and Mortier, and Covens, Junior.

[Amsterdam.] 1780. Size, $20 \times 24\frac{3}{8}$ inches. Scale (computed), 12 miles to 1 inch.

Shows the land grants in northern New England and New York.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1909.

H1320b — New England. Geog.



Maps. — New England. Land. —

New York, State. Geog. Maps. — New York, State. Land. — Mortier, Petrus, jt. auth. — Covens, —, Junior, jt. auth.



Mortier, Petrus, joint author.

*Map 67.1780

Covens, Jan, and others.

~~No. 42 in *Map 57.3~~

Connecticut and parts adjacent. [Map.] By Covens and Mortier
and Covens Junior.

Amsterdam. 1780. Size, $20\frac{1}{2} \times 23\frac{1}{8}$ inches. Scale (computed),
5.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 1, 1909.

H1262 — Connecticut. Geog. Maps. — Mortier, Petrus, jt. auth. — Covens, —,
Junior, jt. auth.

*Map 385.4.M2.[170-?]

Mortier, Petrus, publisher.

~~No. 35 in *Map 85.1~~

Madrid, ville considerable de la Nouvelle Castille, séjour ordinaire des Roys d'Espagne. [Carte.]

— Amsterdam. [170-?] Size, $8\frac{3}{4} \times 12\frac{1}{2}$ inches. Scale (computed), 352 varas to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, October 16, 1906.

G2645 — Madrid, Spain. Descr. Maps.



Mortier, Pieter. *see also*
~~See~~ Mortier, Petrus.

man

This card was printed at the Boston

H1484

Public Library, December 6, 1909.



*Map 803.1700

Mortier, Pieter, publisher.

~~No. 24 in *Map 119.1~~

Carte particulière de l'Amérique septentrionale, où sont compris le Destroit de Davids, le Destroit de Hudson, &c. Dressé sur les relations les plus nouvelles.

À Amsterdam. [1700.] Size, $22\frac{3}{8} \times 31\frac{3}{4}$ inches. Scale, Merca-A sailing chart.

Cut from his Suite du Neptune françois [*Map 15.6].

[This work is kept on the Special Libraries Floor.]

met-
This card was printed at the Boston

Public Library, December 1, 1911.

H6580 — America, North. Geog. Maps. — Arctic Regions. Geog. Maps. — Sailing charts.



Mortier, Pieter, publisher.

No. 1 in *Atlas 800.1700

Perrot d'Ablancourt, Nicolas. 1606-1664.

~~No. 1 in *Map 15.6~~

Suite du Neptune françois, ou atlas nouveau des cartes marines.

À Amsterdam, Chez Pierre Mortier. M.D.CC. (1), 5 pp. (30) plates. 34 maps. Engraved title-page. 62 cm.

The engraved title-page reads Atlas maritime.

A former owner has marked this Tom. 2, evidently believing it the second volume of Le Neptune françois [*Map 15.1].

This card was printed at the Boston

Public Library, December 18, 1913.

K753 — Charts. Colls. — Mortier, Pieter, publisher. — Atlas maritime.



*Map 200.2.N25.[178-?]

Mortier, Cövens & Fils, publishers.

Nouvelle carte géographique des postes des Païs Bas,
de la Westphalie, & des provinces limitrophes.

Amsterdam. [178-?] Size, 14 3/8 x 17 3/4 inches.

Scale, none.

-Germany. 52. Maps.

-Post roads.

-Netherlands. 52. Maps.



Mortimer, Charles Edward.

*XA An historical memoir of the political life of
.5948A John Milton. By Charles Edward Mortimer ...

.3 London: Printed by James Swan, 76, Fleet
Street, for Vernor and Hood, 31, Poultry; Hatch-
ard, Piccadilly; Constable and Co. Edinburgh;
and J. Archer, Dublin. 1805.

2 p.l., [9]-82 p. front. 25.5cm. (4to)

Frontispiece engraved by Bond after design
by H. Singleton.

MB

17 Jan. 1929 K - tr.fr.
2451.73 - res.

$\frac{1}{4}$ green cloth, pink bds

1. Milton, John, 1608-1674.
dis

7

*A.6193M

.1

Mortimer, Charlotte B., b. 1807.

Morton Montagu; or, A young Christian's choice. A narrative founded on facts in the early history of a deceased Moravian missionary clergyman. New York, D. Appleton & Co.; Philadelphia, G. S. Appleton, 1850.

1 p.l., [5]-255 p. 19 cm.

1. Moravians. I. Title.





[Mortimer, Favell Lee (Bevan)] 1802-1878.

* Acc Line upon line.

69-818 New York, American Tract Society.

[ca.188-?]

Gift of S. Hamilton



Mortimer, Geoffrey, pseud.

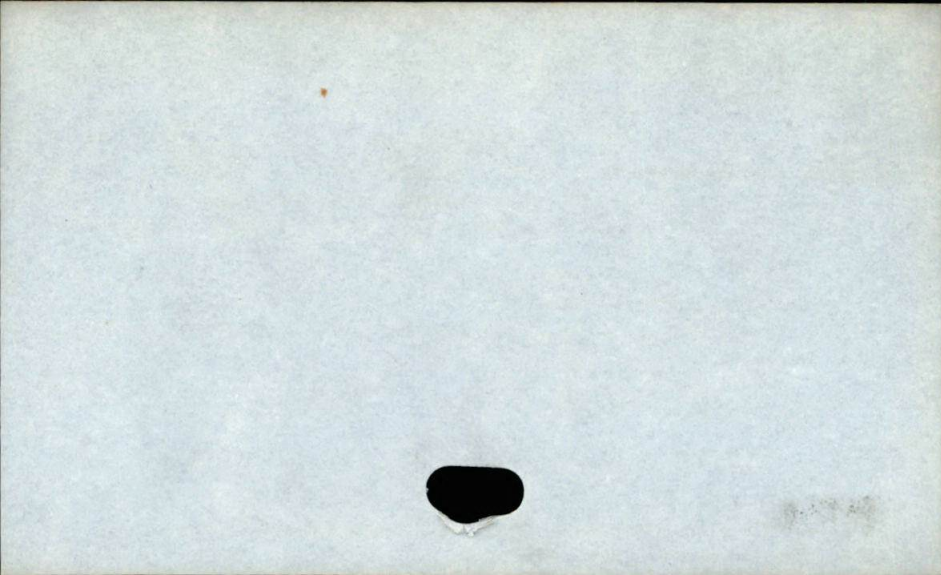
See

Gallichan, Walter M.

This card was printed at the Boston

J238

Public Library, February 20, 1914.



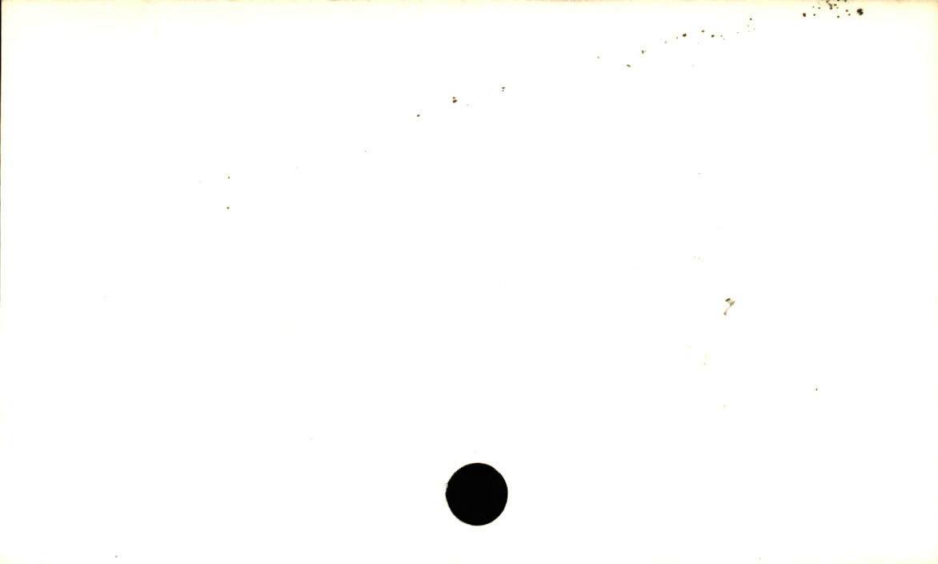
*G.377

.299 Mortimer, George, R. N.

Observations and remarks made during a voyage to the islands of Teneriffe, Amsterdam, Maria's Islands near Van Diemen's Land; Otaheite, Sandwich Islands; Owhyhee, the Fox Islands ... Tinnian, and from thence to Canton in the brig Mercury. Dublin, Printed for P. Byrne, J. Moore [etc.] 1791.

xiii, 118 p. 21cm.

1. Voyages and travels. 2. Mercury (Brig)



Mortimer, James.

No. 33 in *"20th". I 10.1.1

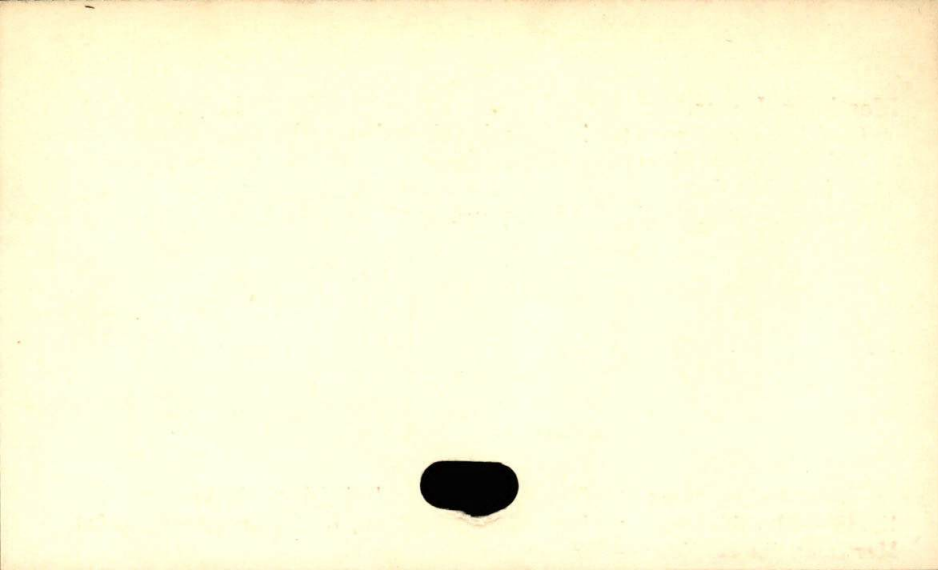
God bless our country! A national anthem. Words partly by Jas. Mortimer. Composed by William Burke. [With accompaniment for pianoforte.]

Chicago. Higgins. 1863. 7 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7718 — Double main card. — Burke, William, of Madison, Wis. (M1) —
Mortimer, James. (M2) — T.r. (1)



RARE BOOK

DEPT. Mortimer, John, 1656?-1736.

XL

.708

.M84W

The whole art of husbandry; or, The way of managing and improving of land. Being a full collection of what hath been writ, either by ancient or modern authors: with many additions of new experiments and improvements not treated of by any others ... By J. Mortimer ... The second edition, corrected.

London, Printed by J.H. for H. Mortlock at the Phoenix, and J. Robinson at the Golden Lion in St. Paul's Church-yard, MDCCVIII. [1708]

(See next card)

MB

Benton fd--Acc 77-215

RBDxx

cont journal self

dis

RARE BOOK

DEPT. Mortimer, John, 1656?-1736. The whole art
XL of husbandry ... 1708. (Card 2)
.708
.M84W 8p.ℓ.,636,[8]p. illus. 19.5cm.(8vo)
"Errata": p.[644]



RARE BOOK

DEPT.

*XL

.716

.M84W

Mortimer, John, 1656-1736.

The whole art of husbandry: or, The way of managing and improving of land. Being a full collection of what hath been writ, either by ancient or modern authors: with many additions of new experiments and improvements not treated of by any others. As also, an account of the particular sorts of husbandry used in several counties; with proposals for its farther improvement. To which is added, the country-man's kalendar, what he is to do every month in the

(See next card)

MB

2v.--C.Harris fd--
Acc 69-886

LC =

cont. mottled calf

1 Agriculture
dis

7

RARE BOOK

DEPT.

*XL

.716

.M84W

Mortimer, John, 1656-1736. The whole art of husbandry ... 1716. (Card 2)
year ... By J.Mortimer ... The fourth edition with additions.

London: Printed by J.H.for R.Robinson at the Golden Lion, and G.Mortlock at the Phoenix, in St.Paul's Church-Yard. MDCCXVI. [1716]

2v.(v.1:8p.f.,392,[6]p.;v.2:4p.f.,391,[9]p.)
front.(v.1)illus. 19.5cm.(8vo)

Title pages in red & black.

L



RARE BOOK

DEPT. Mortimer, John, 1656?-1736.

XL The whole art of husbandry: or, The way of
.721 managing and improving of land. Being a full
.M84W collection of what hath been writ, either by
ancient or modern authors: with many additions
of new experiments and improvements not treated of
by others ... By J. Mortimer ... The fifth edi-
tion, with additions.

London: Printed by J.B.for R.Robinson at the
Golden Lion and G.Mortlock at the Phoenix,in St.
Paul's Church-yard. M.DCC.XXI. [1721]

(See next card)

MB



2v.--Benton fd--Acc 77-216

cont panel call

dis

RARE BOOK

DEPT. Mortimer, John, 1656?-1736. The whole art of
XL husbandry ... 1721. (Card 2)

.721
.M84W 2v.(v.1: 8p.ℓ.,392,[6]p; v.2: 4p.ℓ.,391,[7]p.)
front.,illus. 21cm.(8vo)

Title pages in red & black.

The title leaves are cancels.



Mortimer, John Hamilton. 1741-1779.

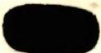
****G.3933.14**

Characters to illustrate Shakespeare, after the designs of Mortimer;
etched by B. Reading. 12 plates.

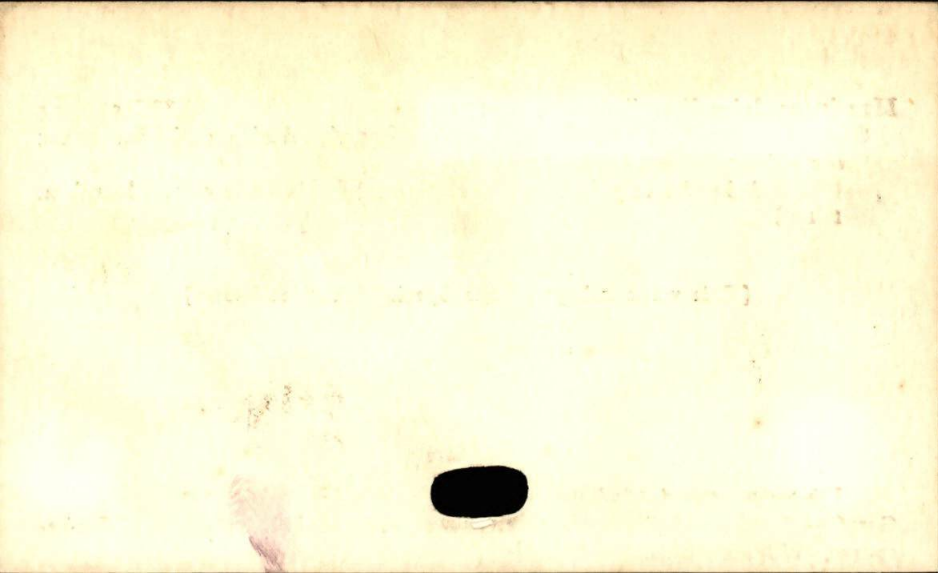
(Bound in Annotations of the plays of Shakespeare. London.
1819.)

[This work is kept on the Special Libraries Floor.]

Barlow
This card was printed at the Boston

 *Public Library, July 5, 1907.*

G3576 — Etchings. Colls. — Reading, Burnet, engraver. Fl. 1776-1822. — Shakespeare, William. Illus.



SPECIAL
COLLECTIONS

Mortimer, Maud.

*SC.20 A green tent in Flanders, illus. by the
.E918 author. Garden City, N. Y., Doubleday, Page,
.M84G 1918.

viii, 242 p. illus. 20cm.

Ex libris (signature): Mary Boyle O'Reilly,
Marshfield, 1920.

1. European War, 1914-1918--Hospitals,
charities, etc. I. Title.

LCA

tr fr OReilly
D640.M65



RARE BOOK

DEPT.

*XG
.3821
.11
no.4

Mortimer, Roger de, earl of March, 1287-1330.

The history of Mortimer, being a vindication
of The fall of Mortimer [by William Hatchett].
Occasioned by it's having been presented as a
treasonable libel ...

London: Printed for J.Millan, at Charing-Cross,
M DCC XXXI. (Price 6d.) [1731]

27p. 18cm.(8vo)

A protest against the work "Remarks on an
historical play, called, The fall of Mortimer."

(See next card)

MB



RARE BOOK

DEPT.

The history of Mortimer ... 1731. (Card 2)

*XG

.3823

Another copy. 20.5cm.

.12

No.5 in tract volume from library of Joseph

no.5

Haslewood.



MORTIMER, ROGER, EARL OF MARCH, 1287-1330

R-B
6566
.95

Mountfort, William, 1664?-1692.


The fall of Mortimer: : An
historical play, dedicated, to the
Right Honourable John Earl of Bute.
[The fourth edition corrected; with
additions by The Reviver.] London: :
Printed for G. Kearsly, in Ludgate-
Street., 1763.

[2], xvi, 78, [2] p. ; 19 cm. (8vo.)

A second title page precedes the
text of the play and follows the
dedication by John Wilkes : p. [1].

Edition statement from second title
page.

Reference: LC Cat. (1963) vol. 104,
p. 46.

(cont.  next card)

MRG90-530003



R-B
6566
.95

Mountfort, William, 1664?-1692. The
fall of Mortimer: :

(card 2)

MB copy has ms. annotation: John
Wilkes on p. xvi, on 1st title page
and on paper cover.

I..Mortimer, Roger, earl of March,
1287-1330. I.Wilkes, John, 1727-1797.
II.T.

RG90-530003

MRG90-530003



RARE BOOK

Mortimer, Ruth

DEPT.

Harvard University. Library. Dept. of Graphic
Arts.

*XfZ

.30 Harvard College Library Department of Printing
.H26H and Graphic Arts, catalogue of books and manu-
scripts. Part I: French 16th century books. Com-
piled by Ruth Mortimer under the supervision of
Philip Hofer and William A. Jackson. Cambridge,
Belknap Press of Harvard University Press, 1964.

2v. illus., facsims. 29cm.

MB



RARE BOOK

DEPT.

XfZ

Mortimer, Ruth.

Harvard University. Library. Dept. of Graphic
Arts.

.39

.H26H

Harvard College Library Department of Printing
and Graphic Arts, catalogue of books and manu-
scripts. Part II: Italian 16th century books.
Compiled by Ruth Mortimer. Cambridge, Belknap
Press of Harvard University Press, 1974.

2v. illus., facsims. 29cm.

MB



Mortimer, Thomas. 1730-1810.

**T.96.219

Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition . . . enlarged . . .
= London: Printed for S. Hooper, and A. Morley . . . MDCCLV-III. (4), 51, (1) pp. 20½ cm., in 4s.

This card was printed at the Boston

J429 — Anon. ref. — Methodism.

Public Library, March 3, 1914.



Mortjé, Arnold. 1843-1885.

**T.27.2

Les soirées parisiennes de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier).

= Paris. Dentu. 1875-85. 10 v. Plates. Facsimiles. 18 cm., in 12s and 6s.

Clippings are inserted.

These articles originally appeared in Le Figaro.

X.

This card was printed at the Boston

Public Library, March 5, 1914.

J406 — T.r. — Year-books. — Drama. — Hist. and crit. — Drama. Period.
Paris. Theatres. Period.



10. 10. 10.

10. 10. 10.

Mortmain.

Campomanes, P. Rodriguez, Conde de.

D.220.14

Tratado de la regalía de amortizacion.

Gerona. 1821. Sm. 4^o.

- Mortmain.



Morton, A. P., translator.

Le Roux, Hugues Robert Charles Henri. 1860— **T.95.85=4001.100
Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier.
Translated from the French by A. P. Morton.
London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Por-
traits. Plates. Vignettes. Facsimiles. 24½ cm., in 8s.
The original French edition, having the title *Les jeux du cirque*, may be
found on shelf-number **T.93.2.
The illustrations are by Garnier.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — T.r. — France. Theatres. — Circus. — Acrobats. — Morton, A. P., tr. —
Fairs. — Garnier, Jules Jacques, illus.



Morton, Charles, 1627 (*ca.*)–1698.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Morton, Charles. 1627-1698.

**H.23.72

Debts discharge, or some considerations on Rom. 13.8 . . . designed to perswade all men to get and keep out of debt as much as may be. By C. M.

London. Printed for Tho. Cockerill . . . 1684. (4), 60 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct. 2,

1903

E984I — T.r. — Debt.



Morton, Charles. 1627-1698.

**H.23.71

The gaming-humor considered and reprov'd. Or, the passion-pleasure, and exposing money to hazard by play, lot, or wager, examined. By a well-wisher of mankind.

London. Printed for Tho. Cockerill . . . 1684. (1), 52 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Conrad

Oct. 2,

1903

E9841 — T.r. — Gambling.



Morton, Charles. 1627-1698.

****H.23.73**

The little peace-maker; discovering foolish pride the make-bate:
or, some animadversions upon Proverbs 13.10 . . . In a dialogve,
between Eymenys peaceable, quiet, Thermos hot, hasty. [Anon.]
London. Printed for Tho. Parkhurst . . . 1674. 86, (2) pp. 32°.

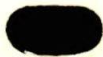
[This work is kept on the Special Libraries Floor.]

Pride.

Oct. 2,

1903

E984I — T.r. — Pride.



Morton, Charles, 1627-1698.

****G.366.51=**G.389b.183**

The spirit of man: or, some meditations (by way of essay) on the sense of that scripture. I Thes. 5.23. . . .


— Boston. Printed by B. Harris, for Duncan Campbell. . . . 1693. (7), 100 pp. 14 cm., in 8s.

The preface is signed by Increase Mather, James Allen, Samuel Willard, John Baily, and Cotton Mather.

****G.389b.183** Contains two autographs of Jeremy Belknap and the book-plate of Andrews Norton.

This card was printed at the Boston

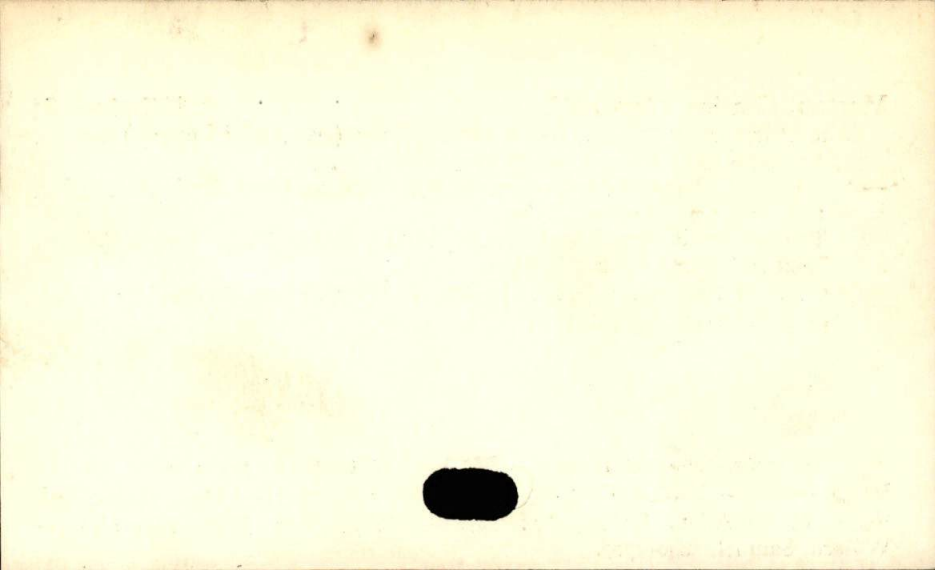
Public Library, July 19, 1923.

M6636 — T.r. — Mather, Cotton, 

1663-1728. — Mather, Increase,

1639-1723. — Allen, James, 1692-1747. — Bailey, Rev. John, 1644-1697. —

Willard, Samuel, 1640-1707.



Morton, Charles. 1627-1698.

**H.23.74

The way of good men for wise men to walk in. Or, animadversions upon Prov. 2. 20. comp. with v. 10, 11, 12. In a dialogue between Ethicvs, a man for customs, though derived from the heathen: and Logicvs, a man for right reason, guided by the Word of God. [Anon.]

London. Printed for Benjamin Alsop . . . 1681. 95 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prince

July 28,



1903



Morton, Charles. 1819-1904.

Morton, William H., and Henry Chance Newton, 1854- ****T.56.163**
Sixty years' stage service, being a record of the life of Charles Morton, "the Father of the Halls." Compiled by W. H. Morton and H. Chance Newton.
= London. Gale & Polden, Ltd. 1905. viii, 208 pp. Illus. Portraits. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — Jt. auth. — Morton, Charles. 1819-1904.



xAcc Morton, Charles Morton, 1889-
69-662 Dahl's Boston.
Boston, Little, Brown, 1946.
Autographed by author and illustrator.

City fds - Apr 1969

x



RARE BOOK
DEPT.

Morton, Charles W., 1899-

*G.300

.194

Dahl, Francis, 1907-

Dahl's Boston; cartoons by Francis W. Dahl,
text by Charles W. Morton... Boston, Little,
Brown and company, 1946.

157, [2] p. front., illus. 20 1/2 x 26 cm.

"Reprinted December 1946."

1. American wit and humor, Pictorial. 2.
Boston--Soc. life & cust.--Illustrations. I.
Morton, Charles W., 1899-



PS3525

.0 8H3 Morton, David, 1886-

1924 Harvest, a book of sonnets, by David Morton ...

New York and London, G. P. Putnam's sons, 1924.

ix, 47 p. 20 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.6194.1 — — [Another copy]

I. Title.

PS3525.0 8H3 1924



Morton, David, 1886-

2399b.474=*A.6194.3

Spell against time. [Verse. 1st edition.]

New York. Putnam. 1936. xii, 95 pp. 20.5 cm.

Card

-T.r.



Morton, David, *compiler*, 1886—

*A.6194.2

Six for them. [Verse.]

= Amherst, Mass. The Poetry Society of Amherst College. [1931.]
17 pp. 20 cm.

This card was printed at the Boston

Public Library, March 2, 1933.

D1718 — T.r. — English literature. Poetry. Colls.



Morton, Ebenezer.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Morton, Ellis Wesley, d.1874.

*Reserve An oration delivered before the citizens of
4320a North Bridgewater.
.122 Boston, A. Mudge, 1871.
v.1 LC x.
no.17



Morton, Frederick W., compiler.

*P.52.620

Marriage in epigram. Stings, flings, facts and fancies from the thought of ages.

= Chicago. McClurg & Co. 1903. 242 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Sal

This card was printed at the Boston

Public Library, June 24, 1904.

F4084 — Aphorisms, apophthegms, etc. — Epigrams. — T.r. — Marriage.



Morton, Frederick William, *compiler*.

Woman in epigram. Flashes of wit, wisdom, and satire from the world's literature.

Chicago. McClurg & Co. 1894. 214 pp. 16.5 cm., in 8s.

*P.19.620

Same. 1899. 239 pp.

*P.19.620R

Part
This card was printed at the Boston

Public Library September 16, 1936.

E356 — T.r. — Epigrams. — Women. — Aphorisms, apophthegms, etc.

[illegible]


Morton, or Mourt, George. **4503.5=**G.3626.10

Mourt's relation, or journal of the plantation at
Plymouth [1622.] . With introduction and notes by
H. M. Dexter.

Boston. 1865. xlvii, 176 pp. Maps. [Library of
New England history. No. 1.] Sm. 4^o.

Limited edition of 250 copies.

Two copies on shelf-number *4503.5.





Acc.

75-258

Morton, Henry.

St. Croix, St. Thomas, St. John. Henry
Morton, Danish West Indian sketchbook and diary..
[Copenhagen] Dansk Vestindisk Selskab & St.
Croix Landmark Society, 1975.

Kimball Fd

100

100

100

100

100

100

100

100

Morton, James, B.D., Vicar of Holbeach, translator.

*2416.57=**G.3713.16

Simon of Ghent, Bishop of Salisbury. — 1315.

The ancren riwle: a treatise on the rules and duties of monastic life. [Anon.] Edited and translated from a semi-Saxon MS. of the Thirteenth Century, by James Morton.

London. 1853. xxviii, 479, (1) pp. [Camden Society. No. 57.] Sm. 4°.

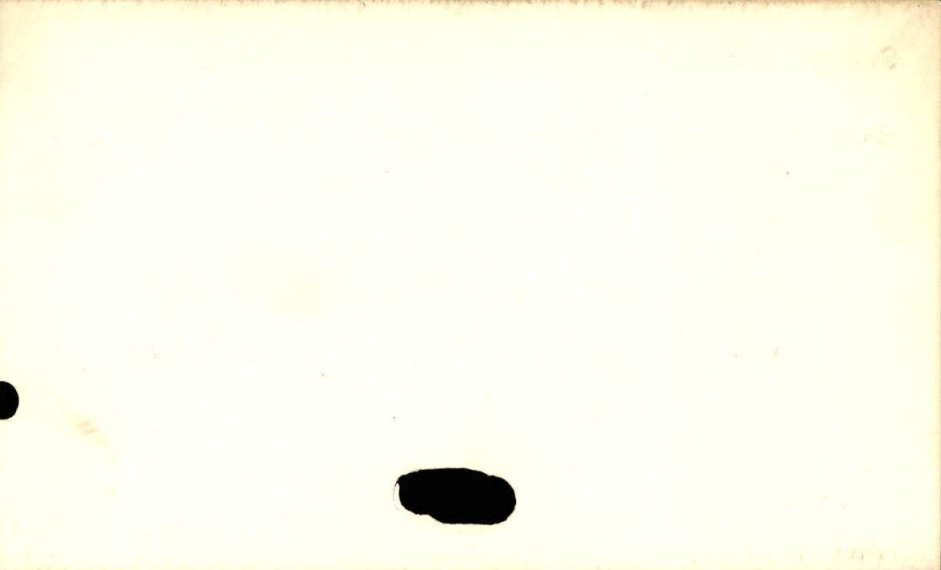
The half-title and running title are Regulae inclusarum.

The Anglo-Saxon and the English are on alternate pages.

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

G2565—Camden Society. Publications. — T.r. — Morton, James, B.D., Vicar of Holbeach, tr. — [redacted] Anglo-Saxons. Lang. Works in Anglo-Saxon. — Monasticism. — Tarrant-Keynston, Dorsetshire, Eng. Convent of the Blessed Virgin Mary and All Saints.



Morton, James, B.D., Vicar of Holbeach, translator.

*2416.57=**G.3713.16

Simon of Ghent. The ancren riwle. (Continued.)

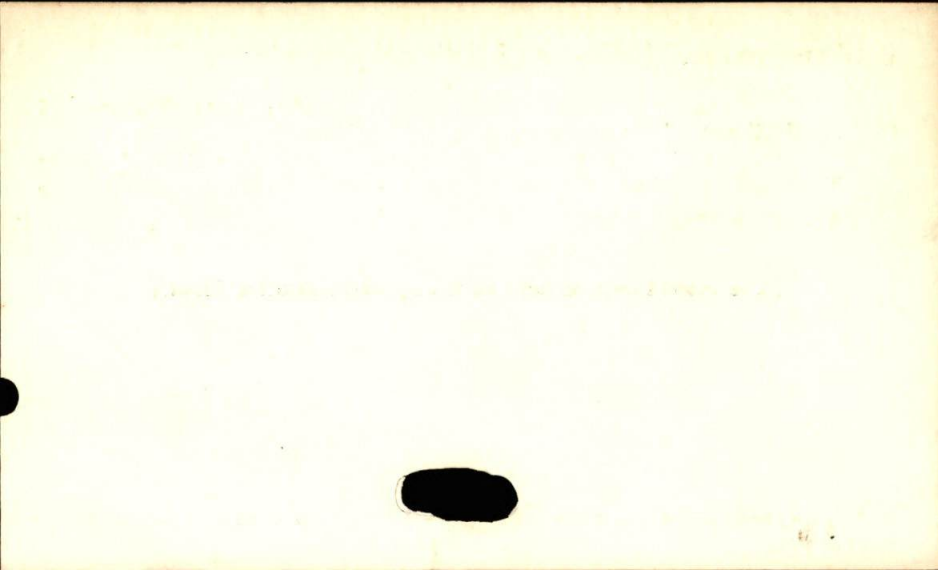
The conventual house to which these admonitions are addressed was at Tarente, Dorsetshire, called also Tarrant-Kaines, Kainestown, and in more modern times, Tarrant-Keynston.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 18, 1906.

G2565



R-B

PR
1243
.S7
no.50

Morton, John Maddison, 1811-1891.
Betsy Baker; or, too attentive by
half. : a farce in one act. / by J.M.
Morton... with original casts, scene
and property plots, and all the stage
business. And a memoir of Mrs. M.
Rainforth. -- Boston : William V.
Spencer, 1856. (Caxton Press, Atkins
& Mitchell.)

23 p. ; 18.5 cm. (Spencer's
Boston Theatre ; no. 50)

At head of title: Spencer's
Boston Theatre... No. L.

1. Rainforth, Maria. 2. English
drama--19th century. I. Title.

MRGRRBK

ocml7568490

021973



Morton, John Maddison.

Box and Cox: a romance of real life.

New York. Taylor & co. N.d. 24 pp. [Minor
drama.] 12°. * 6568.120

Same. French. [1848?] .

6259 b. 51 = No. 2 in ** K. 48.8



Morton, John Maddison. 1811-1891.

6259b.238=**T.97.317

Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime . . . [Anon.]

New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] 18 cm.

Two copies on shelf-number 6259b.238.

This card was printed at the Boston

Public Library, March 3, 1914.

J441 — S.r. — Anon. ref. — Pantomimes.



Morton, John Maddison. 1811-1891.

**T37.82

A husband to order. A serio comic drama in two acts.
= London. Lacy. [185-?] 43 pp. 17½ cm., in 6s.

This card was printed at the Boston



Public Library, March 3, 1914.

J428 — T.r. made.



Acc.
90-
328

Morton, J. M.

A slice of luck. : A farce, in
one act...

Boston : Charles H. Spencer...[n.d.].

19 p. ; 18.5 cm.

Pamphlet.



Acc.

90-

330

Morton, J. M.

The two puddifoots. : A farce in
one act...

Boston : Charles H. Spencer...1869.

20 p. ; 19 cm.

Pamphlet.



Morton, John Maddison. 1811-1891.

Woodcock's little game. A comedy-farce, in two acts.

= London. Lacy. [1864.] 40 pp. [Lacy's Acting edition. No. 945.] 18½ cm., in 6s. 6259c.207

Same. (In New York drama. Vol. 2, no. 23. New York. 1877.)

2401.57.2==**T.35.5.2

1.
This card was printed at the Boston

K5258 — T.r. — S.r.

Public Library, June 29, 1915.



Morton, Joseph W., Jr., editor.

*"20th".52.619

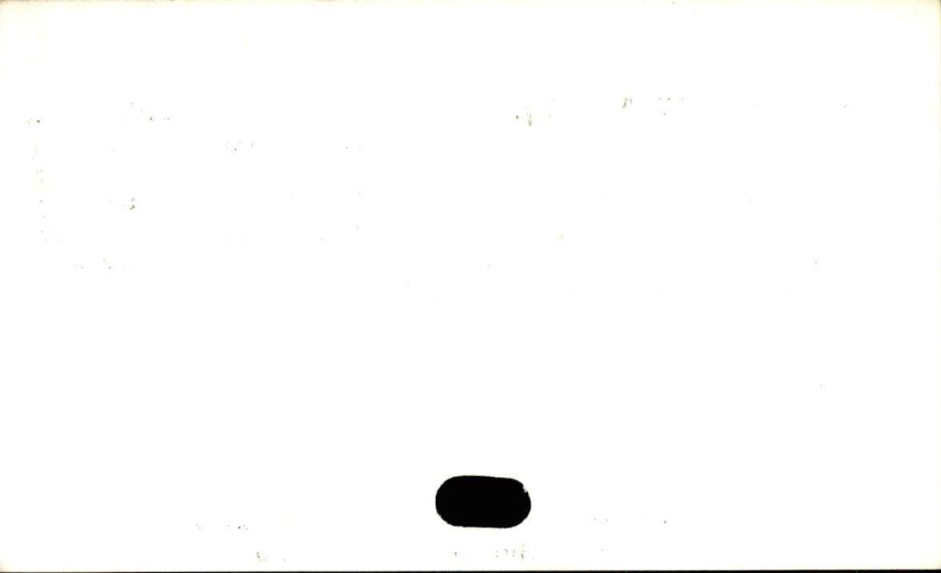
Sparks from the camp fire, or tales of the old veterans. Thrilling stories . . . re-told . . .

Philadelphia. Keystone Publishing Co. 1895. (26), 15-688 pp. Illus. Portraits. Plates. Maps. Plans. Facsimile. 23½ cm. Many of the sketches in this work may be found in Thrilling stories of the Great Rebellion, by Charles S. Greene.

This card was printed at the Boston

Public Library, May 8, 1935.

D7306 — T.r. — United States. Hist. Civil War. Pers. narr.



MORTON, JOSEPH WILLIAM, 1840-1865.

RARE BOOKS

DEPT.

*"20th".50.615

M[umford], T[homas] J[ames] 1826-1877.

The Christian hero. [Joseph William Morton]

(Cut from The Home monthly; Boston, 1866.

24.5cm. Vol. 13, no. 3, p. 144-146)

With autograph and corrections by the author.

1. Morton, Joseph William, 1840-1865.

2. 1866. M-1

2. 1866. M-1. 1865.

NOV 2 1938



Morton, Leah, *pseud.*

See

Stern, Elizabeth Gertrude Levin, 1890-

This card was printed at the Boston

Public Library, January 17, 1928.

N4260



Morton, Marcus.

*Reserve Letter addressed to the Free Soil and Democra-
4452 tic members of the legislature of Massachusetts.
.44 Taunton, Mass., 1851.
no.10 LCo.



Morton, Marcus. 1784-1864.

Wood, Wilkes.

****H.90.369**

The fact proved!!! The statements made by Judge Wood in relation to the letter written by Judge Morton to Col. Peirce are substantially admitted and proved, as will appear from the following letters. Judge Morton, the great leader of the Jackson party in this state, has now taken the field for Mr. Borden!! . . .

— [Middleborough, Mass. 1835.] Broadside, $21\frac{1}{4} \times 15\frac{1}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 9, 1907

G3995 — Massachusetts. Pol. hist. — T.r. — Broadside. — Morton, Marcus. 1784-1864.

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

1000000000

Morton, Nathaniel, 1613-1685.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Morton, Nathaniel. 1612-1685.

New-Englands memoriall: or a brief relation of the most memorable and remarkable passages of the Providence of God, manifested to the planters of New-England in America; with special reference to the first colony thereof, called New-Plimouth . . .

Cambridge: printed by S. G. and M. F. for John Usher of Boston. 1669. (12), 198, (10) pp. Sm .4°. ****H.12.43**

The title-page, preface and the last two pages of the table are supplied in manuscript.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Spec

This card was printed at the Boston

Public Library, September 6, 1904.

F4814 — Plymouth Colony. Hist.

081
6.500

- Morton, N. 1612-1685. New-Englands memoriall: . . . (Continued.)
Same. Boston, reprinted for Nicholas Boone, 1721. (10),
248 pp. 24°. **H.99b.70
Appended is A supplement to New-Englands memorial, by another hand
[Josiah Cotton].
- Same. Reprinted for Daniel Henchman . . . 1721. 16°. **G.365.92
- Same. Boston: printed. Newport: reprinted, and sold by S. South-
wick. 1772. viii, 208, (8) pp. 12°. **H.99b.62
- Same. Plymouth, Mass. Reprinted by Allen Danforth. 1826. 204
pp. 16°. †4459.52
[The lettered copies are kept on the Special Libraries Floor.]

F68

.M88

1826

Morton, Nathaniel, 1613-1685.

New England's memorial, by Nathaniel Morton ...
5th ed. Containing besides the original work,
and the supplement annexed to the 2d ed., large
additions in marginal notes, and an appendix;
with a ... copy of an ancient map. By John
Davis ... Boston, Printed by Crocker and
Brewster, 1826.

vi, [7]-481, [1] p. front. (fold. map)

(Continued on next card)

F68.M88 1826

RB

F



F68

.M88 Morton, Nathaniel, 1613-1685. New England's
1826 memorial ... 1826. (Card 2)
23 1/2cm.

With reproduction of original t.-p., Cambridge,
1669.

KEPT IN
RARE BOOK
DEPT.

"Errata" slip inserted at end.

*G.365

.92R — — [Another copy]

(Continued on next card)

F68.M88 1826



F68

.M88 Morton, Nathaniel, 1613-1685. New England's
1826 memorial ... 1826. (Card 3)

1. Massachusetts--Hist.--Colonial period
(New Plymouth) I. Davis, John, 1761-1847, ed.
II. Title.

F68.M88 1826

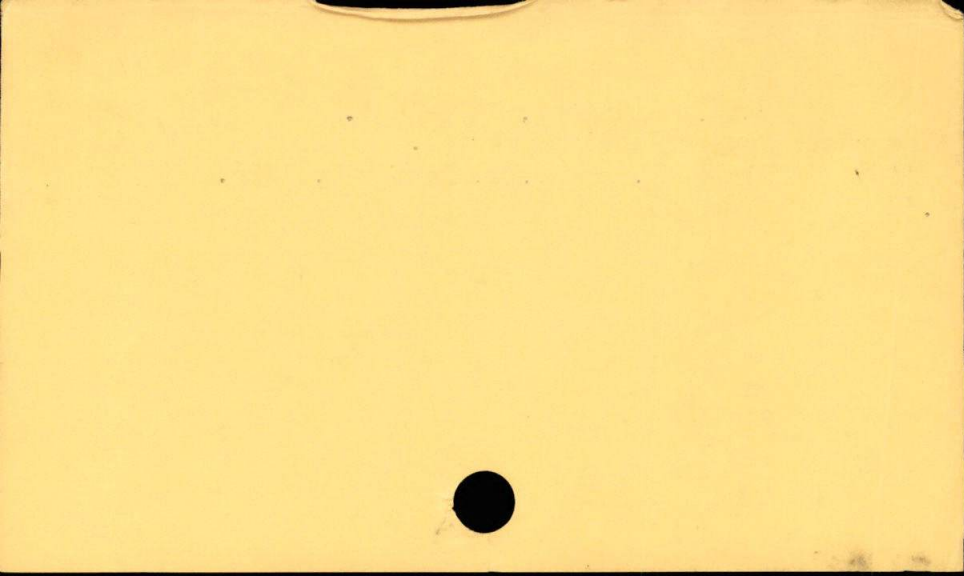
F58

Morton, Nathaniel, 1613-1685.

*Reserve New England's memorial.

4459 Plymouth, Mass., A. Danforth, 1826.

.52



Morton, Nathaniel. 1612-1685.

Keith, George. 1639?-1716.

****H.99b.205**

The Presbyterian and Independent visible churches in New-England and else-where, brought to the test, and examined according to the doctrin of the holy Scriptures . . . with a call and warning from the Lord to the people of Boston and New-England to repent, &c. And two letters to the preachers in Boston; and an answer to the gross abuses, lies and slanders of Increase Mather and Nath. Morton, &c.

= London: Printed for Thomas Northcott . . . 1691. (9), 230 pp. 15½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

H4517 — T.r. — New England. Hist. Relig. — Mather, Increase. 1639-1723. — Morton, Nathaniel. 1612-1685.

Morton, Nathaniel, Tax Collector.

United States. Internal Revenue Office.

**H.90b.18

Notice is hereby given that the subscriber, for . . . receiving entries of all carriages . . . the payment of the duties . . . and granting certificates . . . will attend in . . . January next, at the . . . times and places following. [Signed] Nathaniel Morton Jun. Collector of the Revenue for the 14th District of Massachusetts. [Dated] Dec. 23, 1813.

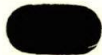
— [Taunton? 1813.] Broadside, $5\frac{3}{4} \times 6\frac{1}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

1903

Fr868 — Broadside. — United States. Rev. Int. — Morton, Nathaniel, Tax Collector.



Morton, Oliver Hazard Perry Throck. 1823-1877.

Walker, Charles Manning.

*"20th".50.619

Sketch of the life, character, and public services of Oliver P. Morton.
— Indianapolis. The Indianapolis Journal. 1878. 191 pp. Portrait.
Autograph facsimile. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 29, 1906.

G1884 — Morton, Oliver Hazard Perry Throck. 1823-1877.



Morton, Perez, 1751-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Morton, Perez, 1751-1837.

*Reserve An oration; delivered at the King's Chapel...
4352 Boston, J. Gill, 1776.
.32 Evans 14892.

Morton, Perez, 1751-1837.

*Reserve	An oration; delivered ... April 8, 1776.	2d
2324	Boston, J. Gill, 1776.	ed.
.8	L xx.	

Morton, Perez. 1751-1837.

An oration; delivered at the King's-Chapel in Boston, April 8, 1776,
on the re-interment of the remains of Joseph Warren . . .

Boston. J. Gill. 1776. 13 pp. Sm. 4°. **4352.32=**G.362.15

Pp. 9, 10 of the copy on shelf-number **4352.32 are mutilated.

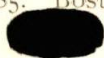
Same. The 2d edition. 3-13 pp. *2324.8

Same. (In Edes. Orations delivered at the request of the inhabi-
tants of the Town of Boston, to commemorate the evening of the
Fifth of March, 1770. Pp. 185-193. Boston. [1785.]) 2353.25 =
Two copies. **G.309.46 = ^

Same. (In Same. 2d edition. Pp. 185-192. Boston. 1807.)

Same. Plate. (In Bostonian, A, pseud. Biographical sketch of
Joseph Warren. Pp. 73-85. Boston. 1857.) 4359.18
4449.68

Spec





Morton, Peter.

No. 1 in **E.212.1

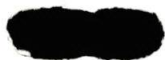
Geometry, plane, solid and spherical.

Lond.: Baldwin and Cradock. 1830. viii, 272 pp.

[Society for the diffusion of knowledge]. 8°.

-Geometry.





Morton, Richard, of London?, editor.

Roberts, Arthur. 1852-

****T.58.109**

The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton.

= Bristol. Arrowsmith. [1895.] 198 pp. Autograph facsimile. [Arrowsmith's Bristol library. Vol. 65.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J518 — S.r. — Morton, Richard, of London?, ed.



RARE BOOK

DEPT.

Morton, Richard, 1637-1698.

X XG

Πυρετολογία: seu exercitationes de morbis
universalibus acutis. Authore Richardo Morton
...

.692

.M84P

Londini: Impensis Samuelis Smith, ad insignia
Principis in Coemeterio Divi Pauli. CIO DC.
XCII. [1692]

40p.ℓ., 430, [15]p. front.(port.)1 fold.table.
19.5cm.(8vo)

"Errata": p.[448]

(See next card)

MB

7739--n.d.--tr.fr.
3797.27 res.

1 Fever
I Puretologia
dis
ex libris (2)

10

RARE BOOK

DEPT.

Morton, Richard, 1637-1698. Πυρετολογία

*XG ... 1692. (Card 2)

.692 Wing M2832.

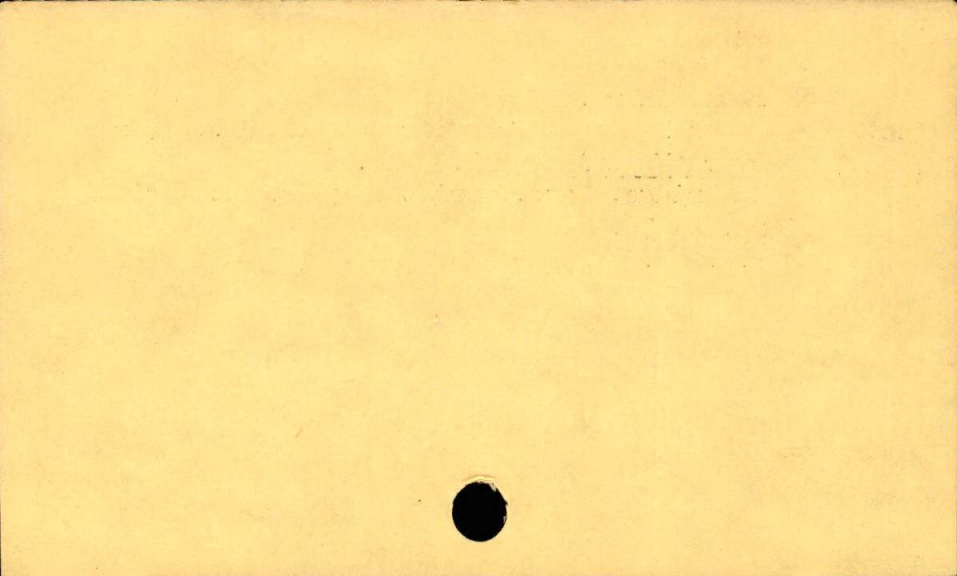
.M84P Ex libris (signatures): John Turner; C.G.
Putnam, 1840.

ol



Morton, Sabra.

Acc. Books handmade from first to last ... (from
79-387 Harvard Magazine, vol.79 no.4)
(1) Cambridge, Mass., printed by Fawcett Printing
Corp., 1976.
n.s., n.d.



RARE BOOK

Morton, Samuel George, 1799-1851.

DEPT.

Nott, Josiah Clark, 1804-1873.

XG

.370

.2

Types of mankind: or, Ethnological researches ,
based upon the ancient monuments, paintings,
sculptures, and crania of races, and upon their
natural, geographical, philological, and Biblical
history: illustrated by selections from the
inedited papers of Samuel George Morton ...
and by additional contributions from Prof. L.
Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S.
Patterson, M.D.: by J. C. Nott, M.D., and Geo.
R. Gliddon ...

(See next card)

MB



RARE BOOKS

DEPT.

Nott, Josiah Clark. 1804-1873. Types of man-
kind ... (Card 2)

XG

.370

.2

Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi, [2], [49]-738p. front. (port.) illus.,
5 fold plates (1 col.) fold. tab., 2 maps. 28cm.

Plates lithographed by T. Sinclair; one after
drawing by A. Frey.

"Memoir of the life and scientific labors of
Samuel George Morison. By Henry S. Patter-
son": p. xvii-lvii.

List of subscribers: p. 733-738.



MORTON, SAMUEL GEORGE, 1799-1851.

RARE BOOK

DEPT.

Nott, Josiah Clark, 1804-1873.

XG Types of mankind: or, Ethnological researches ,
.370 based upon the ancient monuments, paintings,
.2 sculptures, and crania of races, and upon their
 natural, geographical, philological, and Biblical
 history: illustrated by selections from the
 inedited papers of Samuel George Morton ...
 and by additional contributions from Prof. L.
 Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S.
 Patterson, M.D.: by J. C. Nott, M.D., and Geo.
 R. Gliddon ...

(See next card)

MB



RARE BOOK

DEPT.

Nott, Josiah Clark. 1804-1873. Types of man-
kind ... (Card 2)

XG

.370

.2

Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi, [2], [49]-738p. front. (port.) illus.,
5 fold plates (1 col.) fold. tab., 2 maps. 28cm.

Plates lithographed by T. Sinclair; one after
drawing by A. Frey.

"Memoir of the life and scientific labors of
Samuel George Mor ton. By Henry S. Patter-
son": p.xvii-lvii.

List of subscribers: p.733-738.



Morton, Sarah Wentworth (Apthorp) 1759-1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Morton, Sarah Wentworth. 1759-1846. *Red**2403.180=*A.6195.2
Beacon Hill. A local poem, historic and descriptive. Book 1.

[Anon.]

Boston. Printed by Manning & Loring for the author. 1797.
56 pp. 26 1/2 cm., in 4s.

The Preface is signed S. M.

All that was published.

Pp. 55, 56 of the copy on *2403.180 have been supplied by photostats.

This card was printed at the Boston

Public Library, April 3, 1915

G K469I — Anon. ref. — Boston. Descr.



Morton, Sarah Wentworth (Apthorp) 1759-1846.

XH Dedicatory hymn. Composed for, and to be sung
.90B at the opening of the West-Boston Meeting-House,
.110 on Thursday, November 27, 1806.

[Boston : s.n., 1806]

Also 1 sheet ([1]p.) ; 15.5 x 9.5cm.

avail- First line: In vain would mortal hands prepare.
able in Revised version of the poem appears in Morton.
micro- My mind & its thoughts. Boston, 1823.

text References: Shaw/Shoemaker 15659 (erroneously
 entered in 1808 volume, but date corrected in
 microprint)

MB-Rev.

n.s.--13 Apr. 1904

1 Boston. West Church
2 Broadside--U.S.
dis

x West-Boston Meeting-House (to 1)

R-B

PS
808
.M7
M8
1823x

Morton, Sarah Wentworth, 1759-1846.
My mind and its thoughts, in
sketches, fragments, and essays / by
Sarah Wentworth Morton... -- Boston: :
Wells and Lilly..., 1823.
xx, 295 p. ; 25 cm.
Verse and prose.
"Subscribers": p. [291]-295.
I. Title.

MRGRRBK

ocm06952794

001549



R-B

A.
6195

Morton, Sarah Wentworth, 1759-1846.

My mind and its thoughts, in
sketches, fragments, and essays / by
Sarah Wentworth Morton... -- Boston: :
Wells and Lilly..., 1823.

xx, 295 p. ; 25 cm.

Verse and prose.

"Subscribers": p. [291]-295.

I. Title.

MRGRRBK

ocm06952794

001410



*^Reserve

4400a

.20

[Morton, Sarah, Wentworth (Apthorp)] 1759-1846.

Ouâbi.

Boston, Thomas and Andrews, 1790.

Evans 22684.



*H.92

.97 [Morton, Sarah Wentworth (Apthorp)] 1759-1846.
Ouâbi: or The virtues of nature. An Indian tale.
In four cantos. By Philenia, a lady of Boston.
Boston, I. Thomas and E. T. Andrews, 1790.
51 p. front. 21cm.

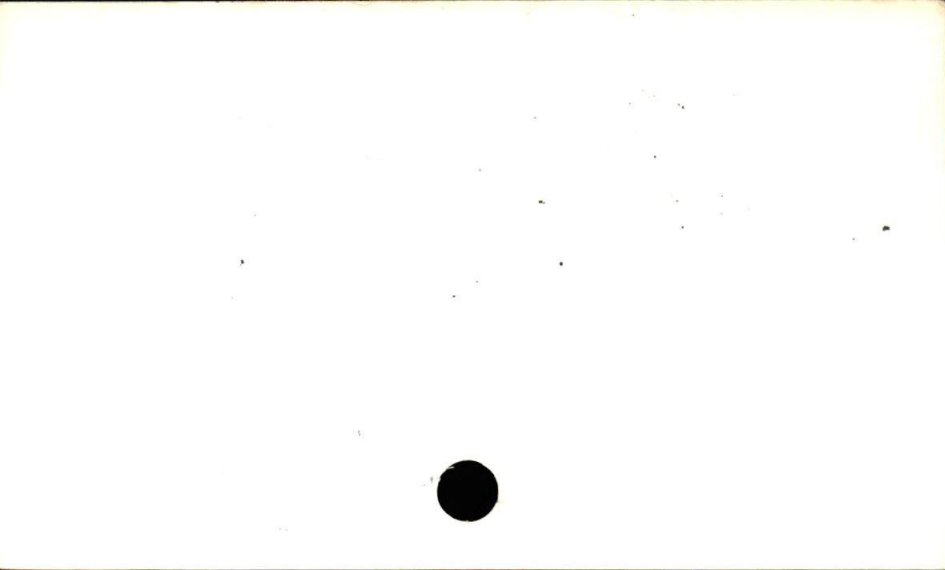
*Ch.L Evans 22684.

.4.20 ----- [Another copy]

Original blue-gray wrappers, stitched and un-
trimmed.

LC

1. Indians of North America--Poetry. I. Phi-
lenia, a lady of Boston pseud. II. Title.



RARE BOOK
DEPT.

Morton, Sara Wentworth (Apthorp) 1759-1846.
Ouábi.

Bacon, James, fl.1795.

*XA

The American Indian; or, Virtues of nature.

.421

A play. In three acts. With notes. Founded on an Indian tale. By James Bacon ...

London: Printed for the author, by Messrs.

Also

Harrison and Co., No.18, Paternoster Row.

avail-
able

M DCC XCV. [1795]

in

5 p.l., [ix]-xvi, [2], 44 p. front. (port.)

micro-

22.5cm. (8vo)

text.

Based upon Mrs. Morton's Ouábi.

(See next card)

MB



RARE BOOK

DEPT.

*XA

.421

Bacon, James, fl.1795. The American Indian
... 1795. (Card 2)

Signatures: [-]l, a-b⁴, [-]l, A-E⁴, F2.

"Subscribers": leaves a3-a⁴.

In this copy leaves a2-a⁴ are misbound following leaf b⁴.

Ex libris (accessions information): Thomas
Jefferson McKee.

MB



Morton, Sarah Wentworth, 1754-1846.

*P.84.622.1

The power of sympathy: or, the triumph of nature. Founded in truth. [Anon.]

Printed at Boston, by Isaiah Thomas and Company . . . MDCC-LXXXIX. 2 v. in 1. Plate. 17½ cm., in 6s.

This novel has been attributed to William Hill Brown.

This card was printed at the Boston

Public Library, November 6, 1917.

L2764 — Anon. ref. — Brown, William Hill, alleged author, 1766-1793.



Morton, Sarah Wentworth.

****H.90b.89**

Reanimation. A hymn for the Humane Society.

[Boston? 181-?] Broadside. L. 8°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, June 25, 1904.

F4098 — T.r. — Massachusetts Humane Society. — Broadside.



Morton, Sarah Wentworth. 1759-1846.

*A.6195.3

The virtues of society. A tale, founded on fact. [Verse.] By the author of The virtues of nature.

Boston. Printed by Manning & Loring, for the author. 1799.
46 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, April 3, 1915.

G K4691 — T.r.



Morton, Sarah Wentworth, *alleged author, 1754-1846.*

The power of sympathy.

See

Brown, William Hill, 1765-1793.

The power of sympathy.

This card was printed at the Boston

Public Library, June 28, 1933.



Morton, Thomas.

6569a.326=No. 5, 6 in **K.47.8

A school for grown children: a comedy, in five acts.

New York. Murden. 1827. 86 pp. 24°.

[The second copy is kept on the Special Libraries Floor.]

H. Hayes

July 29,

1903

E9854 — T.r.



Morton, Thomas, -1646.

**H.98.72

New English Canaan; or, New Canaan. Containing an Abstract of New England, composed in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1917.

L2121 — T.r. — New England. G. — Indians of America. Manners and customs.



Morton, Thomas. -1646. *4315.55=**Adams 201.15=**G.301.27
The new English Canaan. With introductory matter and notes by
Charles Francis Adams, Jr.
Boston. 1883. (2), vi, 381 pp. [Prince Society. Publications.]
21 cm., 1. p.
One of an edition of 250 copies.

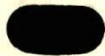
[The third copy is kept on the Special Libraries Floor.]

91. This card was printed at the Boston

Public Library, February 8, 1912.

H7059 — Adams, Charles Francis, Jr., ed. 1835—. — New England. Geog. — S.
— T.r.

BA



**H.98.72

Morton, F., -1646. New English Canaan. (Continued.)
planting of it, together with their Tenents and practise of the
Church. Written by Thomas Morton of Cliffords Inne gent, upon
tenne yeares knowledge and experiment of the Country.
Printed at Amsterdam, By Jacob Frederick Stam, In the Yeare
1637. 188, (3) pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, July 20, 1917.



RARE BOOKS

DEPT.

Morton, Thomas, Bp. of Durham, 1564-1659.

XfG

.610

.M84C

A Catholike appeale for Protestants, out of the confessions of the Romane doctors; particularly answering the mis-named Catholike apologie for the Romane faith, out of the Protestants: manifesting the antiquitie of our religion, and satisfying all scrupulous obiections which haue bene urged against it. Written by Th. Morton

...

Londini, Impensis Georg.Bishop & Ioh.Norton.
1610.

(See next card)

MB

Elizabeth fd--facc 77-675

manus xxx

Tan paper bds, purple cloth spine

- 1 Catholic Church--Doctrinal and controversial works--
- Protestant authors.
- 2 Anderton, James, fl. 1624
- The Protestants apologie for the Roman Church
- di2s

RARE BOOK

DEPT.	Morton, Thomas, Bp. of Durham, 1564-1659.	A
XfG	Catholike appeale ... 1610. (Card 2)	
.610	11p. f., 680, [20]p. 30.5cm. (fol.)	
.M84C	Title vignette.	
	In answer to The Protestants apologie for the Romane Church, By Jonh Brereley. (pseud. of James Anderton)	
	STC 18177.	

b



R-B

BX
5149
.M88
1633x

Morton, Thomas, 1564-1659.

A discharge of five imputations
of mis-allegations, falsely charge
upon the (now) Bishop of Dvresme, by
an English Baron... -- London, :
Printed by M.F. for R. Milbourne at
the signe of the Greyhound in Pauls
Churchyard., 1633.

[32], 278 p. ; 16.5 cm.

STC 18182.

1. Binding--vellum--examples--
17th cent. 2. Durham, Bishop of
(Thomas Morton), 1564-1659. I.
Holland, Richard, fl.17th cent.,

(Continued on next card)

MRGRRBK

ocm33125714

001484



R-B

BX
5149
.M88
1633x

Morton, Thomas, 1564-1659. -- A
discharge of five imputations of
mis-allegations, falsely charge
... 1633. (Card 2)

former owner. II. Holland, Anne, fl.
17th cent., former owner. III. Title.

MRGRRBK

ocm33125714

001485



Morton, Thomas, D.D., Bishop of Durham, 1564–1659.

Ames, William, D.D., 1576–1633.

No. 3 in **H.99.273

A reply to Dr. Mortons generall defence of three nocent ceremonies, viz., the surplice, crosse in baptisme, and kneeling at the receiving of the sacramentall elements of bread and wine. [Anon.]

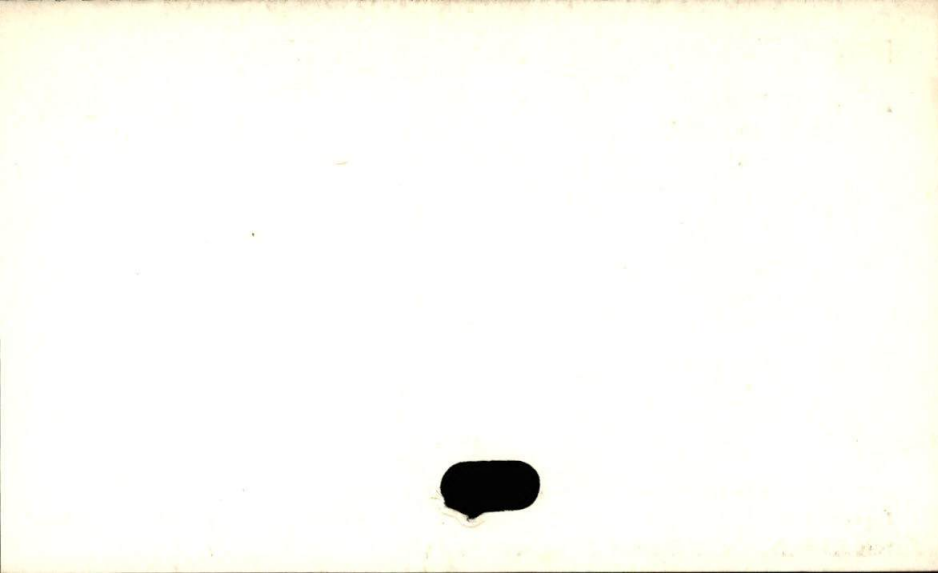
— [London? or Leyden?] Printed in yeare 1622. (10), 114 pp. 18 cm., in 4s.

Morton's A defence of the innocence of the three ceremonies . . . (1618), may be found on shelf-number **H.58.3.

This card was printed at the Boston

Public Library, June 27, 1918.

L4449 — Anon. ref. — England, Church of. Lit. and rit. — Dissenters. — Morton, Thomas, D.D., Bishop of Durham, 1564–1659.



Morton, Thomas, D.D., Bishop of Durham, 1564-1659.

Anderton, James, fl. 1624.

**G.389b.128

The Protestants apologie for the Roman chvrch, deuided into three seuerall tractes. Wherof the first concerneth the antiquity & continuance of the Roman church & religion, euer since the Apostles' times. The second: 1. That the Protestants religion was not so much as in being, at, or before Luthers first appearing. 2. That the marks of the true church are apperteyning to the Roman, and wholly wanting to the seuerall churches, begun by Luther & Caluin. The third: that Catholicks are no lesse loyall, and dutifull to their soueraigne, than Protestants. All which is vndertaken, & proued by testimonies of the learned Protestants themselves.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 29, 1916.

K9810 — Morton, Thomas, D.D., Bishop of Durham, 1564-1659. — Roman Catholic Church. Doctrinal and controversial works. — Theology. Bibl.



Morton, Thomas, D.D., Bishop of Durham, 1564-1659.

****G.389b.128**

Anderton, J, fl. 1624. The Protestants apologie for the Roman church.
(Continued, 1.)

With a conclusion to the reuerend iudges, and other the graue and learned sages of the law. By Iohn Brereley Priest [pseud.].
[N. p.] Permissu superiorum. Anno M. DC. VIII. (26), 751 (read 752), 72 pp. 18½ cm., in 4s.

Page 715 is not folioed. Pp. 716 foll. are erroneously paged 715 foll.

Four appendices at the end of the book contain: (1) the first catalogue of books published by Lvtherans against Lvtherans; (2) A second catalogue of bookes pvblished by the Calvinists against the Lutherans; (3) A

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 29, 1916.



Morton, Thomas, D.D., Bishop of Durham, 1564-1659.

****G.389b.128**

Anderton, J., fl. 1624. The Protestants apologie for the Roman church.

(Continued, 2.)

third catalogve of bookes pvlshed by the Lvtherans against the Calvinistes; (4) A fovrth catalogve of the Protestants many bookes and writinges in generall, made one against another, in the question of the sacrament, but since A.D. 1574 till anno 1598. collected from report thereof made by the Protestant writer Hospinianus in his Historia Sacramentaria part 2.

The book in its second edition [1608] is an answer to Bishop Morton's Apologia Catholica (1605), the latter written against Anderton's first edition of 1604.

This card was printed at the Boston

Public Library, November 29, 1910.



MORTON, THOMAS, BP. OF DURHAM, 1564-1659.

RARE BOOK

DEPT

*XH

.49

.74

[Ames, William] 1576-1633.

A fresh svit against human ceremonies in
Gods vvorship. Or A triplication unto. D. Bvr-
gesse his rejoinder for D. Morton. The first
part ...

[Rotterdam?] Printed anno 1633.

62p. f., 156, 64, 531, [11]p. 1 illus. (port.)
19.5cm. (4to)

"The preface" (prelim. leaves 8-46) is attri-
buted to Thomas Hooker.

(See next card)

MB



RARE BOOK

DEPT.

X¹XH

.49

.74

[Ames, William] 1576-1633. A fresh svit
against human ceremonies ... 1633.

(Card 2)

Errata: recto of 46th prelim. leaf; verso of
48th prelim. leaf; p.[542]

Numerous errors in paging.

STC 555.

Ex libris (copious annotations): Thomas Prince

I. Title.



RARE BOOKS

DEPT.

Morton, Thomas, 1764-1838.

XA

Columbus: or The discovery of America. An historical play. As performed at the Theatre-Royal, Covent-Garden, London. By Thomas Morton

...

Also Boston: Printed and sold by William Spots-
avail- wood, sold also by H. & P. Rice, Philadelphia.
able in 1794.

micro-
text.

2p. l., 52, [2]p. 17.5cm. (12mo)

Evans 27352.

From the library of Thomas Jefferson McKee.

C. Harris fd-1900
(McKee sale)

1 Colombo, Cristoforo--Drama
I Title

dis

~~at~~ *libro*

9

Morton, Thomas, 1764?-1838.

*Reserve A cure for the heartache.

4499 London, J. Cumberland c1831?.

.31 Cover-imprint: New York, W. Turner.

no.7



RARE BOOK
DEPT.

Morton, Thomas, 1764?-1838.

xXK Education: a comedy, in five acts. By Thomas
.38 Morton ... <from the first London edition of
.18 1813.>

New-York: Published by D.Longworth, at the
Dramatic Repository, Shakspeare-Gallery. Nov.-
1813.

72p. 15cm.(12mo)

Shaw/Shoemaker 29229.

Ex libris (signature): Thomas Barry.

MB

Gift: Mrs. J.G. Gilbert--
1889

I Title

dis

ex libris

8

RARE BOOK
DEPT.

Morton, Thomas, 1764?-1838.

*XK

The slave; a musical drama, in three acts. By
Thomas Morton ... The music by Mr. Bishop.

.38

.67

New-York: Published by D.Longworth, at the Dra-
matic Repository, Shakspeare-Gallery. March.-1817.

RARE BOOK
DEPT.

60p. 15cm.(12mo)

Without the music.

Shaw/Shoemaker 41494.

*XK

Ex libris (signature): John G. Gilbert.

.37

Another copy. 14.5cm.

.24

no.1

(See next card)

MB

1) Gift: Mrs J G Gilbert--
1889

2) Gift: Mrs J G Gilbert--
1889

12

1 Bishop, Sir Henry Rowley, 1786-1855.
II Title
dis 22

ex libris (3)

RARE BOOK
DEPT.

Morton, Thomas, 1764?-1838. The slave ...
1817. (Card 2)

xXK

.37 Acting copy, annotated in ms. for role of Ze-
.24 lind.

no.1 Ex libris (signatures): Thomas Barry, Park
Theatre, New York, 1828; Eliza Placide; John
G. Gilbert.

12



RARE BOOK
DEPT.

Morton, Thomas, 1764?-1838.

- xXK The slave; a musical drama, in three acts; as
.34 performed at the Theatre-Royal, Covent-Garden.
.20 By Thomas Morton ... The overture and music com-
no.2 posed, and the additional pieces arranged, by
Mr. Bishop. Second edition, with additional songs.
London: Printed for John Miller, 25, Bow-Street,
Covent-Garden; by B.M' Millan, Bow-Street, Covent-
Garden. 1818. <Two shillings and sixpence.>

ivp., 2ℓ., 72p. 21.5cm. (8vo)

 (See next card)

gift: Mrs J G Gilbert--1889

I Bishop, Sir Henry Rowley, 1786-1855

II Title

dis

ex libris

9

RARE BOOK

DEPT.

Morton, Thomas, 1764?-1838. The slave ...

*XK

1818. (Card 2)

.34

Without the music.

.20

Imperfect: p.43-46 wanting.

no.2

Prompt copy, with ms. annotations & alterations.

Ex libris: John G. Gilbert.

6



Morton, Thomas, 1764?-1838.

*Reserve

Speed the plough.

4878

New-York, M.L. & W.A. David, 1800.

.4.3

Evans 38006.

no. 3



RARE BOOK

DEPT.

X⁺XH

.807

.M84S

Morton, Thomas, 1764?-1838.

Speed the plough; a comedy, in five acts; as performed at the Theatre Royal, Covent Garden, and at the New-Theatre, Philadelphia. By Thomas Morton, esq. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald.

Philadelphia, Printed for Mathew Carey, by T. & G. Palmer, 116, High Street. 1807.

78, [2]p. 15cm. (12mo)

Shaw/Shoemaker

13147.

MB

g:Osterwille Free Lib-
rary--Acc 75-181



I Title

dis



Morton, Thomas. 1764?-1838.

**T.37.83

Speed the plough. A comedy in five acts. With the stage business

. . . costumes , . . etc

= New York. French. [185-?] 67 pp. [French's Standard drama.

No. 41.] 18 cm., in 6s.

Programmes are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J441 — T.r. made. — S.r.



Morton, Thomas, 1764?-1838.

*Reserve

Town and country.

4499

Philadelphia, C. Neal, 1827.

.30

LC xx.

no.1



*Acc. Morton, Thomas, 1764?-1838.

70-926(E) Town and country.

London, J. Cumberland [ca.1840?]

Frontispiece designed by R. Cruikshank.

Gift: Miss Helen Tetlow

Morton, Thomas. 1764?-1838.

Town and country, a comedy. In five acts. With the stage business; . . . etc.

New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.] 17½ cm. 6569a.286==**T.37.84

Programmes are inserted in the copy on shelf-number **T.37.84.

Same.

No. 6 in 6569a.288

The imprint of this edition varies slightly from that of the preceding.

This card was printed at the Boston

Public Library, March 3, 1914.



Morton, Thomas. -1646.

Charles I., of England.

**H.90.371

By the King. A proclamation forbidding the disorderly trading with the saluages in New England in America, especially the furnishing of the natiues in those and other parts of America by the English with weapons, and habiliments of warre . . . Giuen at our court at Whitehall, the foure and twentieth day of Nouember, in the sixt yeere of our reigne of Great Britaine, France and Ireland . . . Imprinted at London by Robert Barker . . . 1630.

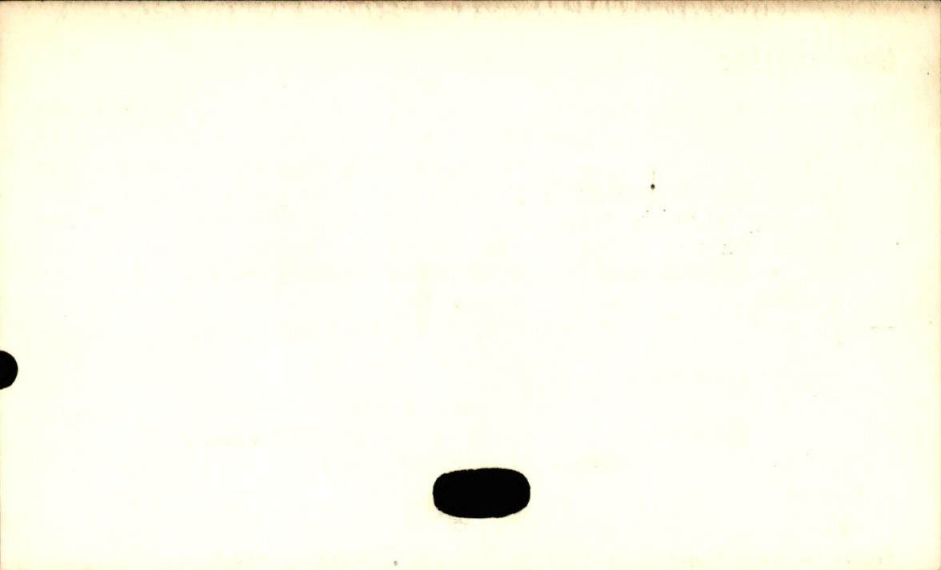
— [Cleveland. The Burrows Brothers Co. 1906.] (2) ff. Black-letter. F°.

One of an edition of 80 copies.

"This is Governor Endicott's famous proclamation, issued by King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Morton, Thomas. -1646.

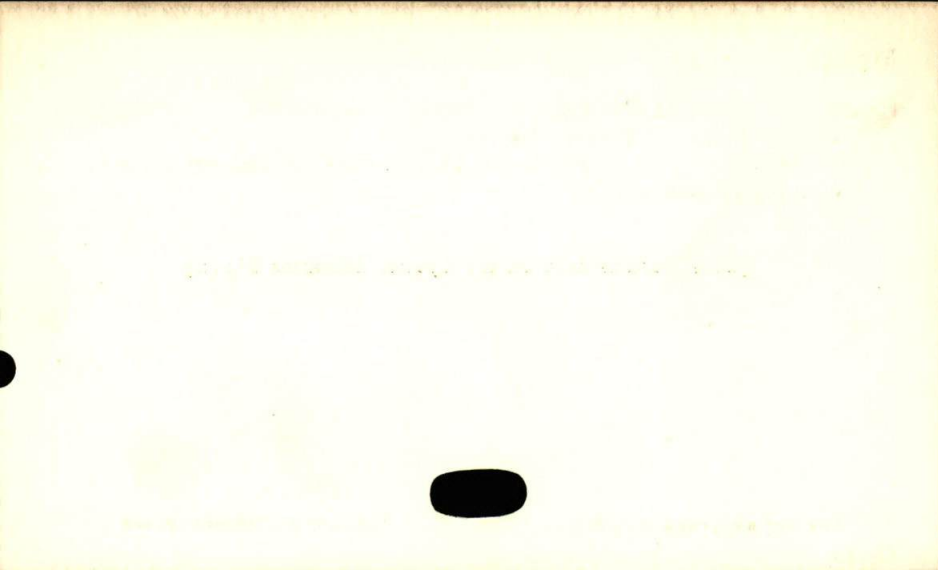
Charles I., of England. By the King. (Continued.) **H.90.371
Charles I. against Thomas Morton."

Inserted is the publisher's leaflet advertisement, explaining the occasion
of the proclamation.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1907.



Morton, Thomas, 1764–1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Anti-Quarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Morton, Thomas. 1764-1838.

*A.6197

Columbus; or, the discovery of America. An historical play.
— Boston. Spotswood. 1794. (4), 52, (3) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Artz

May 13,

1901

E102 — T.r. — Columbus, Christopher.



Morton, Thomas. 1764-1838.

No. 3 in **G.4015.27

'Methinks I see my father!' or, 'who's my father?' A farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. . . . Added . . . the whole of the stage business.

London. Davidson. [1831.] 29 pp. Plate. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

Barton

June 7,

1901

E436 — T.r. — S.r. — Daniel, George, ed.



Morton, Thomas.

****K.35.23**

The school of reform; or, how to rule a husband. A comedy in five acts . . .

Philadelphia. Duane. 1805. 86, (2) pp. 12°.

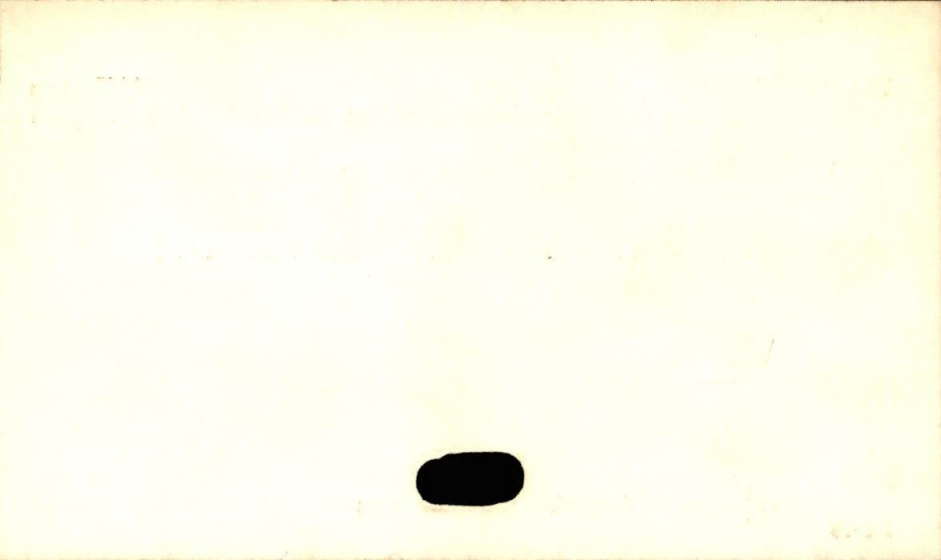
Same. New York. Longworth. 1814. 68 pp. 24°. 6569a.398

[This work is kept on the Special Libraries Floor.]

Sp
Aug. 26,


1903

E9266



Morton, Thomas. 1764?-1838.

No. 4 in ****K.49.37.2**

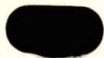
The school of reform; or, how to rule a husband. A comedy, in five acts . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

— Philadelphia. Poole. [1826.] 75 pp. Portrait. Diagram. [The acting American theatre.] 18 cm, in 6s.

This card was printed at the Boston

Public Library, February 4, 1914.

K
K876 — T.r. made. — S.r. — Lopez, Mathias, ed.




Morton, Thomas, 1764?-1838.

*XA Speed the plough: a comedy, in five acts.
.6197 As performed with universal applause, at the
.1 Theatre-Royal, Covent-Garden. By Thomas Morton
 ... The fourth edition.

Dublin: Printed by William Porter, for G.
Burnet--P. Wogan--H. Colbert--W. Porter--C.
Browne--B. Dornin--W. Jones--G. Folingsby--J.
Rice, N. Kelly--P. Moore--and T. Burnside.
1800.

81 p. 18cm.
Title vignette.



17 Jan 1929 L

A-H⁶ (#6, 2207.)
die Kunde

I. Title
dis
>main

23

6

Morton, Thomas, 1764?-1838.

Truth, pseud.

No. 15 in **G.3823.3

Mr. Morton's Zorinski and Brooke's Gustavus Vasa compared. Also a critique on Zorinski. As it appeared in The Morning Post and Fashionable World; with all such paragraphs as were inserted in The Oracle and True Briton, by Mr. Morton and his friends. With alterations and additions.

London: Printed for the author, and sold by Hookham and Carpenter . . . MDCCXCV. 50 pp. 19½ cm., in 4s.

Morton's Zorinski may be found on shelf-number *6558.5.3.

Brooke's Gustavus Vasa may be found on shelf-numbers *A.1165; *6569a-236; etc.

This card was printed at the Boston

Public Library, January 14, 1920.

L8499 — T.r. — Morton, Thomas, 1764?-1838. — Brooke, Henry, 1703?-1783.



Morton, Thomas. 1764?-1838.

Wilson, F. A., dramatist.

****T.76.115**

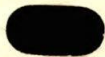
Epistolary remonstrance to Thomas Morton, dramatic writer and
professed critic and reader to Captain Polhill, and His Majesty's
servants of Drury Lane Theatre.

= London. Wilson. 1832. 40 pp. 21½ cm., in 8s.
Signed, F. A. Wilson.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — Morton, Thomas. 1764?-1838. — London. Theatres. Drury Lane
Theatre.



Morton, Mrs. W. B., prefacer.

*"20th".51.182.3

Confederate Reveille, The. Memorial edition. Published by the Pamlico Chapter of the Daughters of the Confederacy, Washington, N. C., May 10, 1898.

— Raleigh. Edwards & Broughton. 1898. 151 pp. Portraits. Autograph facsimile. 25½ cm.


"A memorial edition of 'The Reveille' a paper published at Washington [N. C.], twelve years ago." — *Introduction*.

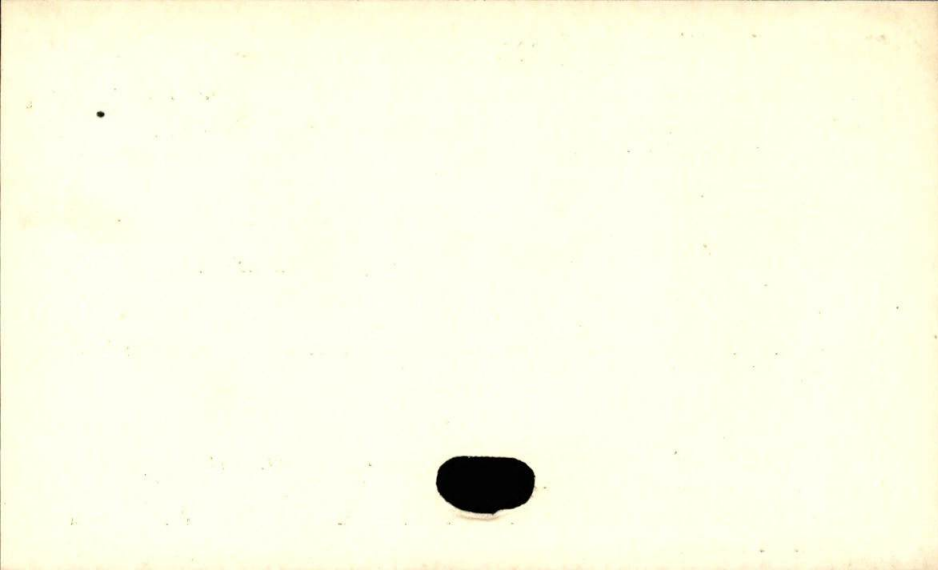
Introduction by Mrs. W. B. Morton.

Contains biographical sketches of Confederate soldiers of North Carolina.

This card was printed at the Boston

Public Library, September 27, 1918.

L5073 — United Daughters of the  Confederacy. Pamlico Chapter. Pubs. — North Carolina. Biog. and geneal. — Morton, Mrs. W. B., pref. — Confederate soldiers.

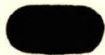


Morton, William H., and Henry Chance Newton, 1854- ****T.56.163**
Sixty years' stage service, being a record of the life of Charles Morton, "the Father of the Halls." Compiled by W. H. Morton and H. Chance Newton.
= London. Gale & Polden, Ltd. 1905. viii, 208 pp. Illus. Portraits. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — Jt. auth. — Morton, Charles. 1819-1904.



R-B
CT
2808
.M64
A32

Morton, William Lockhart, 1820-1898.
Adventures of a pioneer / William
Lockhart Morton ; edited by J.O.
Randell. -- Carlton, Vic. :
Queensberry Hill Press, 1978.
290 p., [1] leaf of plates : port. ;
20 cm.
Limited ed. of 350 copies. No. 234.
Copy 208: MB copy.
Includes bibliographical references
and index.
ISBN 0-909174-08-3
1..Morton, William Lockhart, 1820-
1898. 2..Australia--Biography.
3..Pioneers--Australia--Biography.
4..Frontier and pioneer life--
(cont. next card)

80-154151



R-B
CT Morton, William Lockhart, 1820-1898.
2808 Adventures of a pioneer / 1978
.M64 (card 2)
A32 Australia. I.Randell, John Ormond,
1926- II.T.

RG85-134326
CT2808.M64A32



26109

AACR2 80-154151
919.4/043/0



MORTON, WILLIAM LOCKHART, 1820-1898.

R-B

CT

2808

.M64

A32

Morton, William Lockhart, 1820-1898.

Adventures of a pioneer / William
Lockhart Morton ; edited by J.O.

Randell. -- Carlton, Vic. :

Queensberry Hill Press, 1978.

290 p., [1] leaf of plates : port. ;
20 cm.

Limited ed. of 350 copies. No. 234.

Copy 208: MB copy.

Includes bibliographical references
and index.

ISBN 0-909174-08-3

1..Morton, William Lockhart, 1820-
1898. 2..Australia--Biography.

3..Pioneers--Australia--Biography.

4..Frontier and pioneer life--

(cont. next card)

80-154151



MORTON, WILLIAM LOCKHART, 1820-1898.

R-B
CT Morton, William Lockhart, 1820-1898.
2808 Adventures of a pioneer / 1978
.M64 (card 2)
A32 Australia. I.Randell, John Ormond,
1926- II.T.

RG85-134326
CT2808.M64A32



26097

AACR2

80-154151
919.4/043/0



Morton. A novel.

Cullen, Margaret.

***A.2059P.1**

Morton. A novel.

— Philadelphia. Carey. 1816. 3 v. 17 cm., in 6s.

This card was printed at the Boston



Public Library, May 23, 1933.

D2115 — T.r.



SPECIAL
COLLECTIONS

Morton Arboretum, Lisle, Ill. Sterling Morton
Library.

SCL

.972

.M84H

Hortus botanicus: the botanic garden & the
book. Fifty books from the Sterling Morton
Library exhibited at the Newberry Library for
the fiftieth anniversary of the Morton Arboretum.
Compiled by Ian MacPhail, introductory essay by
Joseph Ewan. [Lisle, Ill.] 1972.

119, [1]p.incl.illus.(part col.) 21cm.

"Notable living collections and botanic
gardens, 1545-1900": p.118-119.

(See next card)

MB

G. Morton Arboretum--Acc.

72-246

Printed & signed by Morton

set rb
is

17

SPECIAL

COLLECTIONS

Morton Arboretum, Lisle, Ill. Sterling Morton

SCL Library. Hortus botanicus ... 1972.

.972 (Card 2)

.M84H

1. Botanical gardens. 2. Botany--Pictorial
works--Bibliography. I. MacPhail, Ian. II. Ewan,
Joseph. III. Newberry Library, Chicago. IV. Title.

11



Morton Montagu.

*A.6193M

.1

Mortimer, Charlotte B., b., 1807.

Morton Montagu; or, A young Christian's choice. A narrative founded on facts in the early history of a deceased Moravian missionary clergyman. New York, D. Appleton & Co.; Philadelphia, G. S. Appleton, 1850.

1 p.l., [5]-255 p. 19 cm.



Morton's hope: or the memoirs of a provincial. [Anon.] 4509.390=*A.6214.1
See **Motley**, John Lothrop.

[The second copy is kept on the Special Libraries Floor.]

Aut

This card was printed at the Boston

H1296

Public Library, November 5, 1909.

March 1st 1871
Dear Sir
I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the above named matter.

I have also the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the above named matter.

Very respectfully,
J. H. [redacted]

John H. [redacted]

April 1st 1871

Mortreuil, Anselme, editor.

Brueys, Claude.

**G.3547.5

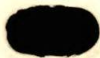
Jardin des mvsos provensalos. Aix. David. 1628. [Publié par
Anselme Mortreuil.]

Paris. Techener. 1843. 2 v. [Poésies provençales des 16e et 17e
siècles.] 16°.

July 22,

1901

E1051 — Provençal lang. Works in. — S.r. — Mortreuil, Anselme, ed.



Mortuary customs.

See

Burial.

This card was printed at the Boston

L1523

Public Library, May 8, 1917.

MART



RARE BKS

PZ3

.M848S

BPL1RB

39999054449879

Morvan, Louis.

The secret of Fougereuse
: a romance of the fiftee

347 p. : ill. : 19 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

*A.3661

.8

«Morvan, Louis»

The secret of Fougereuse, a romance of the fifteenth century. From the French by Louise Imogen Guiney. Boston, Marlier, Callahan & Co., 1898.

347 p. incl. front., plates. 19cm.

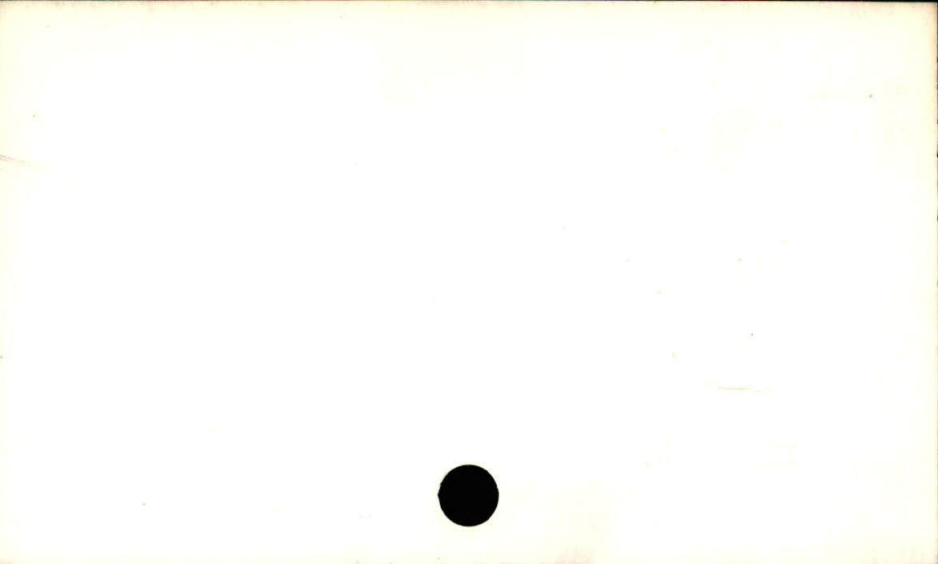
PZ3

.M848

— — «Another copy»

S

I. Guiney, Louise Imogen, 1861-1920, tr.
II. Title.



Morwen, Peter, 1530?-1573?, tr.

RARE BOOK

DEPT.

X XG

.147

.28

Joseph ben Gorion, pseud.

The wonderful and most deplorable history of the later times of the Jews: with the destruction of the city of Jerusalem. Which history begins where the Holy Scriptures do end. By Josephus ben Gorion [pseud.]. Whereunto is added, A brief of the ten captivities ...

London: Printed for H.Rhodes, at the Star, the corner of Bride-Lane in Fleetstreet. 1706.

(See next card)

MB



RARE BOOK

DEPT.

X XG

.147

.28

Joseph ben Gorion, pseud. The wonderful and
most deplorable history ... 1706. (Card 2)
7p.ℓ.,341,[9]p. front.,1 illus.,3 pl.(1 fold.,
incl.ports.) 17cm.(8vo)

Peter Morwen's translation of Abraham ben David's abstract (book 3 of his Sefer ha-Kabalah) first published London, 1558.

Running title: The wars of the Jews.



Moryson, Fynes, 1566-1629.

An itinerary written . . . first in the Latine tongue, and then translated by him into English: containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

— At London. Printed by John Beale, . . . 1617. (14), 292 pp. 33 cm., in 6s. ****G.382.2**

The title occupies two leaves, which have been transposed in binding.

Same. Glasgow. MacLehose. 1907, o8. 4 v. Illus. Maps. Plans. Facsimiles. 22½ cm., in 8s. **6277.33**

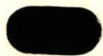
Index, vol. 4, pp. 480-521.

Bart

This card was printed at the Boston

Public Library, May 9, 1921.

M1534 — Europe. Geog.



Mosaic Law.

Amalric, Jean.

*P.60.19.1

La condition de la femme dans le code d'Hammourabi et le code de Moïse.

- Montauban. Imprimerie coöperative. 1907. 73, (1) pp. 8°. Bibliographie, pp. 5, 6.

[This work is kept on the Special Libraries Floor.]

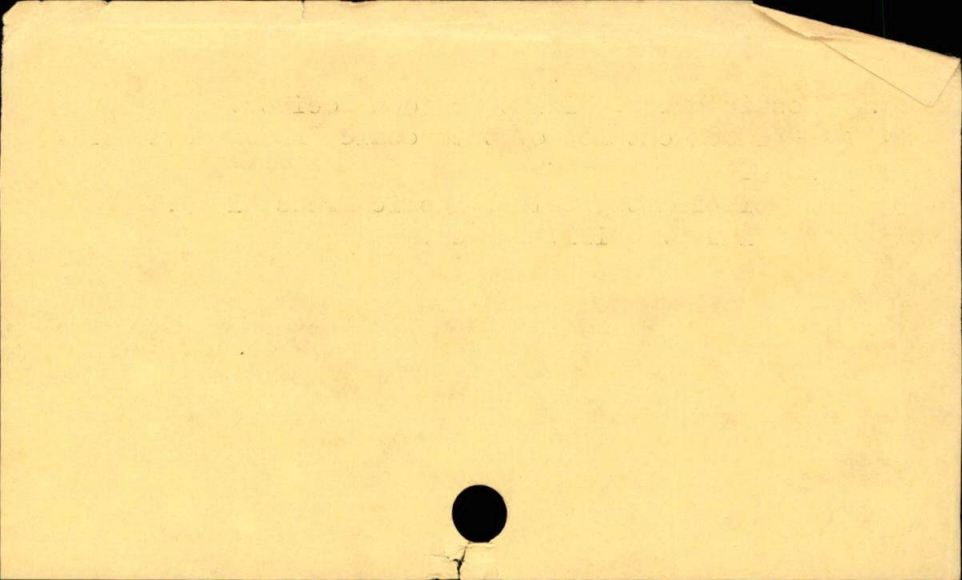
This card was printed at the Boston

Public Library, May 16, 1908.

G7410 — Hammurabi, King of Babylon. — Mosaic Law. — Women. Rights.



mAcc. Mosaic Press. Miniature Book Society.
84- [Book catalog of the Mosaic Press, November,
235 1983]
Cincinnati, Ohio : Mosaic Press, 1983.
[16] p. : ill. ; 3 cm.



Mosaics. Verse.

Harmon, Beatrice E.

2398.250.18=*A.9916.1.18

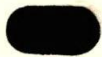
Mosaics. [Verse.]

— New Haven. Yale University Press. 1923. 2-63, (1) pp. [The Yale Series of younger poets.] 18½ cm.

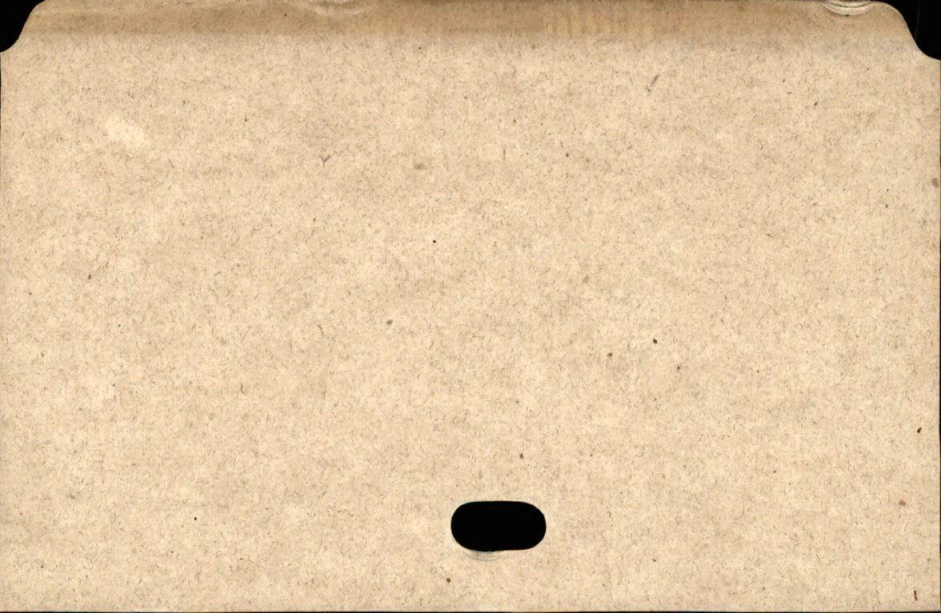
This card was printed at the Boston

Public Library, August 26, 1924.

M9369 — T.r. — S.r.c.



Mosby, surname.



Mosby, John Singleton, 1833-1916.

See also

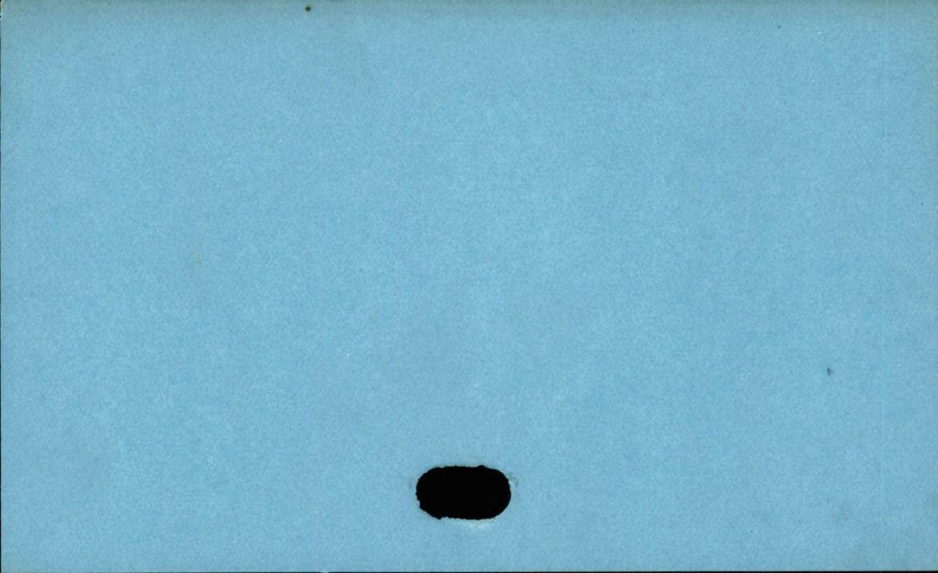
Mosby's raids, Civil War, U. S.

This card was printed at the Boston

Public Library, July 1, 1935.

D8334

Ba



*20th

51

Mosby, John Singleton, 1833-1916.

.620

The memoirs of Colonel John S. Mosby. Edited

.1

by Charles Wells Russell. Boston, Little, Brown, 1917.

xxi, 414 p. illus., fold. map 23cm.

4322

.167

---- [Another copy]

1. U.S.--Hist.--Civil War--Regimental histories
--Va. cavalry--43d battalion. 2. U.S.--Hist.--
Civil war--Personal narratives--Confederate side.
3. Virginia cavalry 43d battalion, 1863-1865.
I. Russell, Charles Wells, 1856- ed.

*main
and
only*



SPECIAL
COLLECTIONS

Mosby, John Singleton, 1833-1916.

*SC.20

.52

.620

.4

Memoirs. Edited by Charles Wells Russell. Pref. by
Virgil Carrington Jones. Bloomington, Indiana University
Press [1959]

xxviii, 414 p. port., map (on lining papers) 21 cm. (Civil War
centennial series)

1. U. S. — Hist. — Civil War — Regimental histories — Virginia
Cavalry—43d Battalion. 2. Virginia Cavalry. 43d Battalion, 1863-
1865. 3. U. S.—Hist.—Civil War—Personal narratives—Confederate
side. (Series) 1. Russell, Charles Wells, ed. 1856-

E581.6 43d.M49

973.782

59-5903

Library of Congress

[30]

20th Regt Ia-1959



s only

E475

.51 Mosby, John Singleton, 1833-1961.
.M89 Stuart's cavalry in the Gettysburg
campaign. New York, Moffat, Yard, 1908.
xxxiii, 222 p. 2 port., fold map.
Rare Book Dept 22 cm.

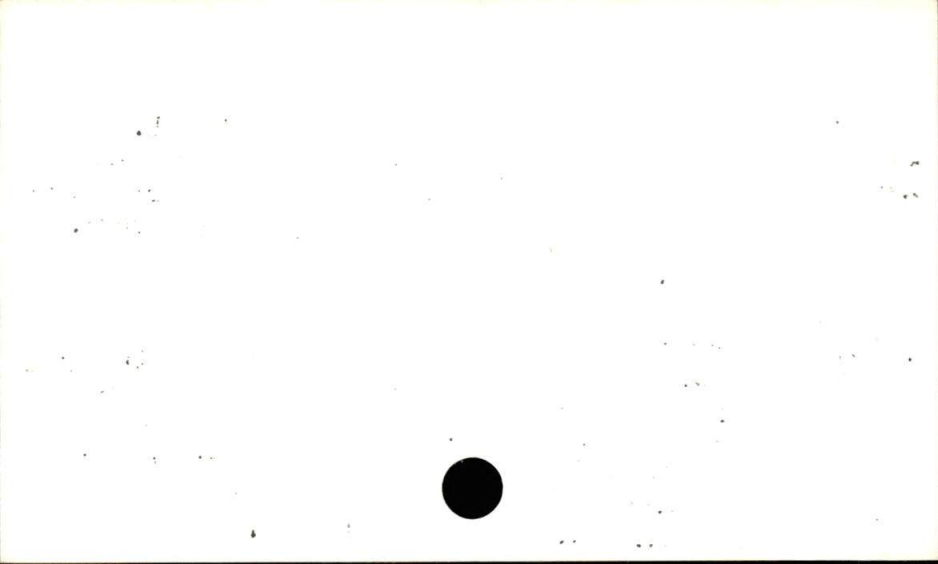
*"20th

.31.12 ——— [Another copy]
1. Gettysburg, Battle of, 1863. 2.

U. S.—Hist.—Civil war—Campaigns
and battles. 3. Stuart, James Ewell
Brown, 1833-1864. 4. U. S.—

LC Hist.—Civil war—Cavalry opera-
tions. I. Title.

Rare Bk



**SPECIAL
COLLECTIONS**

Mosby, John Singleton, 1833-1916.

*SC.20

War reminiscences, and, Stuart's cavalry campaigns. New
York, Pageant Book Co., 1958.

.52

.620

264 p. 22 cm.

.3

1. U. S.—Hist.—Civil War—Campaigns and battles. 2. U. S.—
Hist.—Civil War—Personal narratives—Confederate side. 3. Stuart,
James Ewell Brown, 1833-1864.

E581.6 43d.M62

973.782

58-13616

Library of Congress

[10]

20th Regt Ia-1959



s only

Mosby, John Singleton. 1833-

Alexander, John Henry. 1846-
Mosby's men.

2327.155=*"20th".52.12

— New York. The Neale Publishing Co. 1907. 180 pp. Portraits.
Autograph facsimile. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1907.

G4847 — United States. Hist. Civil War, 1861-1865. Pers. nar. — Mosby, John
Singleton. 1833-. — T.r.



MOSBY, JOHN SINGLETON, 1833-1916.

E581

.6 Crawford, J Marshall.

.43d Mosby and his men: a record of the adventures
.C7 of that renowned partisan ranger, John S. Mosby,
<Colonel C. S. A.> including the exploits of
Smith, Chapman, Richards, Montjoy, Turner, Rus-
sell, Glasscock, and the men under them. By J.
Marshall Crawford, of Company B. New York, G.
W. Carleton & co.; [etc., etc.] 1867.

(Continued on next card)

E581.6.43d.C7



MOSBY, JOHN SINGLETON, 1833-1916.

E581

.6
:43d Crawford, J Marshall. Mosby and his
.C7 men ... 1867. (Card 2)
KEPT IN 375 p. front., ports. 18cm.
RARE BOOK

DEPT.
*"20th" — — [Another copy]

.41d

.43 1. Virginia cavalry. 43d battalion, 1863-
1865. 2. U. S.—Hist.—Civil war—Regimental
histories—Va. cav.—43d battalion. 3. Mosby,
John Singleton, 1833-1916. I. Title.

E581.6.43d.C7



MOSBY, JOHN SINGLETON, 1833-1916.

*20th

52

Scott, John, 1820-1907.

.620

Partisan life with Col. John S. Mosby. By Major John Scott ... With portraits and engravings on wood ... New York, Harper & brothers, 1867.

.5

1 p. l., [vii]-xvi p., 1 l., [19]-492 p. front., illus., ports., fold. map, facsim. 24 cm.

4423

.7

----- [Another copy]

----- [Another copy]

*20th

51

1. Virginia cavalry. 43d battalion, 1863-1865. 2. U. S.—Hist.—Civil war—Personal narratives—Confederate side. 3. Mosby, John Singleton, 1833-1916. 1. Title.

.620

.2

E581.6 43dS4

6—34307

Library of Congress

[60k $\frac{1}{2}$]



Mosby, John Singleton, 1833-1916.

Taber.

Ms.Acc.

2815

John S. Mosby: [photograph]

San Francisco : Taber, [19--?]

Signed.

g.: "20th Regt." Feb. 5., 1935.



Mosby and his men.

E581

.6 Crawford, J Marshall.

.43d Mosby and his men: a record of the adventures
.C7 of that renowned partisan ranger, John S. Mosby,
<Colonel C. S. A.> including the exploits of
Smith, Chapman, Richards, Montjoy, Turner, Rus-
sell, Glasscock, and the men under them. By J.
Marshall Crawford, of Company B. New York, G.
W. Carleton & co.; [etc., etc.] 1867.

(Continued on next card)

E581.6.43d.C7



Mosby and his men.

E581

6
43d Crawford, J Marshall. Mosby and his
C7 men ... 1867. (Card 2)
375 p. front., ports. 18cm.

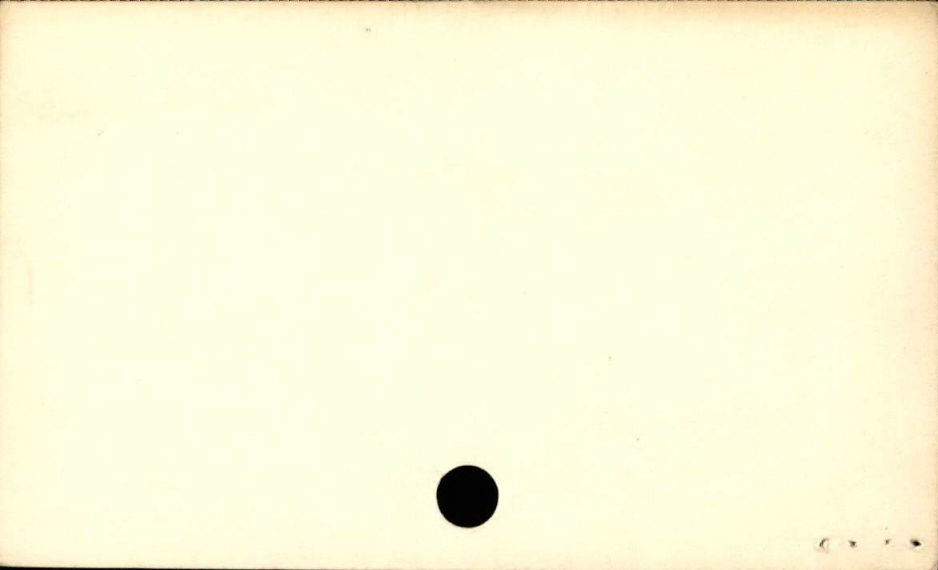
KEPT IN
RARE BOOK
DEPT.

*"20th"

.41d — — [Another copy]

.43 1. Virginia cavalry. 43d battalion, 1863-
1865. 2. U. S.—Hist.—Civil war—Regimental
histories—Va. cav.—43d battalion. 3. Mosby,
John Singleton, 1833-1916. I. Title.

E581.6.43d.C7



Mosby's men.

Alexander, John Henry, 1846-

2327.155=*“20th”.52.12

Mosby's men.

— New York. The Neale Publishing Co. 1907. 180 pp. Portraits.
Autograph facsimile. 21 cm.

This card was printed at the Boston

Public Library, July 1, 1935.

D829, — T.r. — Confederate States of America. Hist. War with the North.
Pers. narr. — Mosby's raids, Civil War, U. S. Confederate accounts.



Mosby's raids, Civil War, United States Confederate accounts.

Crawford, J. Marshall.

4329.92=*“20th”.41d.43

Mosby and his men: a record of the adventures of that renowned partisan ranger, John S. Mosby.

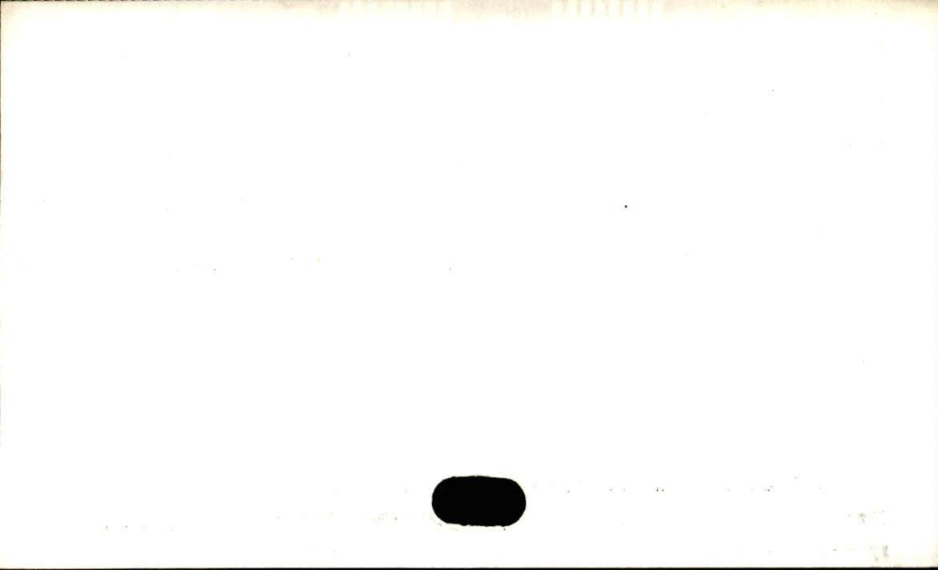
New York. Carleton & Co. 1867. 375 pp. Portraits. 17 cm., in 6s.

The title-page is missing in the copy on shelf-number 4329.92.

This card was printed at the Boston

Public Library, June 4, 1935.

D7336 — Mosby, John Singleton, 1833-1895. Virginia. Militia. 43d Regiment. Cavalry. — Mosby's raids, Civil War, U. S. Confederate accounts.



Mosca, Giovanni, editor.

Acc. Umoristi italiani 1926/1960.

85- Rome : Editalia, 1972, c.1966-

204 1972.

202 p. : ill. ; 26 cm.

no provenance
information



Moscardi, Vincenzo, *Canon.*

****FR77.Aq5m**

La perdonanza concessa da S. Celestino Papa V. alla chiesa di S.
Maria di Collemaggio.

Aquila. Tipografia Aternina. 1897. 42 pp. 23.5 cm.

This card was printed at the Boston

Public Library, July 9, 1941.

E3532 — Aquila, Italy. Churches. Santa Maria di Collemaggio. — Indulgences.



Moscheles, Felix Stone

see

Moscheles, Felix, 1833-1917.

Bark

Moscheles, Felix, 1833-1917.

No. 34 in *R.9.527

Browning's Asolo.

[New York, 1891.] 359-367 pp. Illus. 8°.

Cut from Scribner's magazine, September, 1891

[Per. Room *7393.5.10].

-Browning, Rob't.



*R.9.622

.1

Moscheles, Felix, 1833-1917.

Fragments of an autobiography. New York,
Harper & Brothers, 1899.

viii, 364 p. front., ports. 23 cm.

CONTENTS.—Early impressions.—Will you sit
for me, Frida?—Leipsic in 1847 and 1848—
Mendelssohn's death.—My first commission.—
Claude Raoul Dupont.—A trip to America in
1883.—Grover Cleveland "viewed".—Giuseppe
Mazzini.—Rossini.—Paris after the commune.—
Some incidents of Robert Browning's visits to
the studio.

I. Title.



R-B

NC
1479
.D9
M7
1897x

Moscheles, Felix, 1833-1917.

In Bohemia with Du Maurier : the first of a series of reminiscences / by Felix Moscheles ; with 63 original drawings by G. Du Maurier illustrating the artist's life in the fifties. -- New York : Harper & Brothers Publishers., 1897

[3]-146, [4] p. : ill., plates, facsim. ; 23 cm.

Original gray publisher's cloth; cityscape in front of river stamped in pink and yellow in center panel.

1. Du Maurier, George, 1834-1896.

(Continued on next card)

MRGRRBK

ocm01739065

000592



R-B

NC
1479
.D9
M7
1897x

Moscheles, Felix, 1833-1917. -- In
Bohemia with Du Maurier ... 1897
(Card 2)

2. Artists--France--Correspondence,
reminiscences, etc. 3. Bookbindings--
Publishers' bindings--Specimens. I.
Kleist, Herbert, 1902-1986, former
owner. II. Kleist Collection. III.
Title.

MRGRRBK

ocm01739065

000593




Moschetti, Andrea, 1865-

*FR Due laudi apocrifie di Fra Jacopone da Todi.
f71 Saggio critico dalla Edizione critica di Jaco-
.T56ms pone di prossima pubblicazione. Venezia, Tipo-
grafia Antonelli, 1886.

12 p. 30cm.

1. Jacopone da Todi, 1230-1306.

Fds.

22 May 1930 K Bates, etc.  LC -

from letter

s (no dl)

8

Moschus. English.

2967.31=*A.5926.6

Echoes of Greek idyls. By Lloyd Mifflin.

Boston. Houghton, Mifflin & Co. 1899. (7), 78, (1) pp. 12°.

Selections from Bion, Moschus and Bacchylides translated in sonnet form.

Two copies on call number 2967.31.

[The second copy is kept on the Special Libraries Floor.]

Autm

This card was printed at the Boston



Public Library, April 22, 1909.

H4 — Bion. English. (M1) — Moschus. English. (M2) — Bacchylides. (M3) —
Mifflin, Lloyd, tr. (M4) — T.r. (4) — Sonnets. (4) — Quadruple main card.

1-10-11



Moschus. English.

*Q.38.6

The idyls of Theocritus, [Bion and Moschus], rendered into English prose by Andrew Lang. Illustrated after drawings by W. Russell Flint.


— London. The Medici Society Ltd. 1922. 2 v. Colored plates. Engraved title-pages. [The Riccardi Press Books.] 26½ cm., in 4s.

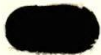
No. 229 of an edition of 512 copies.

Contents. — 1. Theocritus. 2. Bion & Moschus.

This card was printed at the Boston

Public Library, December 10, 1925.

N1780 — Triple main card. —  Theocritus *Syracusius*. English. (M1) — Bion. English. (M2) — Moschus. English. (M3) — Lang, Andrew, M.A., tr., 1844-1912. (1) — Flint, William Russell, illus., 1880-. (1) — S.r. (1)



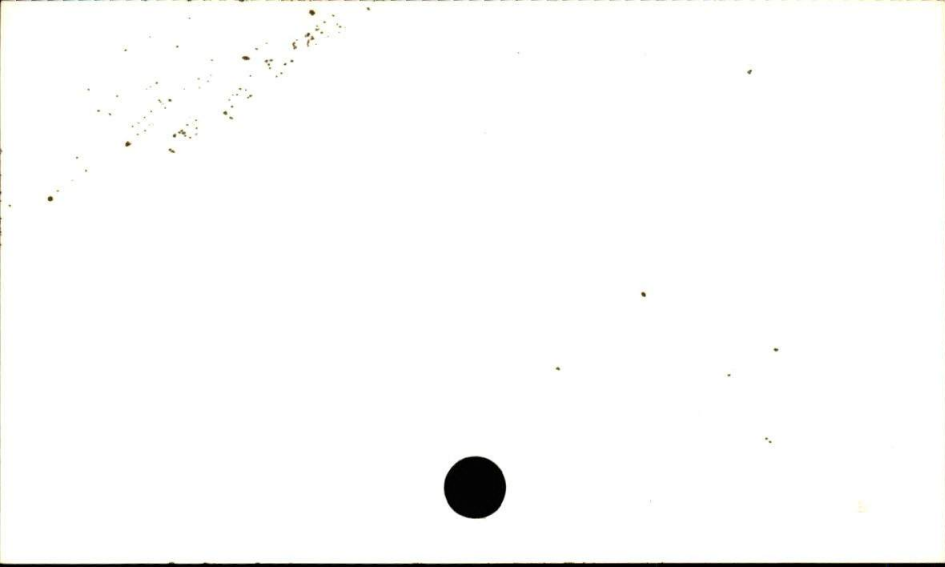
Moschus. German.

*XF

.2549 Theocritus. German.

.V2T4 Theokritos, Bion und Moschos, von Johann Heinrich Voss, Tübingen, J. G. Cotta, 1808.
392 p. 17cm.

1. Greek poetry--Translations into German.
2. German poetry--Translations from Greek.
I. Bion, of Smyrna. II. Moschus. III. Voss, Johann Heinrich, 1751-1826, tr.



Moschus. Greek and Latin.

No. 3 in **E.189.41

Moschi Sicvli, et Bionis Smyrnæi Idyllia qvae qvidem exstant omnia, hactenus non edita. Accessit Phanoclis Elegia & alia Propertij. Omnia Latinè tam soluta oratione quam carmine reddita, doctissimorumque virorum scholijs illustrata. [Edited by Adolphus Mekerchus.]

- Brvgis Flandror. Excudebat Hvbertvs Goltzius. Anno M.D.LXV. 69 pp. Printer's device. 18 cm., in 4s.
Phanoclis Elegia is catalogued separately.

Part
This card was printed at the Boston

Public Library July 10, 1936.

E009 — Double main card. — Moschus, Greek and Latin. (M1) — Bion. Greek and Latin. (M2) — Mekerchus, Adolphus, ed., 1527-1591. (1, 2)



Moschzisker, Franz Adolph von

*Reserve Medici nugae. 2d ed.

4400- Philadelphia, S.P. Town, 1879.

.62 LCx.

no.5



Mosconius, Isidorus.

****FR28.C54m**

Compendium de vita, miraculis, et revelationibus Beatæ Claræ de
Cruce Montis Falconis oppidi in Umbria; ex vetustissimis codi-
cibus Cenobij eius B. Claræ repertis extractum, & in lucem
editum.

Bononiæ. Apud Hæredes Ioannis Rossij. MDCL. (7), 78 pp. 21
cm., in 8s.

This card was printed at the Boston

Public Library, November 27, 1941.

E3626 — Clare of Montefalco, Saint, 1268-1308.



Moscovita sensible, La. Comedia.

Comella, Luciano Francisco, 1716-1779.

No. 20 in ****D.174.11**


La moscovita sensible. Comedia heroica en tres actos.

[Madrid? 17—?] 32 pp. 20 cm., in 4s.

There is no title-page.

Dant
This card was printed at the Boston

D9955 — T.r.


Public Library June 2, 1936.



Moscow. TSentral'nyi muzei V. I. Lenina.

*Q.204

.4

folio

Lenin (V. I. Ulyanov)

«Moscow: OGIZ, State Publishing House of Political Literature, 1939.

1 v. illus., plates, (part col., part fold.)
ports., maps, facsims. 35.5cm.

"This album was compiled from material in the
Central Lenin Museum, Moscow. Designed by S.
Telingater."

There is no running text.

(Continued on next card)



Moscow. TSentral'nyi muzei V. I. Lenina.

*Q.202 Lenin (V. I. Ulyanov) ... 1939. (Card 2)

.4

folio

Many of the plates are mounted, and a number of facsimile booklets have been tipped in.

1. Lenin, Vladimir Il'ich, 1870-1924.
I. Moscow. TSentral'nyi muzei V. I. Lenina.



MOSCOW--CHURCHES.

RARE BOOK

DEPT.

Martynov, Aleksei Aleksandrovich, 1820-1895.

XpfG

Anciens monuments des environs de Moscou,

.889

par Alexis Martinow. Dessins de Nikolas Martinow.

.M36A

[Moscou, E.Liessner & J.Romahn] 1889.

13p. 25 col.plates. 44cm.

The plates are chromolithographs.

MB-Rev.



MOSCOW--DESCRIPTION AND TRAVEL--MAPS, BEFORE 1801

5068

.2

Plan of Moscow.

[Moscow] : F. Courtener and sold
by J. Gautier at his bookshop, [before
1801].

1 sheet (fold.) : map (some col.) ;
104.5x99 cm. in box 22x15 cm.



Acc.

89-

212

29.5 cm.

fol.

The Moscow Art Theatre.

The Story of the Moscow Art Theatre,
1898-1923.

[New York? 1923?]



Moscow campaign, 1812.

*Map 410.6.M5.1812

Henry, Étienne.

~~No. 13 in *Map 86.2~~

Tableau des opérations de la Grande Armée depuis le 8 août jusqu'au 20, 8^{bre}. 1812. (Marche de Smolensk à Moscou) Carte des pays compris entre le Borysthène, le Volga et la Moskwa pour servir à l'intelligence des bulletins . . .

Paris. Le Normant. [1812.] Size, $10\frac{1}{4} \times 13\frac{1}{4}$ inches. Scale (computed), 36 miles to 1 inch.

This card was printed at the Boston

Public Library, October 22, 1909.

H1225 — Russia. Geog. Maps. — Europe. Hist. Napoleonic campaigns. Maps. — Moscow campaign, 1812.



SPECIAL
COLLECTIONS MOSCOW. KREMLIN.

Markova, Galina Anatol'evna.

SCmQ (Bol'shoi Kremlevskii Dvorets)

.62 Большой Кремлевский Дворец. [Оформление и
.118 художественная ред. П. Зубченкова.] [Москва]
Московский рабочий, 1975.

142,[2]p. illus.(part col.) 11.5cm.

Title page in red & black.

Turquoise calf, gilt stamped.

1. Moscow. Kremlin. 2. Moscow--Palaces.

I. Zubchenkova, P.,

II. Title.



SPECIAL
COLLECTIONS MOSCOW--PALACES.

Markova, Galina Anatol'evna.

SCmQ (Bol'shoi Kremlevskii Dvorets)

.62 Большой Кремлевский Дворец. [Оформление и

.118 художественная ред. П. Зубченкова.] [Москва]
Московский рабочий, 1975.

142,[2]p. illus.(part col.) 11.5cm.

Title page in red & black.

Turquoise calf, gilt stamped.

1. Moscow. Kremlin. 2. Moscow--Palaces.

I. Zubchenkova, P.,

II. Title.

MB



Mose, Henry, editor.

Hodder, James, fl. 1661.

****E.5128.45**

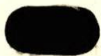
Hodder's Arithmetick: or, that necessary art made most easie. Being explained in a way familiar to the capacity of any that desire to learn it in a little time. 21st edition, . . . augmented, . . . by Henry Mose.

London. Printed for Ric. Chiswell . . . MDCXCIX. (9), 216 pp. Portrait. 14 cm., in 12s.

This card was printed at the Boston

Public Library, October 3, 1924.

M9589 — Arithmetic. In English. — Mose, Henry, ed.



RARE BOOK

DEPT.

*XE

.5129

.155

Also
avail-
able in
micro-
text.

Mose, Henry, ed.

Hodder, James, fl.1661.

Hodder's Arithmetick: or, That necessary art made most easy. Being explained in a way familiar to the capacity of any that desire to learn it in a little time. By James Hodder, writing-master. The five and twentieth edition, revised, augmented, and above a thousand faults amended, by Henry Mose ...

Boston: Printed by J.Franklin, for S.Phillips, N.Buttolph, B.Elliott, D.Henchman, G.Phillips, J.Elliott, and E.Negus, booksellers in Boston, and

(See next card)

MB



RARE BOOK

DEPT.

*XE

.5129

.155

Hodder, James, fl.1661. Hodder's Arithmetick

... (Card 2)

sold at their shops. 1719.

5p.ℓ., 216p. 15cm. (8vo)

Pages 26, 131 & 195 misnumbered 46, 132 &
145.

Evans 2026.



Il Mosè dell'Ibernia.

RARE BOOK

DEPT.

Certani, Giacomo.

*XG

Il Mosè dell'Ibernia; vita del glorioso S.

.686

Patrizio, canonico regolare lateranense, apos-

.C33M

tolo, e primate dell'Ibernia, descritta dall'
abb: D. Giacomo Certani ...

In Bologna, Nella Stampa camerale. M.DC.LXXXVI.
Con licenza de' superiori. [1686]

10 p.℔., 519, [27] p. plate. 24cm. (4to)

Title vignette.

"Errori più notabili occorsi nell'opera":
p.[455-456]

MB



Moseley, Benjamin, 1742-1819.

*XH
.706 A treatise on tropical diseases; and on the
.M85T climate of the West-Indies. By Benjamin Moseley,
M.D. ...

London: Printed for T. Cadell, in the Strand.
M DCC LXXXVII. [1787]

2 p.l., xix, 544 p. 21cm. (8vo)

*XH
.706 Page 332 misnumbered 232.

.M85T Another copy. 22cm.

c.2 "Errata" slip mounted on p.544.

The gift of Drs. J. and B.J. Jeffries.

MB

Revised

- 1) G. B.P. Hunt - 1877 -
r.f. 4302.772
2) gift: Drs. Jeffries - 1868 - tr.fr.
5797.9

1 Tropics--Diseases and hygiene.
2 West Indies--Climate
dis

5

RARE BOOKS

DEPT.

*XH

.706

.M85Tb

Moseley, Benjamin, 1742-1819.

A treatise on tropical diseases; on military operations; and on the climate of the West-Indies. By Benjamin Moseley ... Second edition, with considerable additions.

London: Printed for T.Cadell, in the Strand.
MDCCLXXXIX. [1789]

2p.l., xv, [1], 556p. 21.5cm. (8vo)

In this copy the sheet containing p.547-556 is incorrectly folded & bound, and a leaf probably intended as the half-title is bound follow-p.546.

MB

Small Id--Acc 72-75

cont. card

1 Tropics--Diseases and hygiene
2 West Indies--Climate
dis

8

RARE BOOK

DEPT.

Moseley, Benjamin, 1742-1819.

*XH .706 .M85Td A treatise on tropical diseases; on military operations; and on the climate of the West-Indies. By Benjamin Moseley ... Fourth edition, with considerable additions.

London: Printed by Nichols and Son, Red Lion Passage, Fleet-Street, for T. Cadell and W. Davies, in the Strand. 1803.

xvi, 670 p. 22cm. (8vo)

"On the influence of the moon" on health:

(See next card)

MB

gift: Dr W Channing -
1856 - tr.fr. 3797.12



brown marbled bds., leather bookstrip.

- 1 Tropics--Diseases and hygiene.
- 2 West Indies--Climate
- 3 Moon--Influence on man

dis

Stamps

122

LC =

9

RARE BOOK

DEPT.

xXH Moseley, Benjamin, 1742-1819. A treatise on
tropical diseases ... 1803. (Card 2)
.706 p.[569]-648.
.M85Td Imperfect: p.[iiii]-iv mutilated.
The gift of Dr. Walter Channing.

MB

6



R-B
Z
1021.3
.M67
1989

Moseley, C. W. R. D. (Charles W. R. D.)
A century of emblems : an
introductory anthology / Charles
Moseley. -- Aldershot, Hants, England
: Scolar Press ; Brookfield, Vt., USA
: Gower Pub. Co., cl989.
x, 321 p. : ill. ; 24 cm.
Includes bibliographical references
(p. 313-314).
ISBN 0-85967-750-8 : \$50.00 (est.)
1..Emblem books--Bibliography.
2..Emblems. I.T.

RG90-209901
Z1021.3.M67 1989

AACR2 89-37414
686

11423



Moseley, Ebenezer, 1781-1854.

*Reserve

An oration, pronounced at Newburyport.

4400a

Newburyport, E.W. Allen, 1808.

.57

LC_X.

no.7

THE UNIVERSITY OF CHICAGO



Moseley, Edward Augustus. 1846-1911.

**H.80.200

Scrap book. Private and personal. [Newspaper clippings.]

— *Scrap-book*. [Newburyport. 1888-1901.] 2v. 28½ cm.

Contains indexes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 1, 1913.

H844I — Scrap-books. Moseley.



Moseley, Jonathan Ogden, 1762-1839.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK
DEPT.

Moseley, Jonathan Ogden, 1762-1839.

XW An oration, delivered at East-Haddam, in the state of
.36 Connecticut, at the request of the inhabitants of the First
.5 society in that town, on the 22d of Feb. A. D. 1800. By
.M85 ♂ Jonathan Ogden Moseley. Hartford, Printed by Hudson
and Goodwin, 1800.

Also 18 p. 20½^{cm}. (8vo)
avail- Signatures: [A]-B⁴ C² (C2 blank)
able in References: Evans 38008.
micro-
text

MB

Lincoln Coll. - 1930

1 Washington, George - Forward of manuscript
dis

*XF

.2435 Mosen, Julius, 1803-1867.

.M4 Sämmtliche Werke, Oldenburg, F. Schmidt, 1863.

1863 8 v. port. 16cm.

CONTENTS.--1. Bd. [Gedichte]--2. Bd. Ritter
Wann. Ahasver.--3. Bd. Heinrich der Finkler.
Kaiser Otto III. Cola Rienzi.--4. Bd. Wendelin
und Helene, Die Bräute von Florenz. Johann von
Pesterreich. Herzog Bernhard. Der Sohn des
Fürsten. Cromwell.--5. Bd. Der Congress von
Verona.--6. Bd. Der Congress von Verona. 2. Th.--
(Continued on next card)



*XF

.2435 Mosen, Julius, 1803-1867. Sämmtliche Werke ...
.M4 1863. (Card 2)

1863 CONTENTS--Continued.

7. Bd. Bilder im Moose. -- 8. Bd. Studien zur
Kunst der Malerei. Ueber Goethe's Faust. Das
neuere deutsche Drama. Georg Venlot. Eine No-
velle mit Arabesken.

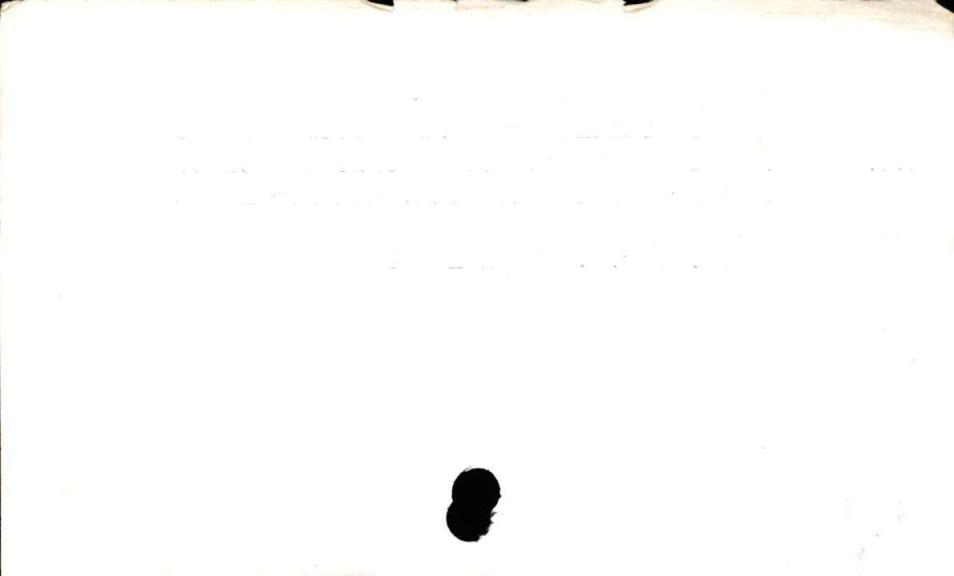


MOSER, BARRY, 1942- .

Acc.
84-
528

[Four articles on Barry Moser and the
Pennyroyal Press, from American Artist,
Hampshire Life, Newsweek, and People maga-
zines]

[v.p. : v.s., 1982-1984]



R-B

Z
257
.M67
2001

Moser, Barry.

No shortcuts : an essay on wood engraving / Barry Moser. -- Iowa City : University of Iowa Center for the Book, 2001.

[8], 33 [1] p., [16] leaves of plates : ill. ; 26 cm.

Edition of 325 copies.

Includes bibliographical references.

1. Wood-engraving--Technique. I. Iowa Center for the Book. II. Title.

MRGRRBK

ocm47770034

001193



R-B
NE
1225
.M67
1979

Moser, Barry.
Wood engraving : notes on the craft
/ by Barry Moser. -- Northampton,
Mass. : Pennyroyal [Press], 1979.
27, [10] p. : ill. ; 28 cm.
Limited ed. of 350 copies, of which
70 are specially bound.
LC has copy no. 201, in wrappers.
Copy 272, signed by author: MB copy.
1..Wood-engraving--Technique. I.T.

RG85-134331
NE1225.M67 1979



26195

AACR2 83-130815
761/.2

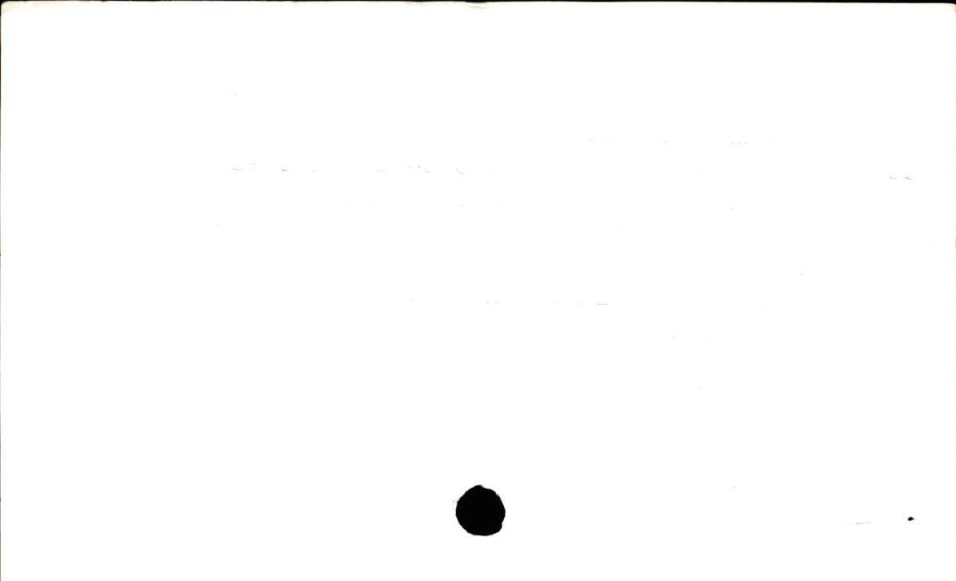


Moser, George.

Acc. A family letter written in nineteen
8-4 thirty two / by George Moser...
523 Easthampton, Mass. : Pennyroyal Press,
1979.

[18] p. : ill. ; 19 cm.

OCLCxxx



Moser, Ludwig, tr.

*G.406

.94

Eyn schon nutzlich büchlin dryen stetten der
heiligen Cristenheit ... [Basel, M. Furter,
1507]

[262] l., incl. 4 blanks. illus. 16cm.

A collection of religious works by various
authors.

"Alledise stuck synd getrwlich on alle veren-
drung vss latin in tütsch gezogen/ durch andech-
tigen vatter Ludwicum Moser Carthüser ordēs ze
Basel in Sant Margaret en thal"--verso of t. p.

(Continued on next card)



Moser, Ludwig, tr.

*G.406

.94

Eyn schon nutzlich büchlin ... [1507] (Card 2)

Each tract, following the first, has special
t. p. with title illustration and woodcut on
verso.

Signatures: G-M⁸ (L8 blank) N⁴ O⁸ (O8 blank)
P1, [8]² P2-P8 Q-T⁸ (T8 blank) y² z³; Aa-Bb⁸
aa-oo⁸ pp¹⁰ (Bb8 blank)

The British Museum copy of this title contains
three tracts not present in this copy.

Bound in contemporary roll-stamped calf.

(Continued on next card)



Moser, Ludwig, tr.

*G.406

.94

Eyn schon nutzlich büchlin ... [1507] (Card 3)

CONTENTS.—Sant Augustins Tractat von der
vvelt üppikeyt.—Sant Bernhartz predige von der
menschlichen hartselikeyt.—Sant Augustins Trac-
tat von den dryẽ vvonungẽ.—Sant Augustins büch-
ly genãt des paradiss leittern.—Das kleyn güt
oder das regimẽt der gewissne sant Bonauentaur
das geñẽ ist der Brunn des lebens.—Sant Augus-
tins büchly genant das Manuale[von dem wort got-
tes]—Bonauentura von den vier ubungen des ge-

(Continued on next card)



*G.406
.94

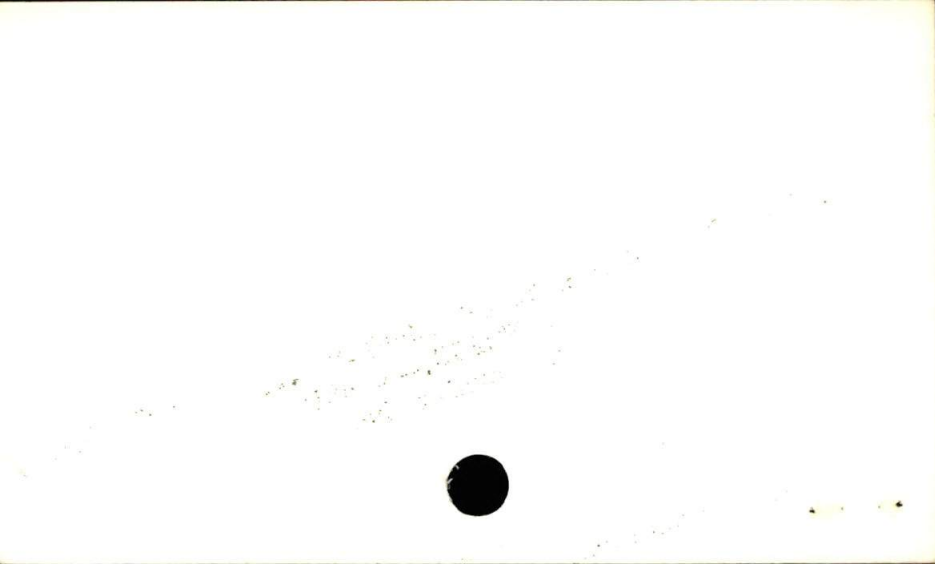
Moser, Ludwig, tr.

Eyn schon nutzlich büchlin ... [1507] (Card 4)

CONTENTS.--Continued.

müts genant die eynigredung.--

1. Christian life, I. Moser, Ludwig, tr.
- II. Augustinus, Aurelius, Saint, Bp. of Hippo.
- III. Bernard de Clairvaux, Saint, 1091?-1153.
- IV. Bonaventure, Saint, Cardinal, 1221-1274.



RARE BOOK

DEPT.

MOSES.

*XG

.208

.56

[Astruc, Jean] 1684-1766.

Conjectures sur les memoires originaux dont
il paroît que Moyse s'est servi pour composer
le livre de la Genese. Avec des remarques, qui
appuient ou qui éclaircissent ces conjectures .

...

A Bruxelles, Chez Fricx, imprimeur de Sa
Majesté, vis-à-vis l'Eglise de la Madelaine.
M. DCC. LIII. Avec privilege & approbation.

[1753]

3p. l., x, [3]-525p. fold.tables. 17cm.(12mo)

"Errata": p.525.

I. Title.

MB



MOSES—FICTION.

*A.5561

.2

Mann, Thomas, 1875-

The tables of the law. Trans. by H. T. Lowe-Porter. New York, Alfred A. Knopf, 1945.

4 p.l., 63, [1] p. 25 cm.

"First appeared in a translation made by George R. Marek in a volume entitled The Ten Commandments, published...in 1943."



Moses.

Helms, W. T.

*A.3963

Moses resisted. A poem, in twelve cantos. [The author's letter-
press edition.]

— Nashville, Tenn. 1881. 129 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 8, 1913.

H9653 — T.r. — Moses.



Moses. Drama.

Brown, Charles Hovey.

***A.1177d.1**

Moses. A drama.

— Boston. Badger. 1902. 69 pp. Decorated title-page. 21 cm.

This card was printed at the Boston

K3112 — Moses.

Public Library, August 18, 1914.



Moses. Drama.

Sadakichi Hartmann, C., 1867-

****T.33.11**

Moses. A drama in six episodes. [Author's photostat edition.]

= [New York?] 1934. (2), 30 ff. 28 cm.

One of 100 copies.

Printed on one side only of the leaf.

This card was printed at the Boston

Public Library, September 25, 1934.

D5543 — T.r. Drama. — Manuscripts. Facsimiles. English.

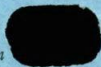


Moses ben Báruch Almosnino.

See

Almosnino, Moses *ben* Baruch, 1510-1580.

This card was printed at the Boston



Public Library, April 12, 1929.

N2685



*Acc.

62-176

Moses ben Hahman, ca. 1195-ca. 1270.

Hassagoth shel ha-Ramban...

[Constantinople, 1498?]

Not in Stillwell; LC x

NYPL Jew. Coll. VIII, p. 6456.

With this is bound Moses ben Maimon's
[Sepher ha-Mizvoth. Constantinople, 1510].

Mar. 9 '42-

Benton

BM 520.8
1498x
no. 1

*Acc.

62-11

Three copies of the report, dated 11/10/62.

Enclosed for the Bureau are three copies of the report.

[Enclosed for the Bureau are three copies of the report.]

Very truly yours,

W. J. [Signature]

Enclosed for the Bureau are three copies of the report.

[Enclosed for the Bureau are three copies of the report.]

W. J. [Signature]

11/10/62

W. J. [Signature]

Moses ben Maimon.

**E.5147.59

Die aelteste astronomische Schrift des Maimonides. Aus zwei Manuscripten der National-Bibliothek in Paris bezeichnet: Fonds hébreu n° 1058 und n° 1061. Ein Beitrag zur Geschichte der Astronomie von Lasar Dünner.

— Würzburg. Becker. 1902. 54 pp. 8°.

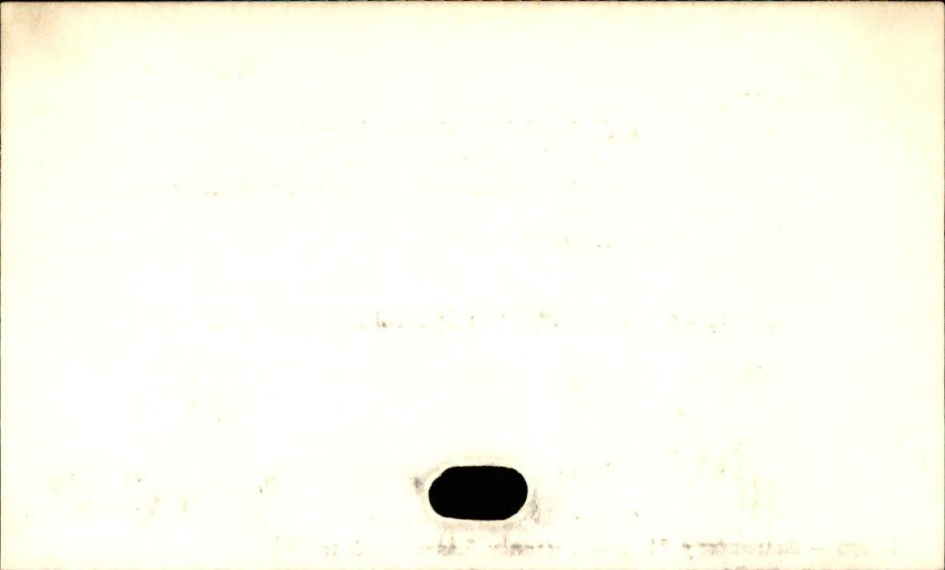
[This work is kept on the Special Libraries Floor.]

Bowd.

Oct 27,

1903

F2070 — Astronomy. Hist. — Duenner, Lasar, ed. & tr.



Moses ben Maimon, 1135-1204.

5485.40=**H.40a.2

R. Mosis Majemonidæ de sacrificiis liber. Accesserunt Abarbanelis exordium seu proœmium commentariorum in Leviticum: et Majemonidæ tractatus de consecratione calendarium et de ratione intercalandi. Quae ex Hebræo convertit in sermonem Latinum, & notis illustravit Ludovicus de Compiegne de Veil.

Londini, Typis Milonis Flesher . . . MDCLXXXIII. (14), 450 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 1, 1919.

L6332 — Double main card. —

(M1) — Abarbanel, Isaac, 1439—

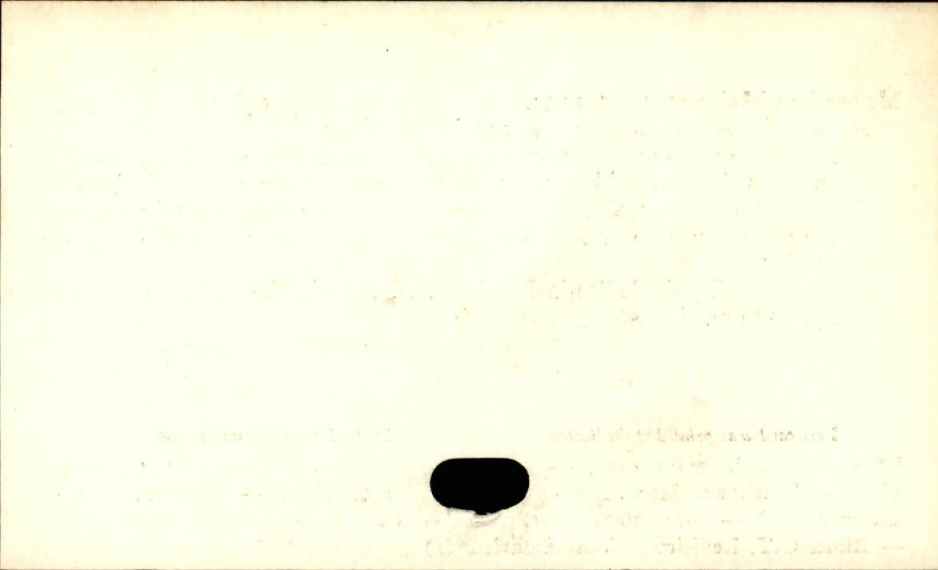
Calendar. (1) — Intercalary months. (1) —

— Bible. O.T. Leviticus. Commentaries. (2)

Moses ben Maimon, 1135-1204.

1508. (M2) — Sacrifices. (1) —

Veil, Louis de Compiègne de, tr. (2)



****Q.404.70**

[Moses ben Maimon]1135-1204.]

[Moreh nebukim]

דברי שמואל בן ר' יהודה בן תבון
מעתיק המאמר הזה מלשון הנרי אל לשון

[Rome? 1480]

עברית.

[154] leaves 36 lines. 29cm.

Index by Jehuda Charisi.

cf. De Rossi, Annales, p.121; Steinsehneider,
Catalogus, 6513, 100.

In a brown levant morocco binding, by Riviere
& son.

1. Incunabula.

2. Hebrew language-Texts.

I. Samuel ben Judah ibn Tibbon, 1150?-1230?tr.

II. Al-Harisi Judah ben Solomon.

APR 30 1940

R-B

BM
520.8
.M654
1498x
no.2

Maimonides, Moses, 1135-1204.

[Sefer ha-mizvoth]

Sefer ha-mizvoth : [in Hebrew]. --

[Constantinople? : Printed by David
and Samuel Nahmias?, 1516?]

[68] leaves ; 20 cm.

Imprint based on dealer's
description pasted into volume: MB (R-
B) copy.

NYPL, Catalog of Judaica
Collection, vol. VII, p. 5910.

I. Commandments, six hundred and
thirteen. I. Moses ben Maimon, 1135-
1204. II. Title.

MRGRRBK

ocm35586443

001990



Moses, of Khoren.

5038.5=*B.4122.8=**E.209.29

[Extract. Corenensis in his Armenian history.] Lord Byron's translation.

(In Aucher, Pasquale. A grammar, Armenian and English. Pp. 161-167. Venice. 1832.)

Armenian and English on opposite pages.

This card was printed at the Boston

Public Library, March 26, 1914.

K1732 — Armenia. Hist. — Armenia. Lang. Works in Armenian. — Byron, George Gordon Noel, 6th Baron Byron, tr. 1788-1824.



Moses, Belle.

Rare Book Dept. *A.111A.2=2349a.9

Louisa May Alcott, dreamer and worker. A story of achievement. New York. Appleton & Co. 1909. viii, (1), 334 pp. Portrait. 19 1/2 cm., in 8s.

RB
-Alcott, Louisa May.



Moses, Bernard, 1846-

4319a.214.9==**D.110B.1.9

The intellectual background of the Revolution in South America.
1810-1824.

= New York. 1926. x, 234 pp. [Hispanic Society of America.
Publications. No. 153. Hispanic notes & monographs. His-
panic American series. No. 9.] 16½ cm.

This card was printed at the Boston

Public Library, July 26, 1932.

D717 — T.r. — America, South. Hist. — America, South. Phil. — S.r.c.



Moses, Bernard, 1846—
Spain overseas.

****D.110B.1.11**

- New York. 1929. (7), 114 pp. [Hispanic Society of America. Publications. No. 243. Hispanic notes & monographs. Hispanic American series. No. 11.] 18½ cm.

This card was printed at the Boston



Public Library, July 26, 1932.

D713 — T.r. — Spain. Colonies. — S.r.c.



Moses, Bernard, 1846-

4319a.214.8==**D.110B.1.8

Spanish colonial literature in South America.

London. 1922. xx, 661 pp. Portraits. Plates. Map. Facsimiles. Title-page facsimile. [Hispanic Society of America. Publications. No. 144. Hispanic notes & monographs. Hispanic American series. No. 8.] 16½ cm., in 8s.

A catalogue, under authors' names, of the books mentioned in the text, pp. 585-650.

This card was printed at the Boston

Public Library, July 26, 1937.

D717 — S.r.c. — America, South. Lit. Hist. — America, Spanish. Lit. Hist.



Moses, E., & Son.

No. 6, 7 in ****G.3942.25=**T.96.269**

The Tercentenary; or the three hundredth birthday of William Shakespeare.

= London. 1864. 29 pp. 21 cm.

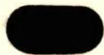
Comments on passages in Shakespeare containing allusions to articles of dress, etc.

A tailor's advertisement.

This card was printed at the Boston

Public Library, March 3, 1914.

J441 — Shakespeare, William. Biog. and crit. — Shakespeare, William. Celebrations.



Moses, Henry.


A collection of antique vases, altars, pateræ, tripods, candelabra, sarcophagi, &c., from various museums and collections . . . With historical essays.

London. Williams. [1814.] xii, 61 pp. Illus. 150 plates, some colored. Engraved title-page. 21½ cm.

Same. Bohn.

*4074.35

**G.302.53

Back

This card was printed at the Boston

Public Library, October 28, 1914.

K3520 — Antiquities. — Vases. — Sepulchral monuments.



Moses, Henry, 1782?-1870.

A collection of vases, altars, pateræ, tripods, candelabra, sarcophagi, &c., from various museums and collections. Engraved . . . by Henry Moses. With historical essays [by Henry H. Baber].
= [London. 1814.] xii, 63, (1) pp. Illus. 157 plates, some colored.
Engraved title-page. 21½ cm., in 6s. *4074.39

Same. London. Williams. xii, 61, (1) pp. 151 plates, some colored. *4074.35


The titles vary.

Same. Bohn.

**G.302.53

This card was printed at the Boston

Public Library, November 9, 1918.

L5291 — Double main card. —  Moses, Henry, 1782?-1870. (M1)
— Baber, Henry Hervey, 1775-1869. (M2) — Antiquities. (1) — Vases. (1) —
Sepulchral monuments. (1)



*Acc.

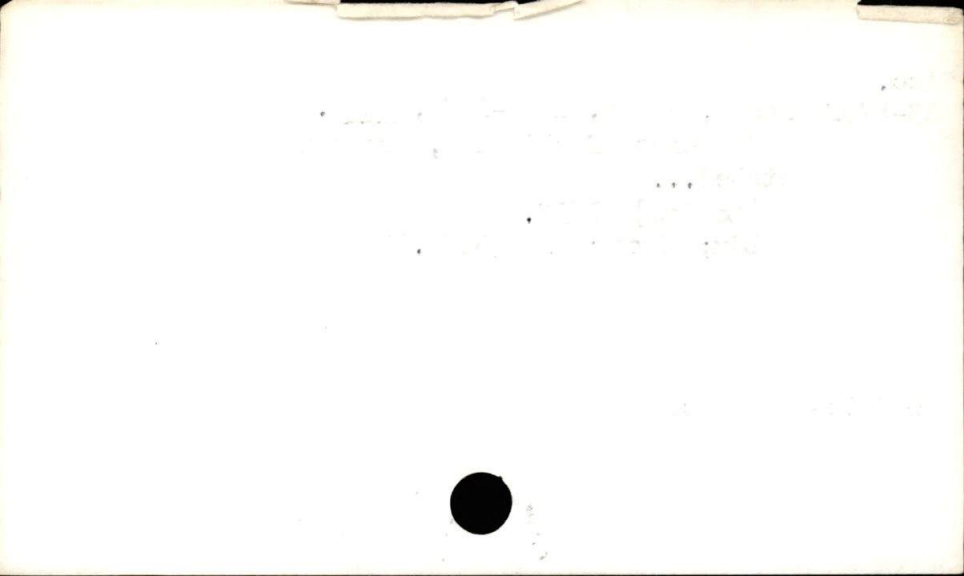
63-879F Moses, Henry, 1782-1870, engr.

Sketches of shipping, drawn and
etched...

[London] 1837.

LCx; BMxxx; BPL (3950.15)

no date-no source



Moses, Henry, engraver.

Canova, Antonio.

**K.115.11

The works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Albrizzi, and a biographical memoir by Count Cicognara.

London. Prowett. 1824. 2 v. Portraits. Plates. 27 cm., in 4s.
The memoir is catalogued separately.

Same. Bohn. 1849. 3 v.

*8084.46

This card was printed at the Boston

Public Library, April 10, 1916.

K7836 — Double main card. — Canova, Antonio. (M1) — Albrizzi, Isabella Teotocchi, Contessa. (M2) — Moses, Henry, engraver. (1)



Moses, Henry, engraver.

Canova, Antonio.

**K.190.5

The works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. With a biographical memoir by Count Cicognara and descriptive notes [from the Italian of the Countess Abbrizzi].

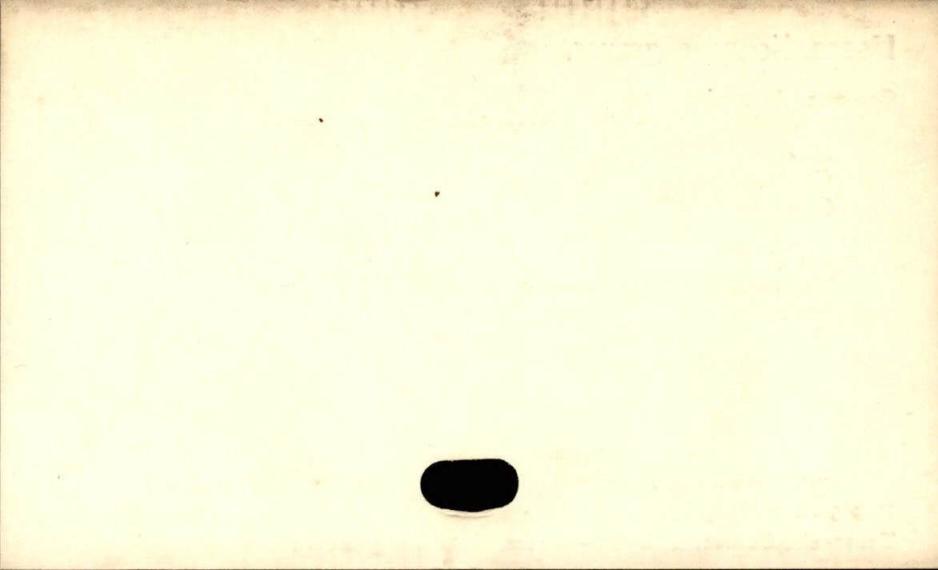
London. Chatto & Windus. 1876. 99 pp. Portrait. Plates. 27 cm., in 4s.

The memoir is catalogued separately.

This card was printed at the Boston

Public Library, April 10, 1916.

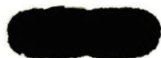
K7836 — Double main card. — Canova, Antonio. (M1) — Albrizzi, Isabella Teotocchi, Contessa. (M2) — Moses, Henry, engraver. (1)



Moses, Henry. illustrator.

Moses, Henry. K.116.16

Ancient vases from the collection of Sir
Henry Englefield, bart.
London. 1848. Portr. 51 pls. 4^o.



PS332

•M6

Moses, Montrose Jonas, 1878-1934.

The American dramatist, by Montrose J. Moses
... Boston, Little, Brown, and company, 1911.
xii p., 1 l., 338 p. 24 port. (incl. front.)
21 1/2^{cm}.

Reprinted in part from various periodicals.
Bibliography: p. [315]-326.

*T.46.37 ——— [Another copy]

1. American drama—Hist. & crit. 2. Drama-
tists, American. 3. Theater—U. S. I. Title.



R.B



FN2287

.C6M7 Moses, Montrose Jonas, 1878-1934.

The life of Heinrich Conried, by Montrose J.
Moses. New York, Thomas Y. Crowell company
[^c1916]

KEPT IN
RARE BOOK
DEPT.

3 p. l., v-xv p., 1 l., 367 p. front., plates,
ports. 22 1/2^{cm}.

*T.56.336— — [Another copy]

1. Conried, Heinrich, 1855-1909.

PN2287.C6M7




Moses, Montrose Jonas, 1878-

**T.25.34.1

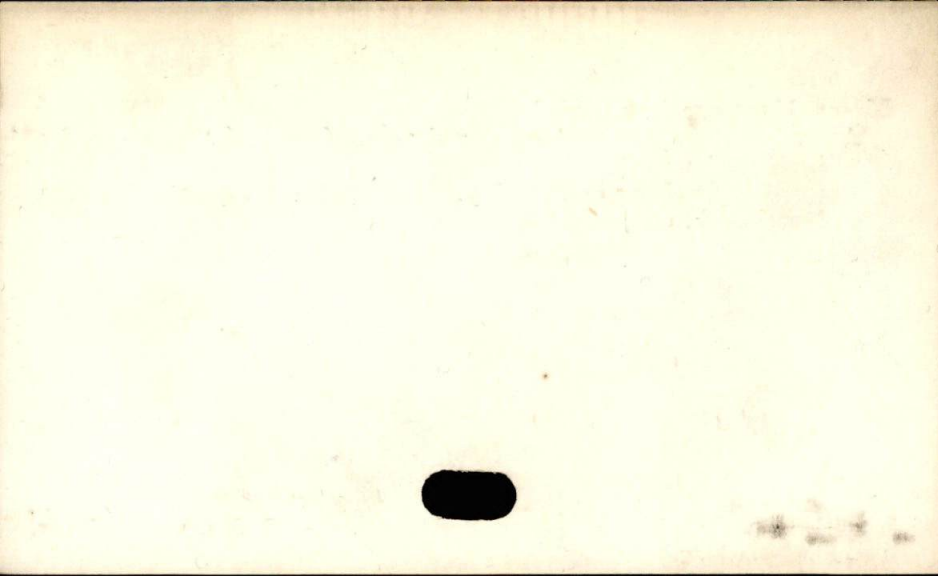
A study course on the American drama. Course 6 [of the Drama League Courses].

(In Drama League Monthly. Vol. 1, no. 1, pp. 24-38. [Mt. Morris, Ill., etc.] 1916.)

T.
This card was printed at the Boston

 *Public Library, April 28, 1922.*

M3999 — Courses of study. Drama. United States. — Drama. United States.
Study and teaching.



Moses, Myer.

*Reserve
3633
.1

The commercial directory.
New-York, Ludwig & Tolefree, 1830.
LGxxx.



Moses, William Edgar, compiler, 1844—

*"20th".88d.1

Grand Army of the Republic. Department of Colorado and Wyoming.
Official roster. Compiled and edited by W. E. Moses.
= [Denver, Colo. 1910.] 72 pp. Portrait. Colored plate. 23 cm.

This card was printed at the Boston

Public Library, December 18, 1915.

K6847 — Moses, William Edgar, compiler, 1844—



Moses & Aaron.

#G.407

.3

Godwin, Thomas, d. 1642.

Moses & Aaron: Civil and ecclesiastical rites used by the ancient Hewbrews. The 12th ed. London, Printed by R. Hodgkinson, and are to be sold by W. Jacob, 1672.

266 p. 20cm.

Wing G982.

FOR OTHER EDITIONS see AUTHOR

Bound with the author's *Romanae historiae anthologia*. The 15th ed. London, 1671.

1. Jews--Religion. 2. Jews--Rites and ceremonies. I. Title.



Moses Grant & Son.

bAcc. [Advertising flyer] Have for sale, a great
81-95 variety of ... English paper hangings and
borders ...

Boston, 1806

Not in Shaw/Shoemaker

Morrill/50/C. Whitney

R-B

XH Moses Pond & Co.'s.
.F Directions for using the New
881 Eureka Furnace... -- [Boston : s.n.,
.M38A 1881.]
.267 [2] p. : ill. ; 22.5 cm.
 1. Furnaces--Design and
 construction. 2. Advertising flyers.
 I. Title.

MRGRRBK
BPL RB

ocm28703454

004299



Moses resisted.

Helms, W. T.

*A.3963

Moses resisted. A poem, in twelve cantos. [The author's letter-press edition.]

— Nashville, Tenn. 1881. 129 pp. 18 cm., in 8s.

This card was printed at the Boston



Public Library, July 8, 1913.

H9653 — T.r. — Moses.



Moses vnuailed.

****H.49.32**

Guild, William, D.D., Principal of King's College, Aberdeen, Scotland.

Moses vnuailed: or, those figvres which served vnto the patterne and shaddow of heauenly things, pointing out the Messiah Christ Iesvs, briefly explained. Whereunto is added the Harmonie of all the Prophets, breathing with one mouth, the mystery of his comming . . .

London. Printed by G. M. for Robert Allott. 1626. (14), 183, (16) pp. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1903

F823 — T.r. — Christ. Messiahship. — Prophecy.



SPECIAL
COLLECTIONS

#SC.20

.52

.625

Mosgrove, George Dallas.

Kentucky cavaliers in Dixie; reminiscences of a Confederate cavalryman. Edited by Bell Irvin Wiley. Jackson, Tenn., McCowat-Mercer Press, 1957.

xxvi p., facsim. (265 p. illus., ports.), [266]-281 p. illus., ports.
22 cm. (Monographs, sources & reprints in Southern history)

Appendix and index: p. [267]-281.

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side.
2. U. S.—Hist.—Civil War—Regimental histories—Kentucky Cavalry—4th (C. S. A.) 3. Kentucky Cavalry. 4th Regt. (C. S. A.) 1862-1865. I. Title. (Series)

E605.M88 1957

973.782

57—9652

Library of Congress

[60k5]

20th Regt Ia-1962



s only

Mosheim, Johann Lorenz, 1694?-1755.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.


Revised card; previously printed with heading:

Mosheim, Johann Lorenz von, 1694-1755.



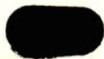


Mosheim, Johann Lorenz von, 1694?-1755. No. 1 in **H.94.238
Anderweitiger Versuch einer vollständigen und unpartheyischen
Ketzergeschichte.
= Helmstaedt, bey Christian Friederich Weygand, 1748. 28, 500 pp.
Portrait. 24 cm., in 4s.

Reich.

This card was printed at the Boston

Public Library, October 5, 1916.

K9571 — Heresy.



Mosheim, Johann Lorenz von, 1694?-1755. No. 2 in **H.94.238

Neue Nachrichten von dem berühmten spanischen Arzte Michael Serveto, der zu Geneve ist verbrannt worden.

= Helmstaedt. Bey Christian Friederich Weygand. 1750. 108 pp. 24 cm., in 4s.

David.
This card was printed at the Boston

Public Library, October 5, 1916.

K9571 — Servetus, Michael, 1509-1553.



Mosher, Angie M.

*R.11.752

[Views illustrating the Fêtes at Le Croisic, France, in honor of Hervé Riel. Presented to the Boston Browning Society by Mrs. Angie M. Mosher.]

= [Le Croisic. 19—?] 4 photographs, size, each, $5 \times 3\frac{1}{4}$ inches, and 1 post card, size, $3\frac{1}{2} \times 5\frac{1}{4}$ inches, all mounted in one frame, size, $17\frac{3}{4} \times 10$ inches.

Browning's poem entitled Hervé Riel is a narrative of the escape of Dampreville's squadron of the French fleet from the English after the battle of La Hogue in 1692. The squadron was piloted into the harbor of Le Croisic by Hervé Riel.

This card was printed at the Boston

Public Library, July 9, 1919.

L7179 — No main card. — Riel, Herve. — Le Croisic, France. Descr. Views. — Mosher, Angie M.



SPECIAL
COLLECTIONS

Mosher, Leroy E., d.1904.

*SCA "The stranded bugle" and other poems and prose,
.6203 including "The eagle" (originally contributed
.1 to the Los Angeles Times); together with an
introd. by Gen. Harrison Gray Otis, and personal
tributes from former associates and co-workers
of The Times staff. Los Angeles, The Times-Mir-
row Co., 1905.

xvi, 379 p. port. 21cm.

I. Times, Los Angeles. II. Title.

MB

Center Rd - 1924

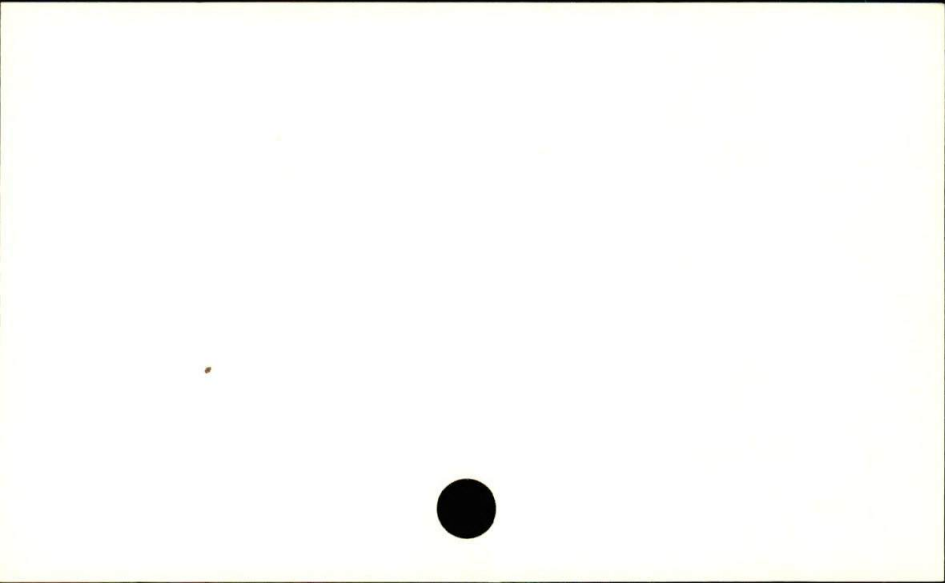


S

R-B
Acc. Mosher, Thomas Bird, 1852-1923.
87- A list of books in belles lettres
257 issued in choice and limited editions.
Portland [Maine] : Thomas B. Mosher,
1901.
67, [1]p. ; 18 cm.
Printed in red and black;
publisher's device on title page;
illustrated paper wrapper.
I.T.

RG88-531102

MRG88-531102



Mosher, Thomas Bird.

Vert.file A list of books in belles lettres
see: issued in choice and limited edition.
printers & Portland, ME: Thomas B. Mosher, 1905-
publishers 1920.
 10 vol. ; 23cm. (varies)
 Incomplete: MB has only 1905-8, 1910,
 1912-1915, 1920.

Gift: Fanny Goldsmith -- 19 Jan 1961--acc 65-428

dip

444

4

R-B
Acc. Mosher, Thomas Bird, 1852-1923.
87- The Mosher books : a list of books
258 in belles lettres issued in choice and
limited editions: :Mdcccxc
Mdccccvi... Portland [Maine] : Thomas
B. Mosher, MDCCCCVI.[1906].
67, [1]p. ; 24 cm.
Printed in red and black; printer's
ornaments, printed, illustrated blue
paper wrapper.
I.T.



Mosher, Thomas Bird, *compiler*, 1852-1923.

*A.6204.1

Amphora. A collection, [1st], 2d, of prose and verse chosen by the editor of the Bibelot.

— Portland, Me. Mosher. 1922, 26. 2 v. Portrait. Autograph facsimile. 17.5 cm.

One of an edition of 925 copies.

Vol. 1 is of the 4th edition.

Bird

This card was printed at the Boston



Public Library November 6, 1936.

E596 — T.r. — English literature. Colls.



Mosher, Thomas Bird, 1852-1923, editor.

*Q.121

.14

The Bibelot, a reprint of poetry and prose for book lovers, chosen in part from scarce editions and sources not generally known. vol. 1-20, Jan. 1895-Dec. 1914. Portland, Me., Thomas B. Mosher, 1895-1914.

20 v. plates (part col.) 16 cm.

T. B. Mosher, editor.

AP2

No more published.

.B47

---- [Another copy] lacks v. 1.

1. Literature--Collections. I. Mosher, Thomas Bird, 1852-1923, ed. II. Ferguson, Milton James, 1879- comp.



Mosher, Thomas Bird, editor, 1852-1923.

Cheney, John Vance, 1848-1922.

***A.1686.1**

The time of roses. [Verse.]

— Portland, Maine. Mosher. [1908.] v, 56, (1) pp. 14½ cm.
One of an edition of 900 copies.

This card was printed at the Boston

Public Library, July 30, 1931.

N9128 — T.r. — Mosher, Thomas Bird, ed., 1852-1923.



Mosher, Thomas Bird, 1852-1923, editor.

*Q.121

.380 Douglas, James, 1867-

Magic in Kensington gardens, and other nature essays from the literary contributions of James Douglas, chosen by T.B.M. Portland, Me., Thomas B. Mosher, 1916.

x, 49, [1] p., 1 l. 18 cm.

"Nine hundred and fifty copies of this book printed..."

CONTENTS.—Foreword.—Magic in Kensington gardens.—A mood without a moral.—Kew in flower.—In nubibus.—An autumnal idyll.



*Q.121 Mosher, Thomas Bird, 1852-1923.

.39S Jefferies, Richard, 1848-1887.

Saint Guido, by Richard Jefferies: Queen Mary's child-garden, by Dr. John Brown. Portland, Me., T. B. Mosher, 1908.

vi, [1] p., 1 l., 11-59, [1] p., 1 l. 13½^{cm}. [The brocade series, xxv]^{3d} ed.

Title in red and black; head and tail pieces.

Saint Guido is reprinted from the Bibelot, July, 1898, v. 4, no. 7.

"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of May, A. D. MDCCCCI, at the press of George D. Loring, Portland, Maine."

I. Brown, John, 1810-1882. II. Mosher, Thomas Bird, 1852-1923.
III. Title. IV. Title: Queen Mary's child-garden.

2-25941

Library of Congress

PZ3.J354S

[42d1]



Mosher,

Vert.file

see:

printers &

publishers

~~Moser~~, Thomas Bird.

A list of books in belles lettres
issued in choice and limited editions.

Portland, ME : Thomas B. Mosher



Mosher, Thomas Bird, editor, 1852-1923.

Sharp, William, 1855-1905.

*A.8170E.6

The hour of beauty. Songs and poems. By Fiona Macleod [pseud.].

— Portland, Maine. Mosher. 1907. xii, (1), 110, (2) pp. [Old World series.] 18 cm.

This card was printed at the Boston

Public Library December 15, 1936.

E780 — T.r. — S.r. — Mosher, Thomas Bird, ed., 1852-1923.

[illegible]

Mosher, Thomas Bird, prefacer. 1852-

Dowson, Ernest. 1867-1900.

*A.2384

Cynara: a little book of verse.

= Portland, Maine. Mosher. 1907. viii, 36, (3) pp. 12°.

Foreword by T. B. Mosher.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

G9672 — T.r. — Mosher, Thomas Bird, pref. 1852-



Mosher, Thomas Bird, 1852-1923.

Stevenson, Robert Louis, 1850-1894.

*XQ ... An apology for idlers, and other essays.
.121 Portland Maine, Thomas B. Mosher, MDCCCCV
.148 [1905]

101, [1] p. 14.5cm. ([Vest pocket series,
x])

Title page in red & black; printer's device.
Blue-gray wrappers printed in red and black.
Hatch, Mosher check list, 329.

MB



Mosher, Thomas Bird, prefacer, 1852-

Thompson, Francis, 1859-1907.

***A.8863f.4**

The hound of heaven. [Poem.]

= Portland, Maine. Mosher. 1908. ix, (1), 12, (1) pp. $14\frac{1}{2} \times 14\frac{1}{2}$ cm.

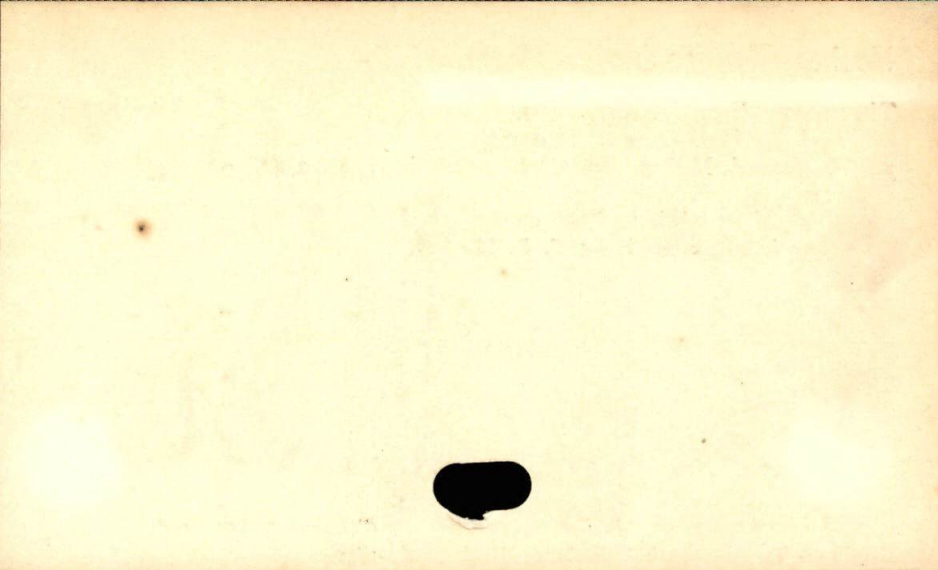
One of an edition of 925 copies.

The introduction is by T. B. Mosher.

This card was printed at the Boston

Public Library, June 2, 1916.

K8366 — T.r. — Mosher, Thomas Bird, pref., 1852-



RARE BOOK

DEPT.

MOSHER, THOMAS BIRD, 1852-1923.

Hatch, Benton LeRoy, 1913-

A check list of the publications of Thomas Bird
Mosher of Portland Maine. MDCCCXCI MDCCCCXXIII
Compiled & edited by Benton L. Hatch and with a
biographical essay by Ray Nash.

[Northampton] Printed at the Gehenna Press for
the University of Massachusetts Press. MCMLXVI.
[1966]

[3]-211,[2]p.,1℥. 21mounted facsims.(part col.),
port. 28cm.

(See next card)

MB



*Q.121A

MOSHER, THOMAS BIRD, 1852-1923.

.1

[Matthews, Mrs. Annie (Harmon),

Thomas Bird Mosher of Portland, Maine. Portland, The Southworth-Anthoensen press, 1941.

v, 26 p., 1 l. 19^{cm}. [Southworth-Anthoensen press. Keepsake no. 11,

"It is due to Mrs. Matthews that the competent essay which forms the principal text was placed at the disposal of the publisher."—Foreword.

"Thomas Bird Mosher, a portrait," signed E. F. S. (*i. e.* Edward Francis Stevens) : p. 21-26.

"Three hundred and fifty copies."

1. Mosher, Thomas Bird, 1852-1923.
1868—

II. Title.

I. Stevens, Edward Francis,

Library of Congress

Z473.M93M3

41-8711

[3]

926.55



MOSHER, THOMAS BIRD, 1852-1923.

*Q.121A

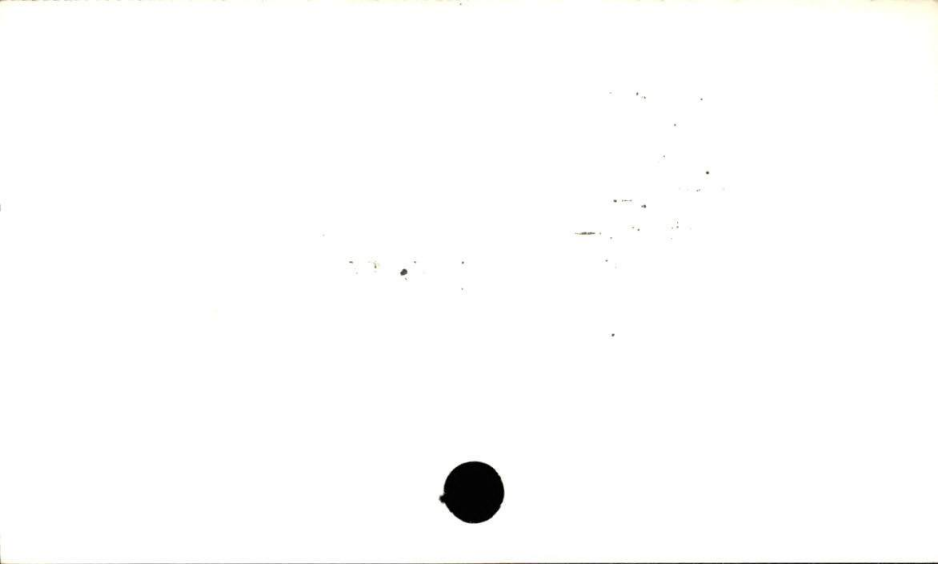
.2

An outline of distinguished reading, with which are combined several appreciations of the work of Thomas Bird Mosher. New York, Wm. H. Wise & Co., 1925.

99 p. 16 cm.

CONTENTS.—An approach to great literature.—Introductory.—An outline of distinguished reading.—A golden string, by Christopher Morley.—The ending of the Bibelot, by William Marion Reedy.

1. Mosher, Thomas Bird, 1852-1923.



Mosher Press

For works published by this press

See

Shelflist for numbers Q.121



*Acc.

65-428

Mosher Press, Portland, Maine.

The Mosher books ...

1905-1908, 1910, 1912-1915, 1920.

Portland, Maine, 1905-1920.

Separate fall announcement for ...
1910.

January 19, 1961 Gift of Fanny Goldstein

...
Mother from Portland, Maine.
The Mother ...
1901-1904, 1912-1913, 1920,
Portland, Maine, 1902-1903.
...
...
1910.

January 19, 1901, List of Mrs. Goldstein

R-B

XQ.
172
.M85R
pb

Mosier, Elizabeth.
Revelation... -- [New York] : Bow
& Arrow Press., 1999.
1 broadside : ill. ; 58 x 28 cm.
"150 copies of this broadside
were printed..."
I. Bow & Arrow Press. II. Title.

MRGRRBK

ocm45711237

001059



R-B

PN

2724

.M613

Moskvin, Ivan Mikhaïlovich, 1874-1946.

The Soviet theater / by I.

Moskvin... -- Moscow : Foreign

Languages Publishing House, 1939.

30, [2] p. : ill. ; 15 cm.

OCLC number: ocm05519917.

1..Theater--Soviet Union. I.T.

RG91-603126 r

PN2724.M613

AACR2

MRG91-603126

10389



RARE BOOK
DEPT.

Mosley, James.

An introduction to Pierre Simon Fournier's
Fournier, Pierre Simon, 1712-1768. Modèles.

*XQ
.965
.F82M
Modèles des caracteres de l'imprimerie, et des
autres choses nécessaires audit art. Nouvellement
gravés par Simon-Pierre Fournier le jeune. Paris,
1742. [London, Eugrammia Press, 1965]

[14]p., 33plates (6 fold.) 23 x 29cm.; in slip
case.

Facsimile of the copy in the Printing Library
of the Saint Bride Institute, London.

(See next card) MB



RARE BOOK

DEPT.

*XQ Fournier, Pierre Simon, 1712-1768. Modèles
des caracteres ... 1965. (Card 2)
.965 "An introduction to Pierre Simon Fournier's
.F82M Modèles des caracteres de l'imprimerie, by James
Moseley" (19p.) in case with the main work.
No.82 of 600 copies.



Mosont, Charles, pseud., joint author.

Sorel, Jacques, and Charles Mosont, pseud. **T.57.353

Les reines de la rampe. [Par] L. de Montchamp [pseud. de Jacques Sorel] et Ch. Mosont [pseud.].

= Paris. Cournol. 1863. (3), 303, (1) pp. 18 cm., in 12s and 6s.
Contents.—La Champmeslé.—Adrienne Lecouvreur.—Clairon.—Dumesnil.
— Duchesnois. — Georges Weimer. — Mars. — Dorval. — Rachel. — Dé-
jazet.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — T.r. — France. Theatres. Biog. — Jt. auth. — Actors. Biog.



Mosquea, La. (Poema.)

See

Villaviciosa, J. de.



Mosquera, Antonio Neira de.
See Neira de Mosquera, Antonio.

Neira

FI68

July 23,

 1903



Mosquera de Barnuevo, Francisco, fl. 1612.

**D.153.32

La Nvmantina. [Poema.]

[Sevilla. Luys Estupiñan. M.DC.XII.] (12), 371 pp. (29) ff.

Portrait. Engraved title-page. 19½ cm., in 8s.

The genealogical tree is missing.

On the siege of Numantia and the history of Soria, a town near Numantia, and claiming to be its successor.

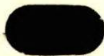
Handwritten mark

This card was printed at the Boston



Public Library, November 27, 1918.

L5532 — T.r.



Mosquera de Figueroa, Cristóbal, prefacer.

Ercilla y Zuñiga, Alonso de. 1533-1594.

[La Araucana.] Primera, segvnda y tercera partes de la Araucana

. . .

Barcelona. Cormellas [etc.]. 1590, 92. (17), 330 ff. Vignettes.
24°. ****D.158.26**

Each part has a separate title-page.

Contains Elógio [prólogo] del licenciado Christoual Mosquera de Figueroa.

—Same. Anvers. Bellerio. 1597. (12), 146, (4), 147-329, (1) ff.

****D.158.27**

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 26, 1906.

Memorandum of Understanding

Between the Government of the United States of America
and the Government of the Republic of China

dated at Washington, D.C., this 1st day of January, 1955

That the Government of the United States of America
and the Government of the Republic of China
have agreed to the following terms of understanding:

1. The Government of the United States of America
and the Government of the Republic of China
have agreed to the following terms of understanding:

(This understanding is subject to the approval of the
President of the United States of America)

2. The Government of the United States of America
and the Government of the Republic of China
have agreed to the following terms of understanding:

3. The Government of the United States of America
and the Government of the Republic of China
have agreed to the following terms of understanding:

4. The Government of the United States of America
and the Government of the Republic of China
have agreed to the following terms of understanding:

Mosquera de Figueroa, Cristóbal, prefacer.

Ercilla y Zuñiga, A. de. 1533-1594. [La Araucana.] (Continued.)

Same. Madrid. La Cuesta. 1610. (16), 457, (14) ff. 16°.

****D.158.24**

Same. Sancha. M.DCC.LXXVI. 2 v. Portrait. Plates. Map.

***3104.10=**D.155.14**

Contents. — 1. Prólogo. — Elógio. — Canto 1-15. 2. Canto 16-37.

The title is La Araucana.

The copy on shelf-no. *3104.10 lacks the portrait, the plates and the map.

Same. Ramos. 1821. 4 v.

****D.170b.43**

Contents. — 1. Canto 1-9. 2. Canto 10-19. 3. Canto 20-29. 4. Canto 30-37. — Prólogo. — Elógio.

[This work is kept on the Special Libraries Floor.]

These are the things that I have seen
and I have seen them in the same way
as I have seen them in the same way
as I have seen them in the same way

and I have seen them in the same way
as I have seen them in the same way
as I have seen them in the same way
as I have seen them in the same way

and I have seen them in the same way
as I have seen them in the same way
as I have seen them in the same way
as I have seen them in the same way

Mosquera de Figueroa, Cristóbal, prefacer.

Ercilla y Zuñiga, Alonso de. 1533-1594.

****D.150a.91**

La Aravcana . . .

Madrid. Martínez Abad. 1733, 35. 2 v. in 1. Vignettes. F°.

Contents. — 1. Elógió del licenciado Cristóval Mosquera de Figueroa. — La Aravcana, primera, segunda y tercera parte. 2. La Araucana, quarta y quinta parte . . . hasta la reducción del valle de Arauco . . . por Don Diego de Santistéban Osorio.

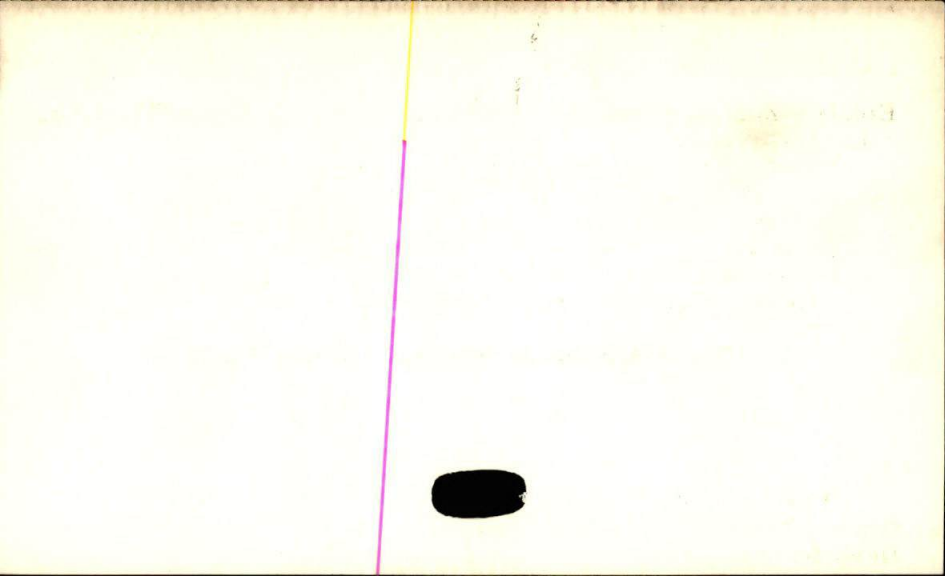
Inserted is a leaf containing manuscript notes by Ticknor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 16, 1906.

G1732 — Mosquera de Figueroa, Cristóbal, prefacer. — Santistéban Osorio, Diego de, continuator.



Moss, Charles, *Bp. of Bath and Wells*, 1711-1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moss, Edward Lawton.

*Cab.22.14.2

Shores of the Polar Sea. A narrative of the Arctic Expedition of
1875-6.

London. Ward & Co. 1878. 83 pp. Illus. Colored plates. Map.
47½ cm.

Arch.
This card was printed at the Boston

Public Library, April 10, 1916.

K7823 — T.r. — Arctic Regions. Geog. — Arctic Expedition, 1875, 1876.



Moss, Joseph, 1679-1732.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*20th
62
.24

Moss, Lemuel, 1829-1904.

Annals of the United States Christian commission. By Rev. Lemuel Moss, home secretary to the commission. Philadelphia, J. B. Lippincott & co., 1868.

752 p. front. (port.) illus., plates. 24^{cm}.

"Prepared in accordance with the request of the Executive committee of the ... commission, and under the superintendence of a special committee appointed for that purpose."—Pref., p. 5.

"List of delegates ...": p. 602-638.

----- [Another copy]

1. United States Christian commission. 2. U. S.—Hist.—Civil war—Religious life, etc.

Library of Congress

——— Copy 2.

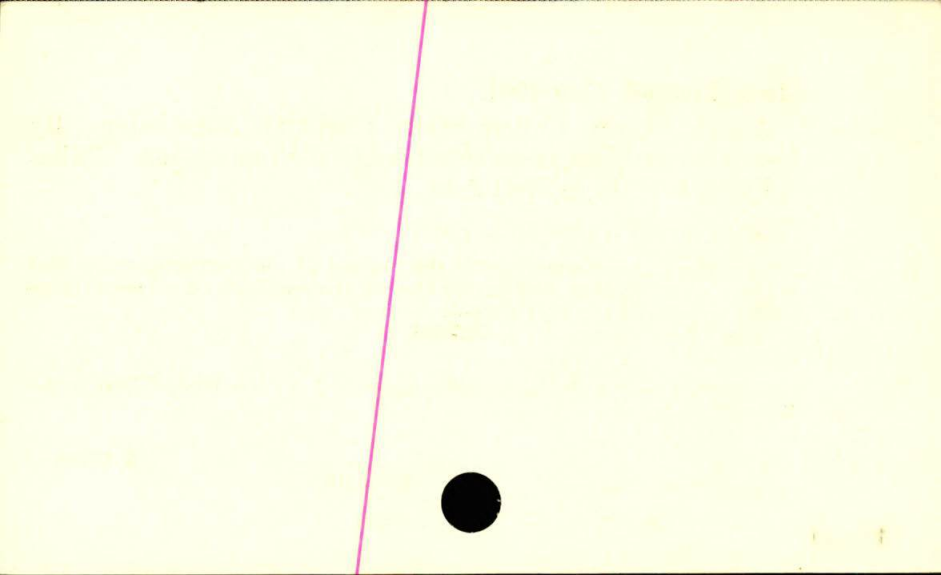


E635.M91

[a33d1]

2-18786

E635
.M91



Acc.
75-428

Moss, Robert, 1666-1729.

The Christian's overthrow prevented ...

London, HenHills [1705?]

Mansellxx; Morgan H3l3

Benton Fd

R-B

BX
5133
.M64
P7
1708z

Moss, Robert, 1666-1729.

The providential division of men
into rich and poor : and the
respective duties thence arising :
briefly consider'd in a sermon
preach'd in the parish-church of St.
Sepulchres, May the 27th, 1708 :
being Thursday in Whitson week at the
anniversary meeting of the chief
promoters of the charity-schools ...
/ by Robert Moss. -- London : Printed
by Henry Hills ..., [1708?]

16 p. ; 18 cm.

1. Church of England--Sermons. 2.
Sermons, English. I. Title.

MRGRRBK

ocm09298097

002893



R-B

BV
4253
.M688

Moss, Robert, 1666-1729.

The providential division of men
into rich and poor, : and the
respective duties thence arising
briefly considered in a sermon
preach'd in the parish church of St.
Sepulchres, May 27, 1708. Being
Thursday in Whitson-Week: at the
anniversary meeting of the chief
promoters of the charity-schools... /
By Robert Moss... -- London, :
Printed for R. Sare and J. Tomson,
1708.

[4], 28 p. ; 22 cm. (4to.)

(Continued on next card)

MRGRRBK

ocm01260867

039550



R-B

BV
4253
.M688

Moss, Robert, 1666-1729. -- The
providential division of men into
rich and poor, ... 1708. (Card 2)

Half title.
1. Sermons, English. 2. Equality.
I. Title.

MRGRRBK

ocm01260867

039551



*Defoe

28B [Moss, Robert] 1666-1729.

- .15 The Report vindicated from misreports: being
no. 5 a defence of my Lords the Bishops, as well as
the clergy of the Lower House of Convocation.
In a letter from a member of that House to the
Prolocutor, concerning their late consultations
about the Bishop of Bangor's writings. With a
postscript, containing some few remarks upon the
Letter to the Rev. Dr. Sherlock. London, Printed
for J. Morphew, 1717.

(Continued on next card)



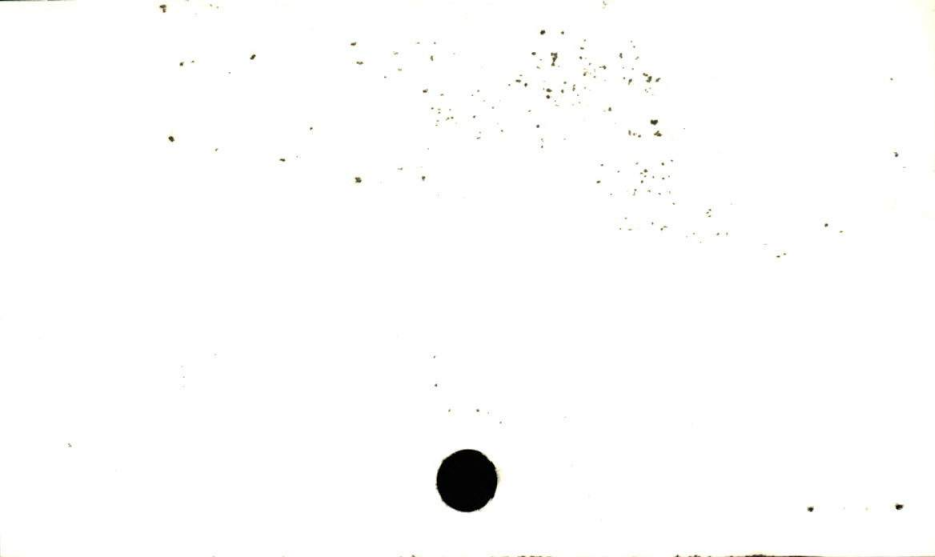
*Defoe

28B [Moss, Robert] 1666-1729. The Report vindica-
.15 ted from misreports ... 1717. (Card 2)
no. 5 31 p. 19cm.

*Defoe ----- [Another copy]

30

.717 1. Canterbury, Eng. (Province) Convocation,
,M74R 1717. A report of the Committee. 2. Hoadly,
Benjamin, Bp. of Winchester, 1676-1761.
3. Sherlock, Thomas, Bp. of London, 1678-1761.
4. Sykes, Arthur Ashley, 1684?-1756. A letter
to the Reverend Dr. Sherlock. I. Title.



R-B

DA
396
.A3
M67
1707

Moss, Robert, 1666-1729.

A sermon preach'd before the
House of Commons at St. Margaret's
Westminster on Thursday, Jan. 30,
1706/7 / by Robert Moss. -- London: :
Printed for R. Sare ... and J. Tonson
... , 1707.

16 p. ; 19 cm.

1. Charles I, King of England,
1600-1649--Sermons. 2. Church of
England--Sermons. I. Title.

MRGRRBK

ocml0942501

003186



R-B

BX
5133
.M64
S36
1708

Moss, Robert, 1666-1729.
A sermon preach'd before the
House of Commons : at Saint
Margaret's Westminster on Thursday
Jan. 30, 1706/7 ... / by Robert Moss.
-- London: : Printed and sold by H.
Hills ..., 1708.
16 p. ; 18.5 cm.
1. Church of England--Sermons. 2.
Sermons, English. I. Title.

MRGRRBK

ocm09310937

041943



R-B

BX
5133
.M64
S35
1708

Moss, Robert, 1666-1729.

A sermon preach'd at the Parish-
Church of St. Lavrence-Jewry, London,
: October 5, 1708 ... / by Robert
Moss ... -- London: : Printed and
sold by Henry Hills, 1708.

16 p. ; 18 cm.

1. Sermons, English. 2. Church
work. I. Title.

MRGRRBK

ocm06114245

041048



R-B

BX
5133
.M64
S38

Moss, Robert, 1666-1729.

A sermon preach'd before the
Right Honourable the Lord Mayor of
London, : the Court of Aldermen, and
the governors of the several
hospitals of the city. At the parish-
chruch of St. Sepulchre, on Wednesday
in Easter- week. Being one of the
anniversary Spittal sermons... / by
Robert Moss. -- London: : Printed and
sold by H. Hills ... for the benefit
of the poor, 1708.

16 p. ; 17.5 cm.

Text: Luke XII, 21.

(Continued on next card)

MRGRRBK

ocm05848206

040914



R-B

BX Moss, Robert, 1666-1729. -- A sermon
5133 preach'd before the Right
.M64 Honourable the Lord Mayor of
S38 ... 1708. (Card 2)

1. Church of England--Sermons--
18th century. 2. Sermons, English--
18th century. I. Title.

MRGRRBK

ocm05848206

040915



MOSS, ROBERT, 1666-1729.
THE REPORT VINDICATED.

*Defoe

30

.718

.A10P

The Prolocutor's answer to a letter from a member of the Lower House of Convocation; entitled, The Report vindicated from misreports. London, Printed for R. Sare; and sold by J. Morphew, 1713.
68 p. 19cm.

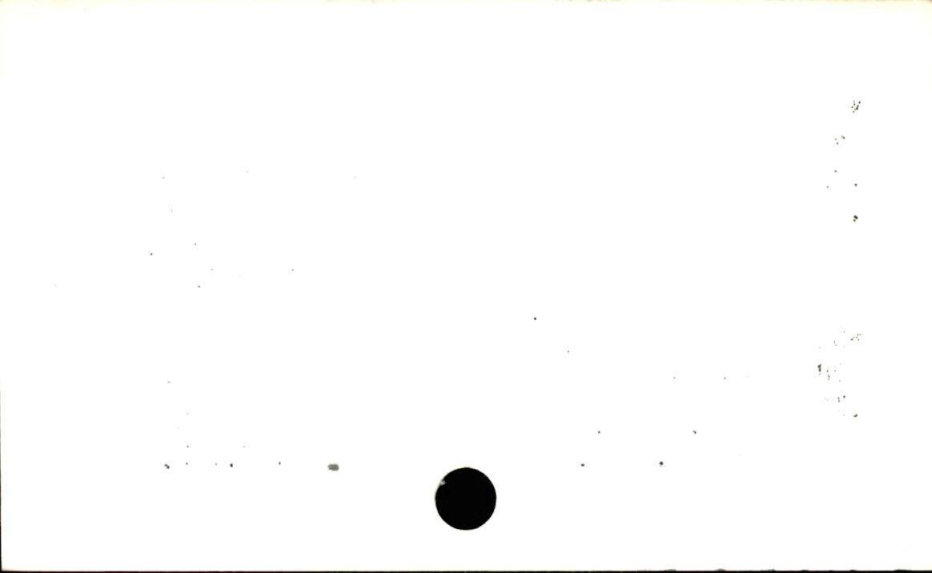
*Defoe

28B

.16

no.2

Signed (p.60): G. S. P.
[Another copy]
1. Moss, Robert, 1666-1729. The Report vindicated. I. P., G. S. II. S., G., P.



*Acc.
73-259

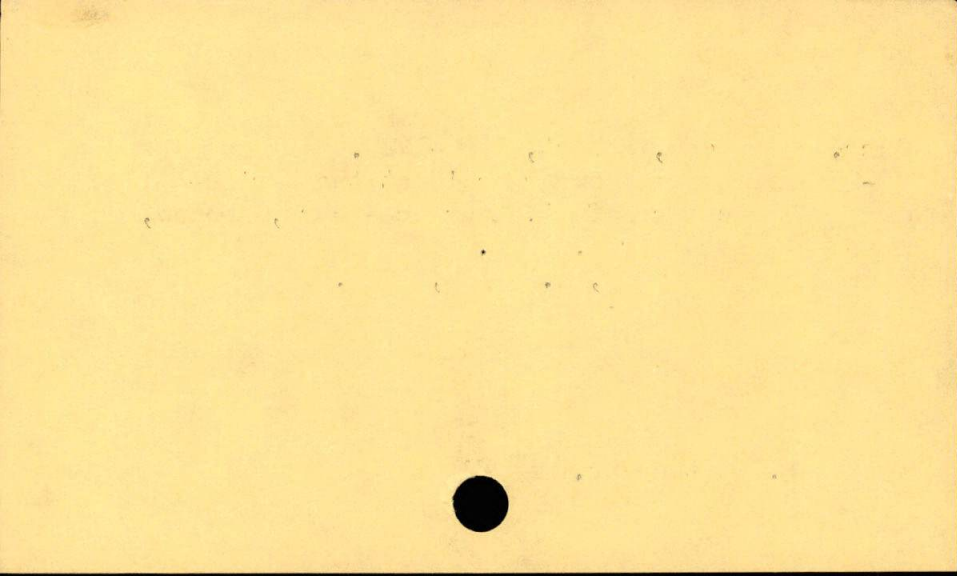
Moss, Robert, 1666-1729.

A sermon preach'd at the parish-
church of St. Laurence-Jewry, London,
October 5, 1708.

London, H. Hills, 1708.

RBDxx; BMxxx

Josiah D. Whitney Sr. Mem Ed



*Defoe

28.87 Moss, Robert, 1666-1729.

no.13 A sermon preach'd at the parish-church of
St. Laurence-Jewry, London. October 5, 1708.
London, Printed for R. Sare; and J. Tonson,
1708.

16 p. 19cm.



MOSS, ROBERT, 1666-1729.

*5467

A SERMON PREACH'D AT ... ST. LAWRENCE-JEWRY.

.21

no.3

A letter to the Reverend Dr. Moss, in behalf
of The rights of the Christian church [by Mat-
thew Tindal]. Together with a poetick rhapsody.
By a young Oxford-scholar.

London, Printed for B. Bragg in Paternoster-
Row. 1709. Price 1 d.

15 p. 20cm. (8vo)

*XDefoe

A reply to Moss's sermon on Tindal's book.

30

Another copy. 19cm.

.709

.A10L5

1. Tindal, Matthew, 1653-1733. The rights of
the Christian church asserted. 2. Moss, Robert,
1666-1729. A ser- mon preach'd at ...
St. Lawrence-Jewry

MB



*Acc.
73-260

Moss, Robert, 1666-1729.

A sermon preach'd before the House of
Commons at St. Margaret's Westminster
on Thursday, Jan. 30, 170⁶₇,
London, R. Sare, 1707.
BMxxx

Josiah D. Whitney Sr. Mem Ed



*Acc.
73-262

Moss, Robert, 1666-1729.

A sermon preach'd before the House of
Commons at Saint Margaret's Westminster
on Thursday Jan. 30, 170⁶₇.

London, H. Hills, 1708.

BMxxx

Josiah D Whitney Sr Mem Fd

Moss, Robert, 1666-1729.

*Defoe
30
.710
.M85S

A sermon preach'd before the Queen at St. James's Chapel, on Wednesday, March 15, 1709/10. Being the day appointed by Her Majesty for a general fast and humiliation ... for obtaining the pardon of our sins, and imploring God's blessing and assistance on the arms of Her Majesty and her allies engaged in the present war ... By Robert Moss ...

London: Printed for Richard Sare at Gray's-Inn Gate in Holborn; and Jacob Tonson at Gray's-

(Continued

on next card)

MB

19 June 1962 - Friedman fd. Rothschild 1459
- Acc 62-109.

dis bound

1 Spanish Succession, War of, 1701-1714--Sermons
dis

Moss, Robert, 1666-1729. A sermon preach'd
before the Queen ... (Card 2)
Inn Gate next Grays-Inn Lane. 1710. Price two
pence.

*Defoe
30
.710
.M85S

23 p. 18cm.

MB

7



RARE BOOK
DEPT.

XDefoe
.706
.M85S

Moss, Robert.

A sermon preach'd before the Right Honourable the Lord Mayor of London, the Court of Aldermen, and the governors of the several hospitals of the city; at the Parish-Church of St. Sepulchre, on Wednesday in Easter week. Being one of the anniversary spittal sermons. By Robert Moss ...

London, Printed for Richard Sare, at Grays-Inn Gate in Holborn; and Jacob Tonson, at Grays-Inn Gate next Grays-Inn Lane, 1706.

2p.ℓ., 28p.

20.5cm. (4to)

MB

Abbot Lawrence fd--Acc
75-366



this bound

1 Sermons, English
dis

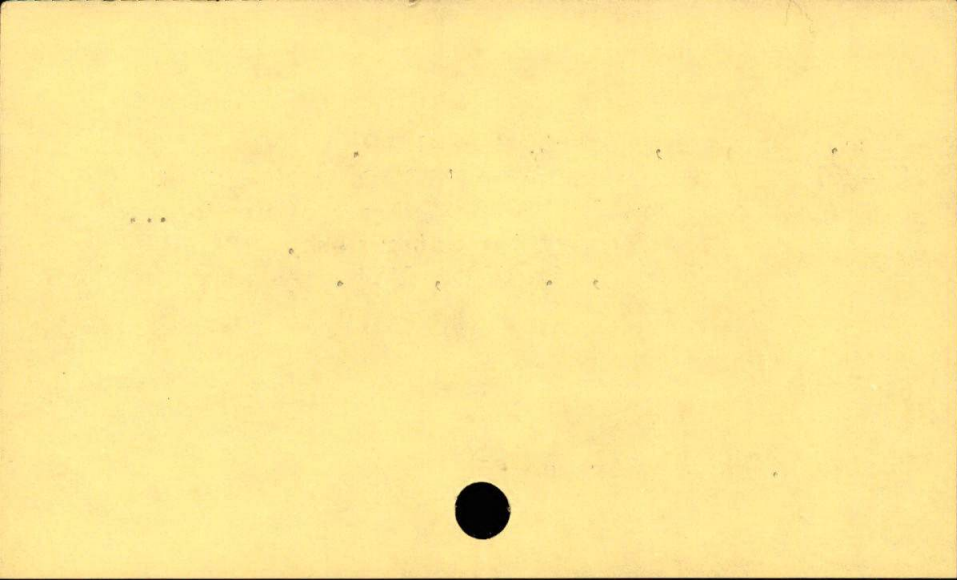
*Acc.
73-261

Moss, Robert, 1666-1729.

A sermon preach'd before the Right
Honourable the Lord Mayor of London...
On Wednesday in Easter week.
London, H. Hills, 1708.

BMxxx

Josiah D. Whitney Sr Mem Fd



Mosse, Bartholomew,

Sheridan, Thomas. 1719-1788.

A state of the case in regard to the point in dispute between Mr.
Mosse and Mr. Sheridan. [Anon.]

Dublin: Printed in the year, 1750. 26, xix pp. 20 cm., in 4s.

No. 4 in **G.3823.16

Same. 2d edition. 18 cm., in 4s.

**T.57.436

Some of the margins are trimmed too closely.

This card was printed at the Boston

Public Library, March 11, 1914.

J550 — Mosse, Bartholomew. — Anon. ref.



Mossé, Benjamin.

P.10.621

Histoire des femmes de l'antiquité judaïque, à l'usage des écoles de tous les cultes.

= Avignon. Seguin frères. 1881. (6), 334 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Galatea.

July 6,

1900

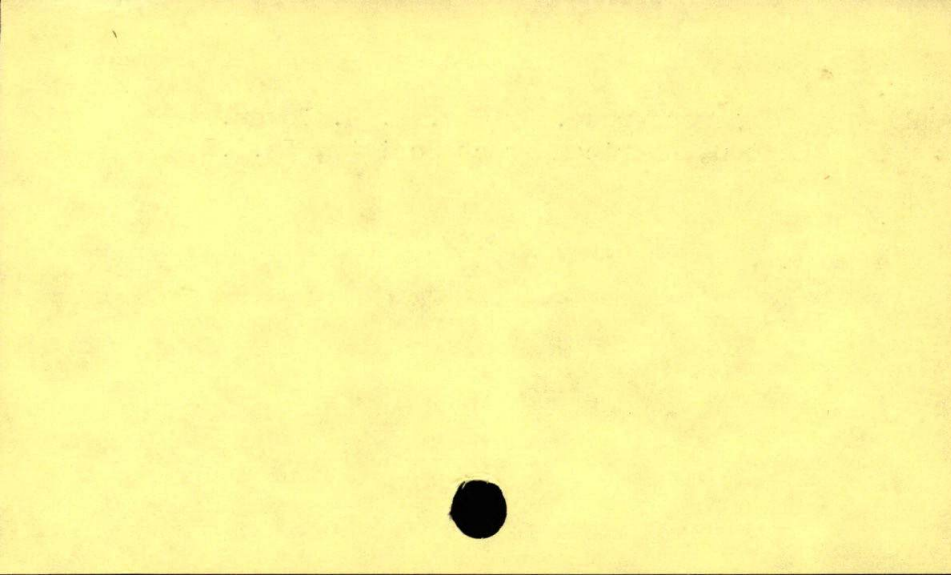
*D6074 — Jews. Biog. — Women. Biog.



Juv.

425

The moss-rose. By Rev. P. B. Power.
Boston, American Tract Society, [n.d.]



RARE BOOK

MOSSES.

DEPT.

Hooker, Sir William Jackson, 1785-1865.

XL Musci exotici; containing figures and de-
.818 scriptions of new or little known foreign mosses
.H76M and other cryptogamic subjects. By William
c.1 Jackson Hooker ...

London: Printed by Richard and Arthur Taylor,
Shoe Lane:for Longman,Hurst,Rees,Orme,and Brown,
Paternoster-Row. 1818[-20]

2v. clxxvi col.plates(incl.fronts.) 23cm.
Plates signed by Edwards as engraver.

(See next card)

MB-Rev.(2)



RARE BOOK

DEPT.

Hooker, Sir William Jackson, 1785-1865. Musci
exotici ... 1818[-20] (Card 2)

XL

.818

.H76M

c.1

Nissen, Botanische Buch-Illustration, 925;
Pritzel 4210.

RARE BOOK

DEPT.

Another copy. 30cm.

XfL

A printed slip indicates that "Plate clviii
will be given in next number."

.818

.H76M

c.2



MOSSES-GREAT BRITAIN

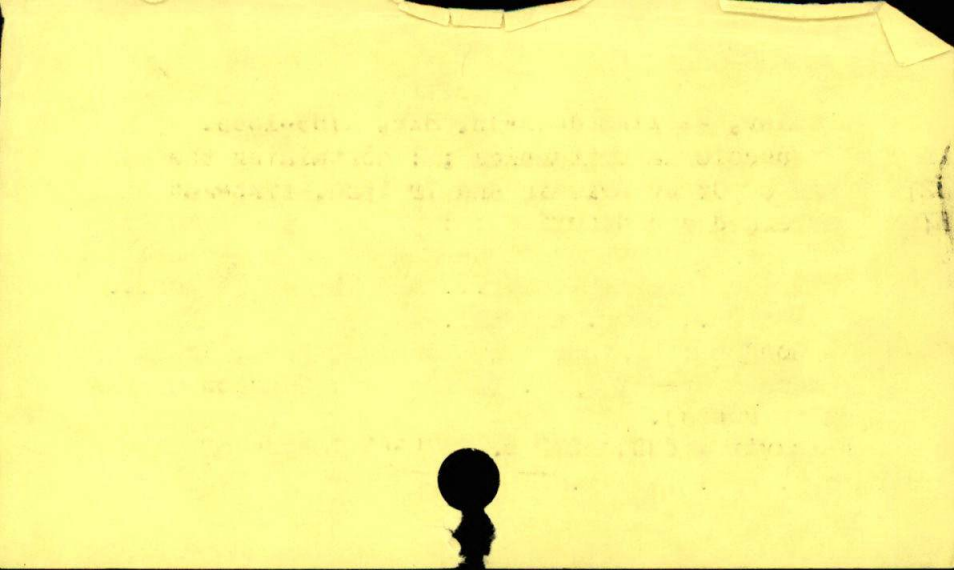
Hooker, William Jackson, Sir, 1785-1865.

XL Muscologia Britannica ; : containing the mosses
827 ~~and~~ of Great Britain and Ireland, systematically
H76M arranged and described; : with plates illustrive
of the characters of the genera and species; / by
William Jackson Hooker... and Thomas Taylor...

2nd ed., corr. and enl.

London : Printed for Longman, Rees, Orme, ~~Rox~~
Brown & Green, 1827. ([Glasgow]: Glasgow Univer-
sity Press).

xxxvii , [3], 272 p. [36] leaves of plates;
col. ill. ; 22cm.



MOSSES.

Schreber, Johann Christian Daniel, 1739-1810.

*XL De phasco observationes quibus hoc genus mus-
.763 corum vindicatur atque illustratur, auctore
.B29A D. Ioh. Christiano Daniele Schrebero ...
no.7 Lipsiae, apud Sigf. Lebr. Crvsium, CIO IO
CCLXX. 1770.

3 p.l., xxi p. 2 plates (1 fold.) 24cm.
Title vignette.



Mosses from an old manse.

For various editions of this work, see
Hawthorne, Nathaniel. 1804-1864.

copy

This card was printed at the Boston

Public Library, June 23, 1909.

March 1st 1864
The undersigned
J. W. Caldwell



Witness my hand and seal

this 1st day of March 1864

Mossman, Samuel

*Reserve
5079a
.75

Narrative of the shipwreck of the "Admella."
Melbourne, J.H. Moulines, 1859.
LC X.



RARE BKS

DU102

.M67

1866x

BPL1RB

39999063975492

Mossman, Samuel.

Our Australian colonies:

: their discovery, histor

344 p. : Maps. : 18 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Mossop, Henry. 1729?-1774?

**T.57.142

Estimate, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London.

= Dublin printed, and sold by the booksellers. M DCC LX. 23 pp.
20½ cm., in 4s .

This card was printed at the Boston

Public Library, August 11, 1914.

K3023— Barry, Spranger. 1719-1777. — Mossop, Henry. 1729?-1774? — Dublin, Ireland. Theatres. Crow Street Theatre.



A **most** bloody and cruel murder committed on the body of Mrs. Elizabeth Wood, by her own son.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Most briefe tables to knowe redily howe
manye rankes of footmen...

Cataneo, Girolamo, 16th cent.

Most briefe tables to knowe redily howe
manye ranckes of footmen...go to the making of
a iust battayle... / Girolamo Cataneo Novarese.
Tournes out of Italion into English by H.G. --
Nevvlye increased and largelye amplified...

[London] : Imprinted at London, by VV
VWilliamson for Iohn VVight., Anno. M.D.LXXIIII.
[1574]

[33] leaves ; 20cm.(4to.)

(See next card)

MR



XG
.573
.M18Ar

Cataneo, Girolamo, 16th cent. Most brief
tables...London, 1574. (Card 2)

Black letter; printed on both sides; diagrams.
Signatures: A⁶, B-D⁴, E², F-H⁴, I.
Translated by H. Grantham: cf. STC 4790.
Bound with: Arte of ware / N. Machiavelle.
London, 1575.
References: STC 4790; Cockle, M.J.D. Military



*XfG
.403
.57
no.2

A most exact alphabeticall table, for the more speedy finding out of all their names and surnames, whose coat-arms are contained in Guillim his Display of heraldry.

London, Printed by John Raworth, for Laurence Blaikelock, and are to be sold at his shop, at the signe of the Suger-loafe next Temple-barre.
M.DC.XL. [1640]

[26] p. 29cm. (fol.)

Title vignette.

Not in STC?

Bound with: Guilha
heraldrie. London,

lim, John. A display of
1632. MB

31 Oct. 1957 - G. T. Jeff-
erson Coolidge.



I. Guiliim, John, 1565-1621.
A display of heraldrie.
diz
Pantzer

7

The most famous, delectable, and pleasant
history of Parismus, the most renowned
prince of Bohemia.
«Ford, Emanuel» fl. 1607.

*XG
.3845
.8

The most famous, delectable, and pleasant
history of Parismus, the most renowned prince
of Bohemia ... The twelfth impression, newly
corrected and amended.

London, Printed by M.H. and J.M. for J.
Wright, J. Clarke, W. Thackeray, and T. Passing-
er. 1684.

2 v. in 1. (v.1: 2 p.l., 183 (i.e.185), «1» p.
v.2: 1 p.l., 235 p.) fronts. (ports.) 19cm.

(Continued on next card) MB



The most famous, delectable, and pleasant
history of Parismus, the most renowned
prince of Bohemia.

*XG
.3845
.8
eFord, Emanuel. fl. 1600. The most famous,
delectable, and pleasant history of Paris-
mus ... 1684. (Card 2)

Numerous errors in paging.
Wing F1537.

I. Title. II. Title: History of Parismus.

MB



Most faults on one side.

*Defoe

30

[Trapp, Joseph] 1679-1747.

.710

.T7Mc

Most faults on one side: or, The shallow politics, foolish arguing, and villanous designs of the author [Simon Clement] of a late pamphlet, entitul'd Faults on both sides consider'd and expos'd. The 3d ed., corr. London, Printed for J. Morphew, 1711.

FOR OTHER EDITIONS see AUTHOR

63 p. 19cm.

A "Postscript" (p.55-63) is a reply to Defoe's Supplement to the Faults on both sides.

1. Clement, Simon fl.1695. Faults on both sides. 2. Defoe, Daniel, 1660-1731. Supplement to Faults on both sides. 3. Gt. Brit-Pol. & govt.--1689-1711. I. Title.



RARE BOOK

DEPT

X^hXH

.709

.A10M

... A most humble proposal to the Most Honourable the Lords Regents of Great Britain, and to the Right Honourable the Lords of the Admiralty and Board of Trade; for an effectual method to prevent piracy, and make the trade of America safe in time to come ...

Printed by a merchant in London, and sold by John Morley, at the Cross Keys in the Poultry. 1723. Price six pence.

15,[11]p. 19cm.(4to)

(See next card)

MB

266.943--1879--tr.fr.
5649.46 res.

Sabin 51095



12

1 Pirates
2 Gt.Brit--Commerce
dis
JCB

RARE BOOK

DEPT

X
XH

.709

.A10M

... A most humble proposal to the Most
Honourable the Lords Regents ... 1723.

(Card 2)

At head of title: Dec. 5, 1723.

Signed, p.13: Philopatris, pseud.

I. Philopatris, pseud.

MB

12



RARE BOOK

DEPT.

XH

.79

.15

A most humble supplication of many the Kings
Maiesties loyall svbiects, ready to testifie
all civill obedience, by the oath, as the law
of this realme requireth, and that of con-
science; who are persecuted, onely for differing
in religion, contrary to divine and humane
testimonies as followeth.

[Amsterdam? G.Thorp?] Printed 1621.

1p.℔., 36p. 15cm. (8vo)

Signed at end: "Subjects unjustly called

(See next card)

MB-Rev.

Prince Coll. (bd. with
H. 79.16-18)

1 Baptists--Doctrinal and controversial works
dis
ex libris
xx Anabaptists to Baptists (note)

(cf. letter from
K Pantgen, Oct. '76)

RARE BOOKS

DEPT.

A most humble svpplication ... 1621. (Card 2)

XH

.79

Anabaptists."

.15

Attributed to John Murton.

STC 563.7

Ex libris (signature and bookplate):

"T. Prince. Sudbury. May. 20. 1712.

I. Murton, John, 1583-1630.

21



B.159.18=No. 4 in *2537.22=No. 4 in **G.3825.1.20
Most pleasant song, The, of Lady Bessy; and how she married King
Henry the Seventh, of the House of Lancaster. Edited by James
Orchard Halliwell. [Anon.]
See Brereton, Humphrey.

[The third copy is kept on the Special Libraries Floor.]



****G.4030.2.2**

Most pleasaunt and excellent conceited comedie, A, of Syr John Falstaffe, and the merrie wiues of Windsor. Facsimiles.

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 2, pp. 212-234. London. 1854.)

This is believed to be a pirated edition of the Merry wives . . . "taken either from notes made at the theatre, or from the imperfect memoranda of one of the actors." It was published in 1602. Original copies are excessively rare, only four being known to exist (in 1854).

This card was printed at the Boston

Public Library, September 30, 1914.

K2668 — Shakespeare, William. Merry wives of Windsor. Alterations, adaptations, etc.



A **most** remarkable prophecy, concerning wars and political events; especially the glorious King of Prussia.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



"Most unholy trade, A."

James, Henry, *Jr.*, 1843-1916.

***A.4531.32**

"A most unholy trade;" being letters on the drama.

— [Cambridge, Mass.] The Scarab Press. 1923. 17, (2) pp. Portrait. 15½ cm.

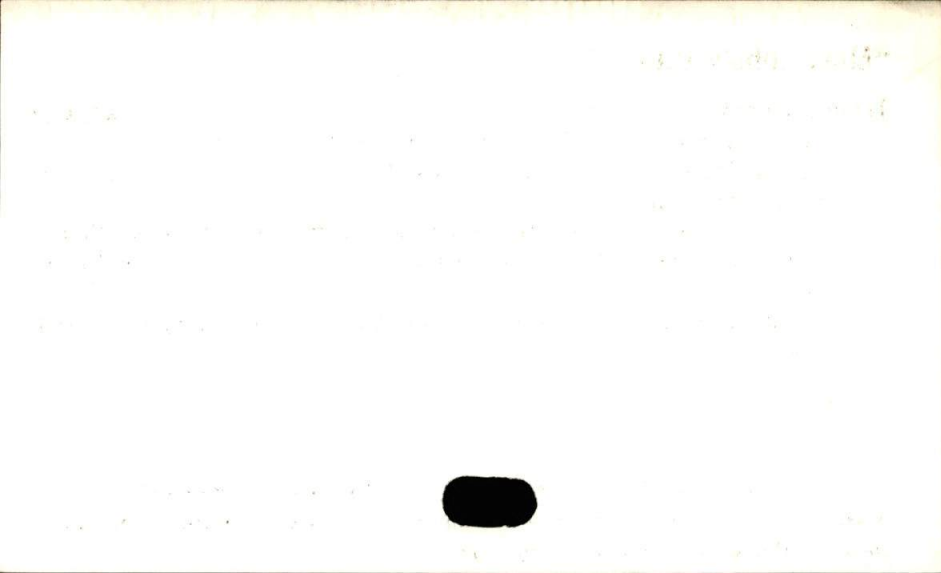
The letters are part of James's informal correspondence with William Heinemann, the publisher, and deal with James's impressions of Ibsen's "Little Eyolf."

No 38 of an edition of 100 copies; the first work printed by the Scarab Press.

This card was printed at the Boston

Public Library, April 9, 1930.

N7098 — T.r.— Letters. Colls.— Scarab Press.— Ibsen, Henrik Johan, 1828-1906. — Heinemann, William, 1863-1920.



*Acc.

63-442

With
Boston
ephemera

Mostra di incisioni e antiche
argenterie di Boston ...
[Roma] 1957

At head of title: Saluta di Roma
a Boston 27 giugno - 5 luglio 1957.

... ..
... ..
... ..
... ..
... ..



Acc.
89-
208
(50)
24 cm.

Mostra di Pittura Olandese del
Seicento. Milano, Pallazo Reale
25 febbraio, 25 aprile 1954.
Milano, 1954.



RARE BOOK

DEPT.

x XG

.3656

.3

no.16

Un mot a l'oreille.

[Paris? 1788]

[3]p. 19cm.(8vo);bd.to 21.5cm.

Caption title.

Endorsing proposed representation of French colonies in the Etats généraux.

MB

Barton coll--1873--uncat

1 France--Colonies
2 France. Etats généraux
dis

8

RARE BOOK

DEPT.

*XG
.322
.12
no.6

Un mot sur la proposition de m. J.-J.
de Sellon, pour la suppression de la peine
de mort, suivi des points principaux qui
doivent être traités dans le concours, et de
quelques fragmens sur ce sujet.

Genève, Chez P.G.Le Double, libraire. 1826.

166p. 21cm.

MB

Barton coll--1873

1 Capital punishment--Switzerland
2 Sellen, Jean Jacques, comte de
dis

De la peine de mort.

8

Un mot sur la question constitutionnelle.

RARE BOOM

DEPT.

Oudot, Charles François, 1755-1841.

*XG ... Un mot sur la question constitutionnelle
.3657 de la division des grandes municipalités; par
.7 C.F. Oudot ... Imprimé par ordre de la Conven-
no.13 tion nationale.

[Paris] De l'Imprimerie nationale. [1793?]

3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

At head of title: Convention nationale.



Mota, Avelino Teixeira da.

*SCfE
.963
.M85M
Méthodes de navigation et cartographie nau-
tique dans l'océan Indien avant le XVIe siècle.
Lisboa, Junta de Investigações do Ultramar,
1963.

45 p. illus. 29cm. (Agrupamento de Estudos
de Cartografia Antiga. Secção de Lisboa. [Pub-
licaciones] 5)

"Tirage à part de Studia, no.11, janeiro
1963, pp.49-91."

Bibliography: p.43-44.

1. Indian Oce

an--Maps.

MB

2 Jan. 1969 - Wadlin Rd.



XUC

2s only

OC - me only

X from Teixeira da Mota, Avelino

4

SPECIAL
COLLECTIONS

- *SCG Mota, Joaquim Dias.
.P950 Coleção de selos de Angola e Congo, da co-
.M85C leccção pertencente ao Ex.^{mo} Sr. Joaquim Dias
Mota, de Luanda. [Luanda, Angola? ca. 1950]
[41]p. illus. 27cm.
"Separata dos n.^{os} 13 e 14 dos 'Arquivos de
Angola'."
1. Postage-stamps--Portuguese Congo--Catalogs.
2. Postage-stamps--Angola--Catalogs.

Knapp fd--1974--Carvalho



s
Spellman

7




Mota Padilla, Matías de la.

Historia de la conquista de la provincia
de la Nueva-Galicia, escrita . . . en
1742. Publicada por la Sociedad mex-
icana de geografía y estadística.

México. Imprenta del Gobierno. 1870.
xix, 523, (19) pp. Illus. Fac-similes. L.
8^o. **D3100a.60

Same. Tomo 2,3. Guadalajara: J. Santos
Orosco. 1856. 2v.

(Continued)

-Nueva Galicia,  ancient province of
Mexico.-Sociedad  Mexicana de geogra-
fía y estadística.-  Publications.



Mota Padilla, Matías de la., Historia de la
conquista de la provincia . . .

(Continued 1)

in l. 16^o.

**D.3109a.54


Of this edition, Icazbalceta says: La
edicion es pésima, plagada de las erratas
mas groseras, que cualquier persona medi-
anamente instruida podria haber corregido
a primera vista. Tal edicion debe con-
siderar despues, como no existente." -Coleccion

(Continued.)





Mota Padilla, Matías de la., Historia de la conquista de la provincia. . . (Continued. 2.) de documentos para la historia de México. Tomo 2, p. México, 1866. *4311.20.2 .
The providence of Nueva Galicia is also known as the Departamento de Jalisco.





Motezuma. Drama.

See

Calzada, B. M.



Motezuma. Tragedia.

Calzada, Bernardo María, *fl.* 1784.

No. 1 in **D.175.2.2

Motezuma. Tragedia en tres jornadas.

Madrid. Por Don Joachîn Ibarra . . . 1784. (1), 76 pp. 19 cm.,
in 8s.

Burt
This card was printed at the Boston

D8592 — T.r. — Montezuma II.

Public Library September 4, 1935.



Mother, A, pseud.

See also

Gordon, Mrs. George W.

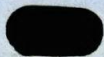
Gurney, Maria Dow.

Peabody, Mrs.

This card was printed at the Boston

Public Library, June 6, 1913.

H9460



RARE BOOK

DEPT.

The mother.

*XA

.315

.16

Arthur, Timothy Shay, 1809-1885.

The mother. By T.S. Arthur ...

Boston: S.Colman, 30 Cornhill. 1846.

vi,[7]-141p. 15.5cm.(12mo)

"Stereotyped by J.C.D. Christman & Co."--

verso of t.p.

Wright, Amer. fiction (1774-1850) 128.

Dark brown ribbed cloth, blind & gilt stamped.

MB



Mother.

*A.6453K

Norris, Kathleen (Thompson) 1880-

Mother; a story. New York, The Macmillan
Company, 1911.

3 p.l., 172 p. 18cm.



Mother.

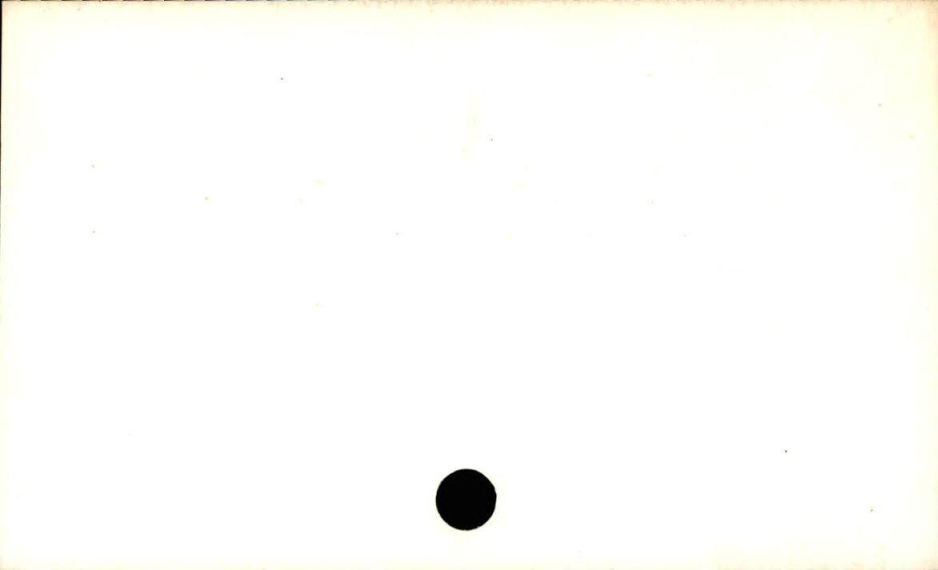
*A.9800

.15 Wister, Owen, 1860-1938.

Mother. Illus. & decorations by John Rae.
New York, Dodd, Mead & Company, 1907.

95 p. incl. col. front., plates (part col.)
20cm.

"In 1901, this story appeared anonymously as the ninth of a sequence of short stories by various authors, in a volume entitled A House Party. It has been slightly remodelled for separate publication."



Mother and daughter.

Webster, Augusta.

P.83.955.4

Mother & daughter. An uncompleted sonnet-sequence. With an introductory note by William Michael Rossetti. Added, seven sonnets.

London. Macmillan & co. 1895. 51 pp.
Sm. 8^o.



Mother, The, and other poems.

Mitchell, Silas Weir. 1830—

***A.5966.4**

The mother, and other poems.

— Boston. Houghton, Mifflin & Co. 1893. iv, 69 pp. 22½ cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 13, 1910.

H2876 — T.r.

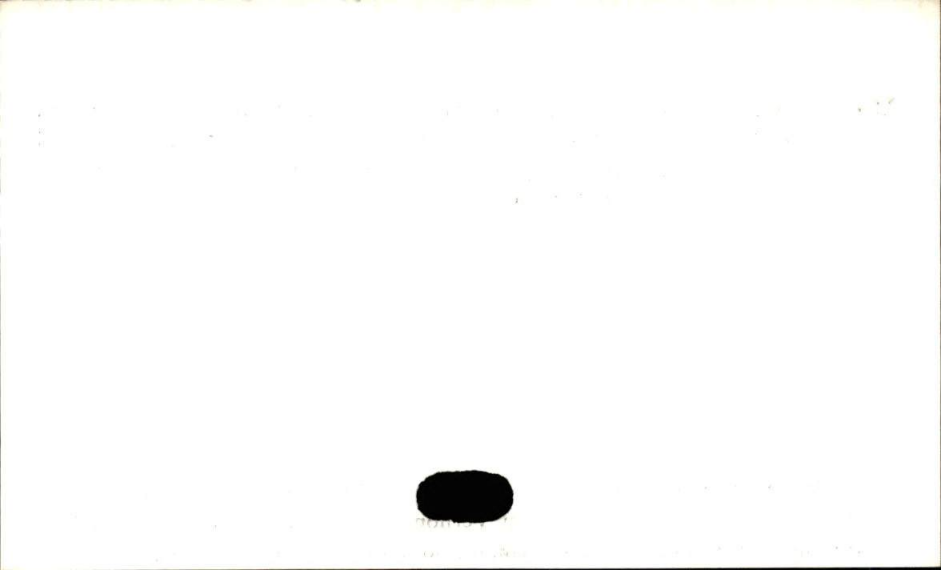


Mother and son. [A play in one act.] 4401.166=**W.54.4M85
= *Reproduced typewriting.* [Washington. 1932.] 5 ff. [United
States. George Washington Bicentennial Commission.] 28 cm.
Typed on one side of the leaf only.

This card was printed at the Boston

Public Library, May 12, 1933.

D2066 — S.r. Pubs. — Washington, George. Poetry and drama relating to him.
— Washington, George. Birthday commemorations. Bicentennial, 1932.



The mother and the father.

PS2027

.M6 Howells, William Dean, 1837-1920.

1909 The mother and the father; dramatic passages,
by W. D. Howells ... New York and London,
Harper & brothers, 1909.

4 p. l., 3-54 p., 1 l. front., 3 pl.

21 1/2cm.

KEPT IN

RARE BOOK

DEPT.

*A.4301.33 — — [Another copy]

I. Title.

PS2027.M6 1909



KEPT IN
RARE BOOK
DEPT.

Mother Bombie.

*G.3973 Lyly, John, 1554?-1606.

.29 Mother Bombie; as it was sundrie times plaied
by the children of Powles. London, Printed by
Thomas Creede for Cuthbert Burby, 1598.

[64] p. 18cm.

I. Title.

NLC



Mother book, The.

Sangster, Margaret Elizabeth. 1838-1912.

*P.31.783

The mother book.

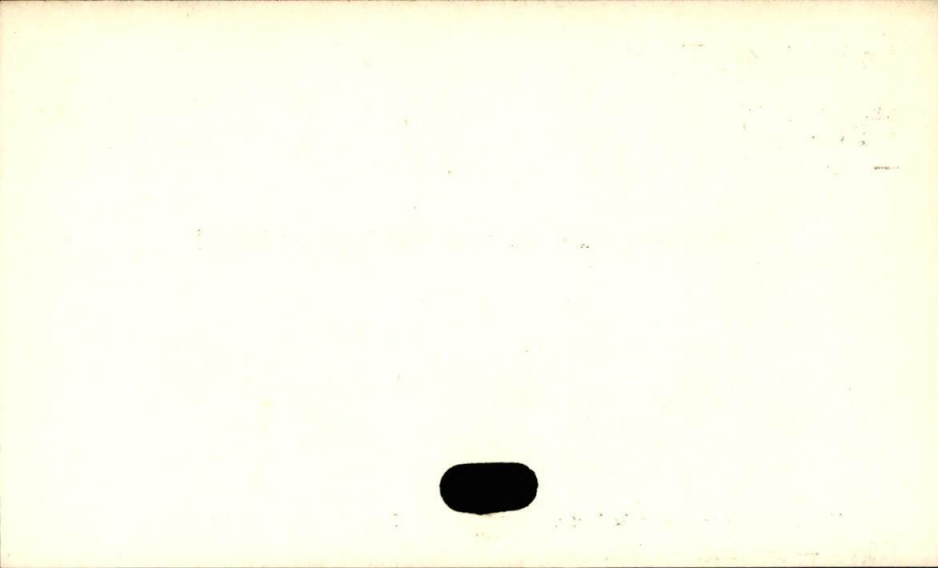
— Chicago. McClurg & Co. 1912. (10), 392 pp. 20½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 5, 1913.

H8785 — Mothers — T.r.



*A.9343.10

Mother Bunch's closet newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme. London: Printed for the Villon Society. 1885. (3), vii, (1), 34 pp. [Chap-books and folk-lore tracts. Ser. I, vol. 3.] 19 cm., in 4s.

This card was printed at the Boston

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916. — Great Britain. Folk-lore. — Charms. — Folk-lore.



Juv.

M198

Mother Bunch's fairy tales. Glasgow,
J. Lumsden and son, [n.d.]



Mother can I go? Ballad.

Webster, Joseph Philbrick.

No. 28 in ***"20th".** I 10. I. I

Mother can I go? Ballad. [With accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7723 — T.r.



Mother Carey's chickens. Fiction.

Wiggin, Kate Douglas, 1856-1923.

***A.9685.14**

Mother Carey's chickens. [Fiction.]

— Boston. Houghton Mifflin Co. 1911. (7), 355, (1) pp. Plates.
18½ cm.

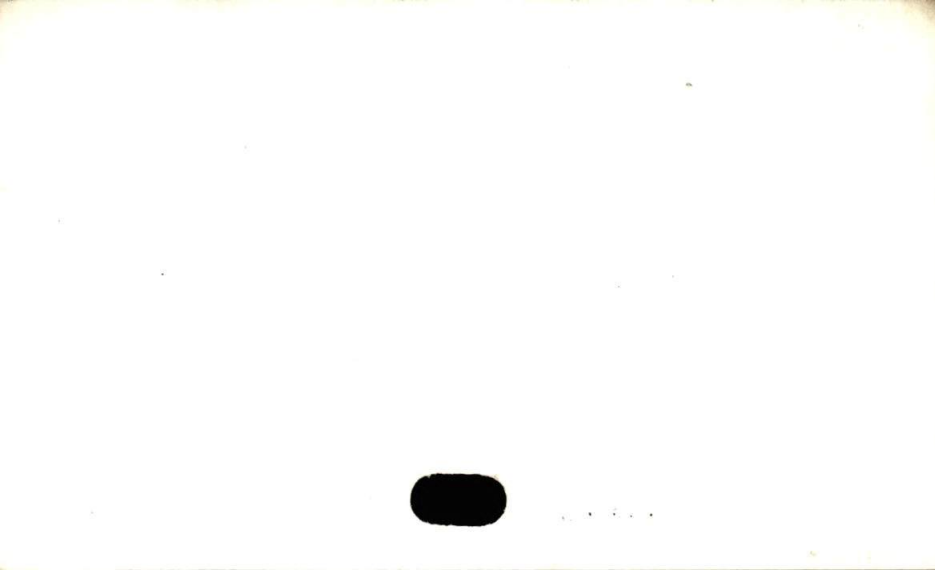
This card was printed at the Boston



Public Library, February 7, 1933

Di590 — T.r.

a



7305.57
1853

The Mother's And Young Lady's Annual.
Boston: Cyrus Stone, 1853.





The Walter Updike Lewisson

Collection of Washingtoniana

Mother Goose.



Mother Goose.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Acc. Mother Goose.
71-438F Humpty Dumpty.
New York, McLoughlin, 1897.


James L. Whitney Book Fund
(A-120)



*Acc. Mother Goose.

71-441F Jack and Jill and other rhymes.
New York, McLoughlin, 1882.

James L. Whitney Book Fund
(A-120)





*Acc.


71-440F

Mother Goose.

Jack Sprat and other rhymes.

New York, McLoughlin, 1882.

James L. Whitney Book Fund
(A-120)





*Acc.
,71-423

Mother Goose.

Jolly jingles from Mother Goose.
New York, McLoughlin ca.1910?
LCx.


James L. Whitney Book Fd.
(A-120)



*Acc. Mother Goose.

71-452F Little Bo-Peep. Mother Goose melodies.
New York, McLoughlin, 1903.
(Mother Goose Series)

James L. Whitney Book Fund
(A-120)



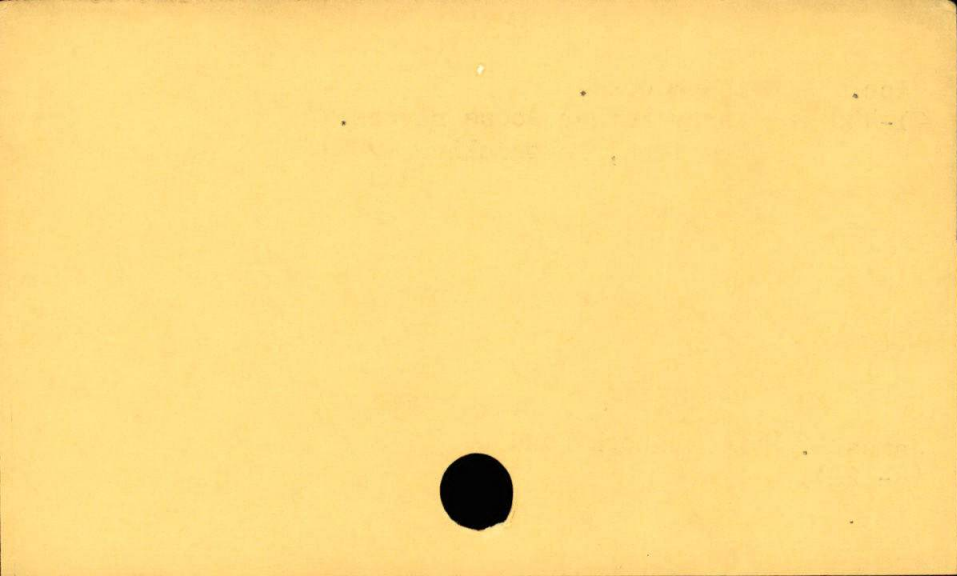


*Acc.
71-436

Mother Goose.

Merry Mother Goose rhymes.
New York, McLoughlin [1909]

James L. Whitney Book Fund
(A-120)



Mother Goose.

**H.99c.84

Mother Goose in hieroglyphics.

— Philadelphia. Appleton. [1849.] 60 pp. Illus. 24°, obl.

[This work is kept on the Special Libraries Floor.]

Prince

Apr. 9,



1903

E8372



R-B

PZ Mother Goose.
8.3 Mother Goose in white : Mother
.M85 Goose rhymes, with silhouette
G10W illustrations / by J.F. Goodridge ...
-- Boston : Lee and Shepard
Publishers ; New York : Charles T.
Dillingham, 1879, cl878.
102, [2] p. : ill. ; 16 x 19 cm.
On verso of t.p.: Franklin Press:
Rand, Avery, & Company, Boston.
I. Nursery rhymes. I. Goodridge,
J. F., ill. II. Title.

MRGRRBK
PZ8.3.M85 G10W

ocml6125554



R-B

PZ Mother Goose.
8.3 Mother Goose jingles : jolly
.M85 rhymes and jingles for the little
1895x folks. -- Boston : Lothrop, [c1895]
[48] p. : ill. ; 26 cm.
Illustrated cover in colors.
OCLC number: ocm06543380.
First and last leaves pasted down
to cover boards.
I. Title.

MRGRRBK
PZ8.3 .M85 1895x

004089

ocm06543380
398.8



Mother Goose.

****H.99c.78**

Mother Goose's melodies.

— Portland. Colesworthy. 1838. Unpaged. Illus. Plates. 24°.

[This work is kept on the Special Libraries Floor.]

Price

Apr. 9,

1903

E8373



Mother Goose.

****H.99c.82**

Mother Goose's melodies. Containing all that have ever come to light of her memorable writings.

— New York. Miller. [1860.] 96 pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

Miller

Apr. 9,

1903

E8373



Mother Goose.

****H.99c.79**

Mother Goose's melodies. The only pure edition. Compared, revised and sanctioned, by one of the annotators of the Goose family.
— Boston. Munroe & Francis. [1835.] 96 pp. Illus. 24°. Several of the cuts bear the initials A. B. (Abel Bowen) and N. D. (Nathaniel Dearborn).

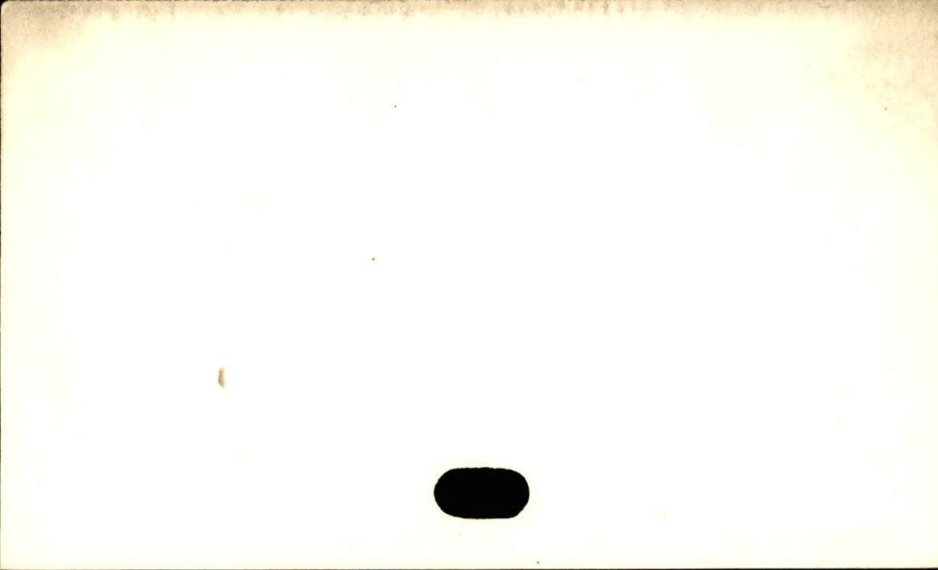
[This work is kept on the Special Libraries Floor.]

Prince

Apr. 10,

1903

E8394 — Bowen, Abel, illus. 1790-1850. — Dearborn, Nathaniel, illus.



Mother Goose.

****H.99c.81**

Mother Goose's melodies. The only pure edition. Compared, revised and sanctioned, by one of the annotators of the Goose family.
— New York. Francis & Co. [1833.] 96 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

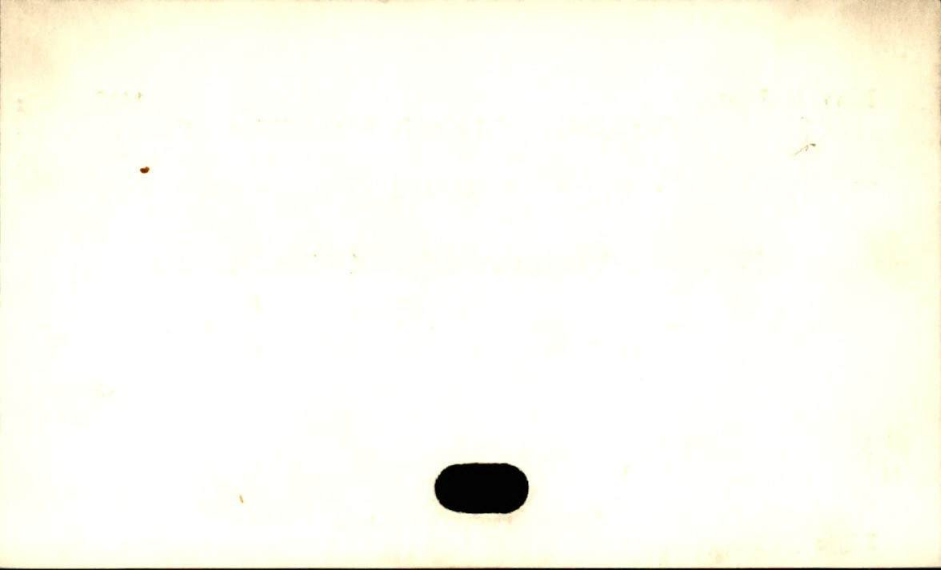
Prince.

E8372

Apr. 9,



1903



RARE BOOK
DEPT.

Mother Goose.

*XJ Mother Goose. Mother Goose's melodies ...
.865 Richmond, Va. George L. Bidgood, publisher.
.A10M 1865. MacFarlane & Fergusson, print.

36p. front., illus. 13.5cm.; bd. to 15.5cm.

Title vignette.

Harwell 1209.

Illustrated yellow wrappers preserved.

no source--1906--tr.fr.
4390.94 res



dis

7

RARE BOOK

DEPT. Mother Goose.

XJ Mother Gooses melodies. Philadelphia, Porter
.870 & Coates [1870?]
.M85M 18ℓ. col.illus. 27cm.

Green morocco-grained cloth, blind, black &
gilt stamped; edges gilt, brown coated endpapers.
Binder's title: Mother Goose in her new dress.

Kimball fd--Acc 73-153



I Title

II Title: Mother Goose in her new dress
dis

6

Mother Goose.

****H.99c.256**

Mother Goose's melody.

= [Worcester? 180-?] 7-80 pp. Illus. 48°.
Pages 1-6, 9-18 are missing.

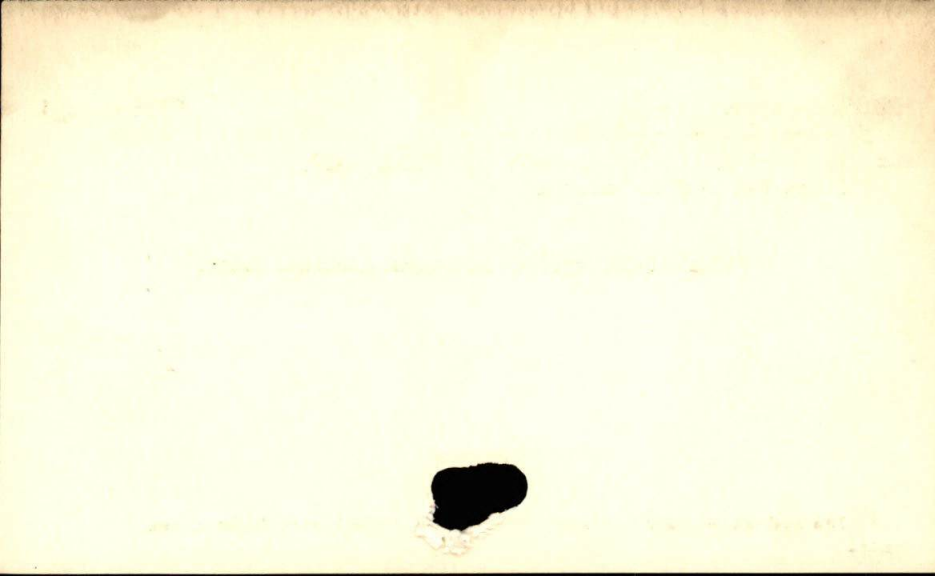
[This work is kept on the Special Libraries Floor.]

29ed. 1794.

Prince
This card was printed at the Boston

H767

Public Library, August 12, 1909.



R-B
PZ
8.3
.M85
Th
1945

Mother Goose.

Mother Goose's melody, or, Sonnets for the cradle, : in two parts, part I contains the most celebrated songs and lullabies of the good old nurses, calculated to amuse children and to excite them to sleep; part II those of that sweet songster and nurse of wit and humour, Master William Shakespeare / embellished with cuts, and illustrated with notes and maxims, historical, philosophical, and critical. -- 2nd Worcester ed. --

New York : F.G. Melcher, 1945.

94, [2] p. : ill. ; 10 cm.

Facsimile ed. of the 1794 ed.

(cont. next card)

MRG90-607833



R-B
PZ
8.3
.M85
Th
1945

Mother Goose. Mother Goose's melody,
or, Sonnets for the cradle, : 1945
(card 2)
printed by Isaiah Thomas, Worcester,
Mass.
OCLC number: ocm04251828.
1..Nursery rhymes. I.Shakespeare,
William, 1564-1616. II.Thomas, Isaiah,
1749-1831. III.T. IV.T:Mother Goose's
melody. V.T:Sonnets for the cradle

RG90-607833
PZ8.3.M85Th 1945

MRG90-607833



R-B

PZ
8.3
.M85
1945x
Min.

Mother Goose.

Mother Goose's melody: or,
Sonnets for the cradle : in two parts
: Part I. Contains the most
celebrated songs and lullabies of the
good old nurses, calculated to amuse
children and to excite them to sleep.
Part II. Those of that sweet songster
and nurse of wit and humour, Master
William Shakespeare embellished with
cuts, and illustrated with notes and
maxims, historical, philosophical,
and critical. Worcester,
(Massachusetts) : Printed by Isaiah

(Continue in next card)

MRGRRBK

PZ8.3 .M85 1945x Min.

ocm29500071

003914



R-B

PZ
8.3
.M85
1945x
Min.

Mother Goose. -- Mother Goose's
melody: or, Sonnets for the
cradle ... 1945. (Card 2)

Thomas, and sold at his bookstore,
1794. -- New York : Frederic G.
Melcher, 1945.

94, [2] p. : ill. ; 98 mm. (24mo)

A reprint of The 2nd Worcester
edition.

1. Nursery rhymes. I.

Shakespeare, William, 1564-1616. II.

Title. III. Title: Sonnets for the

(Continue in next card)

MRGRRBK

PZ8.3 .M85 1945x Min.

ocm29500071

003915



R-B

PZ
8.3
.M85
1945x
Min.

Mother Goose. -- Mother Goose's
melody: or, Sonnets for the
cradle ... 1945. (Card 3)

cradle. IV. Title: Mother Goose's
melody.

MRGRRBK

PZ8.3 .M85 1945x Min.

003916

ocm29500071



Mother Goose.

**H.99c.83

Mother Goose's nursery rhymes.

— New York. Allen. 1869. 124 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Price

E8373

Apr. 9,

1903



RARE BOOK

DEPT.

Mother Goose.

XJ

Mother Goose's nursery rhymes: a collection of alphabets, rhymes, tales and jingles, with illustrations by Sir John Gilbert, R.A., John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J.B. Zwecker and others.

.890

.M85N

George Routledge & Sons. London: Broadway, Ludgate Hill. New York: 9 Lafayette Place.
[ca.1890]

viii,9-288p. illus. 21cm.

(See next card)

MB

Gift of M.E.Church--1961--

Acc 63-799

- I Gilbert, Sir John, 1817-1897, illus
II Tenniel, Sir John, 1820-1914, illus
III Weir, Harrison William, 1824-1906, illus
IV Crane, Walter, 1845-1915, illus
V McConnell, W , illus
VI Zwicker, J B , illus
VII Tittle
dis
Music (m.e.)

14

RARE BOOK

DEPT.

Mother Goose. Mother Goose's nursery rhymes

XJ ... [ca.1890] (Card 2)

.890 Pages 23-24 mutilated.

.M85N Includes music.

Colored illustrated glazed paper boards.

11



Mother Goose.

- *Juv.Res. Mother Goose's popular old tales in verse.
4507 Philadelphia, W.P. Hazard, 1858.
.151 LX.



Mother Goose.

****H.99c.89**

Mother Goose's quarto of nursery rhymes.
— [N. p. 183-?] Unpaged. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Primer

Apr. 9,

1903

E8373



Mother Goose.

Acc. Mother Goose's quarto of nursery rhymes.
85- New York ; McLoughlin Bros., [ca. 1880]
221 [48] p. : ill. ; 13 cm.

Cover-title: Mother Goose old style.
Paper covers.

Gift of Doris Hauman--
July, 1985



*Acc.

Mother Goose.

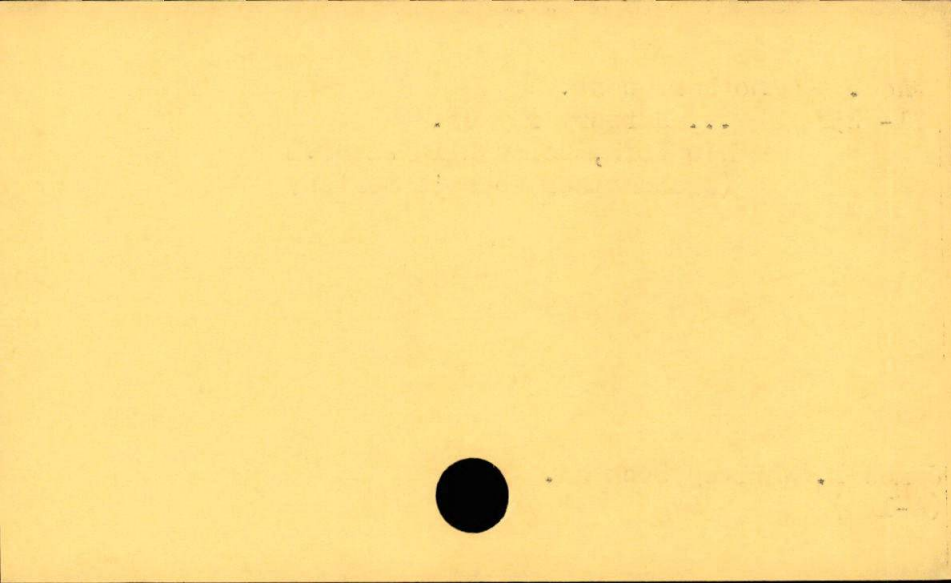
71-425F

... Nursery rhymes.

New York, McLoughlin c1886?

(Grandmother Goose's Series)

James L. Whitney Book Fd.
(A-120)



Mother Goose

Acc Nursery Rhymes; songs & jingles; Little
83- Evelyn's picture book from Aunt Margie.
240

See
Ref.
shelf
XZ.57

Ms. book, text and drawings possibly copied
by Aunt Margie from a published version.
Pen and ink drawings.

Bromer (375) Sewall

*Acc.

Mother Goose.

71-413

Old Mother Goose.

London, New York, Routledge [ca.1870]

James L. Whitney Book Fd.
(A-120)



*Acc. Mother Goose.

71-490 Old Mother Goose.

New York, McLoughlin [ca.1890?]

(Little Folks Series)

James L. Whitney Book Fd.

(A-120)



RARE BKS

4509a

.448

BPL1RB

39999054449507

Mother Goose.

The only true Mother

Goose melodies : without

95 p. ill. i 15 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Mother Goose.

****H.99c.80**

The only true Mother Goose melodies, without addition or abridgement. Embracing, also, a reliable life of the Goose family, never before published.

- Boston. Cottrell. [184-?] 10, 3-96 pp. Illus. 24°. Contains the Fleet legend.

[This work is kept on the Special Libraries Floor.]

Price

Apr. 9,

1903

E8373




*PR3291

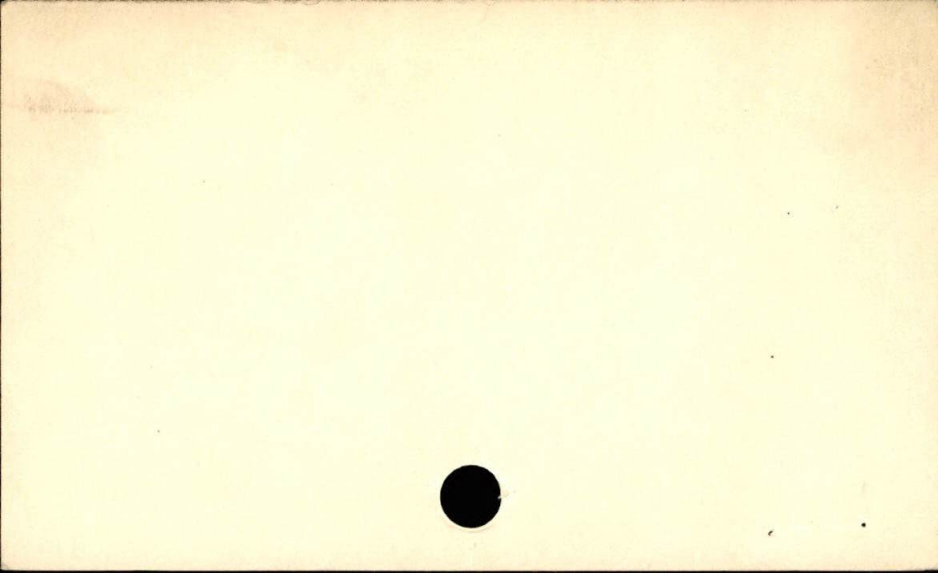
.AlM6 Mother Goose.

The original Mother Goose's melody, as first issued by John Newbery, of London, about A.D. 1760. Reproduced in facsimile from the edition as reprinted by Isaiah Thomas, of Worcester, Mass., about A.D. 1785, with introductory notes by William H. Whitmore. Albany, J. Munsell's sons, 1889.

1 p. l., 28 p., 23 l. illus. 25 1/2^{cm}.

(Continued on next card)

 *PR3291.AlM6




*PR3291

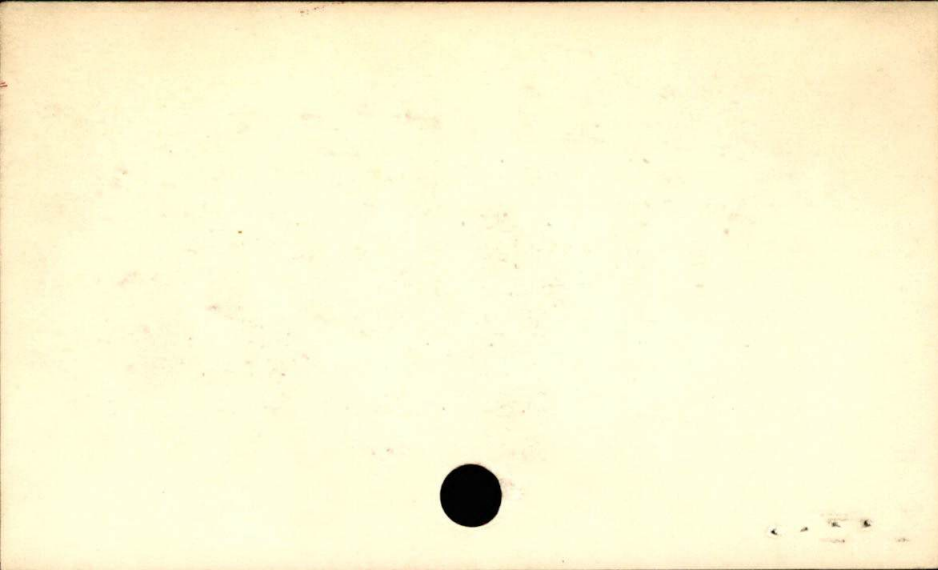
.AlM6 Mother Goose. The original Mother Goose's
melody ... 1889. (Card 2)
Each page of the facsimile reproduces 4 pages
of the original.

KEPT IN
RARE BOOK
DEPT.

*H.80.115 — — [Another copy]

1. Nursery rhymes. 2. Mother Goose—Bibl.
I. Newbery, John, 1713-1767, pub. II. Thomas,
Isaiah, 1749-1831, pub. III. Whitmore, William
Henry, 1836-1900.

 *PR3291.AlM6



RARE BOOK

DEPT. Mother Goose.

XH The original Mother Goose's melody, as issued
.99C by John Newbery, of London, circa 1760; Isaiah
.575 Thomas, of Worcester, Mass., circa 1785, and
 Munroe & Francis, of Boston, circa 1825. Repro-
 duced in facsimile, from the first Worcester ed.,
 with introductory notes by William H. Whitmore.
 To which are added, The fairy tales of Mother
 Goose, first collected by Perrault in 1696, re-
 printed from the original translation into
 English, by R. Samber in 1729.

Boston, Damrell & Upham;[etc.,etc.] 1892.

1p.ℓ.,117p.
23.5cm.

front.(port.),illus.

MB-Rev.

Benton fd--1939

rbxx; rlx

94



I Nursery rhymes

I Newberry, John, 1713-1767, pub.

II Thomas, Isaiah, 1749-1831, pub.

III Whitmore, William Henry, 1836-1900, ed.

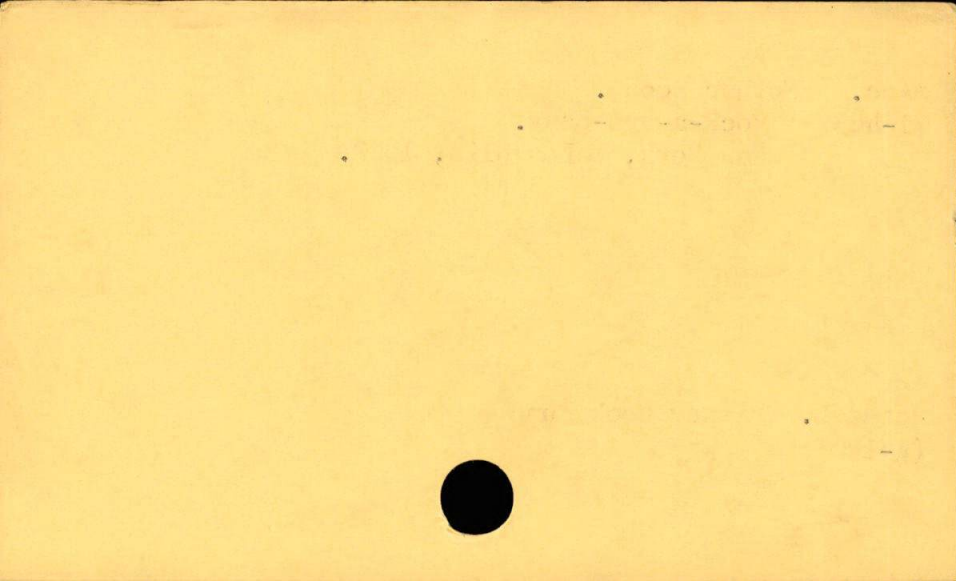
IV Perrault, Charles, 1628-1703

dis

no 1c

*Acc. Mother Goose.
71-443 Rock-a-bye-baby.
New York, McLoughlin, 1882.

James L. Whitney Book Fund
(A-120)



Mother Goose.

****H.99D.108**

Songs for the nursery, collected from the works of the most renowned poets, and adapted to favorite melodies.

— Hudson. Stoddard. 1819. 33 pp. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, August 1, 1933.

D2549 — Double main card. —

(M1) — Mother Goose. (M2) — Nursery rhymes. (1) — Books for the young.

Imprints before 1850. (1)



Mother Goose.

*2409.50=No. 4 in *4499.8=—*A.876.1

Bigelow, Jacob, *M.D.*, 1787-1879.

Χηνωδία, or the classical Mother Goose.

Cambridge: University Press. 1871. 28 pp. 16 cm., in 8s.

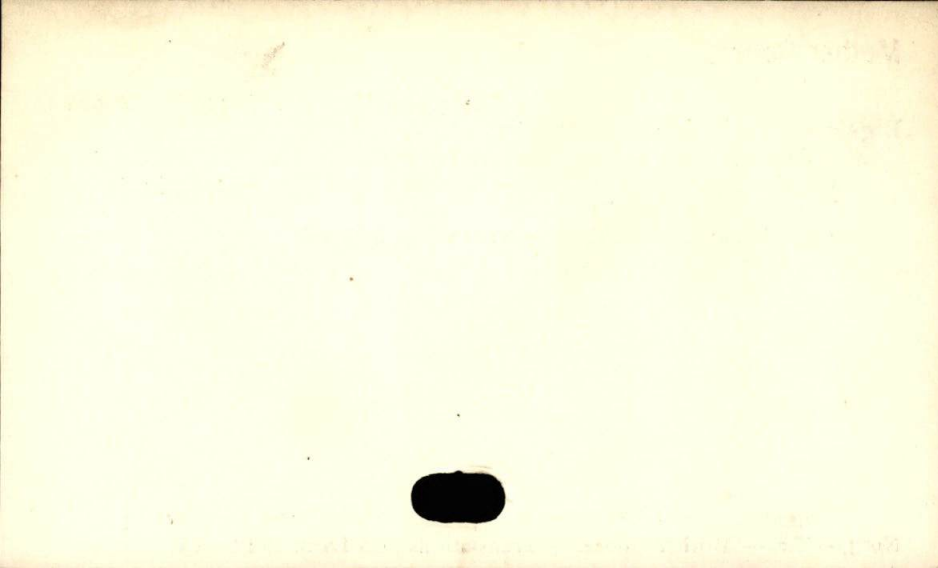
The preface is signed J. B.

English and Latin, with three translations in Greek.

This card was printed at the Boston

Public Library, June 1, 1925.

N9-3 — T.r. — Mother Goose. — Translations into Latin and Greek.



Mother Goose.

Crane, Walter, *editor*, 1845—

The baby's opera. A book of old rhymes with new dresses by Walter Crane. The music by the earliest masters. Engraved and printed in colours by Edmund Evans. [With accompaniment for pianoforte.]

London. Routledge. [1877?] 56 pp. Colored illus. Colored plates. 16½ cm., in 4s.

*2575.68=*A.2035.8

P. 33 is bound after p. 37.

Mother Goose rhymes.

The copy on shelf-number *2575.68 is imperfect.

Same. [189-?] 18 cm., in 4s.

**M.101.24

Same. Warne & Co. [191-?]

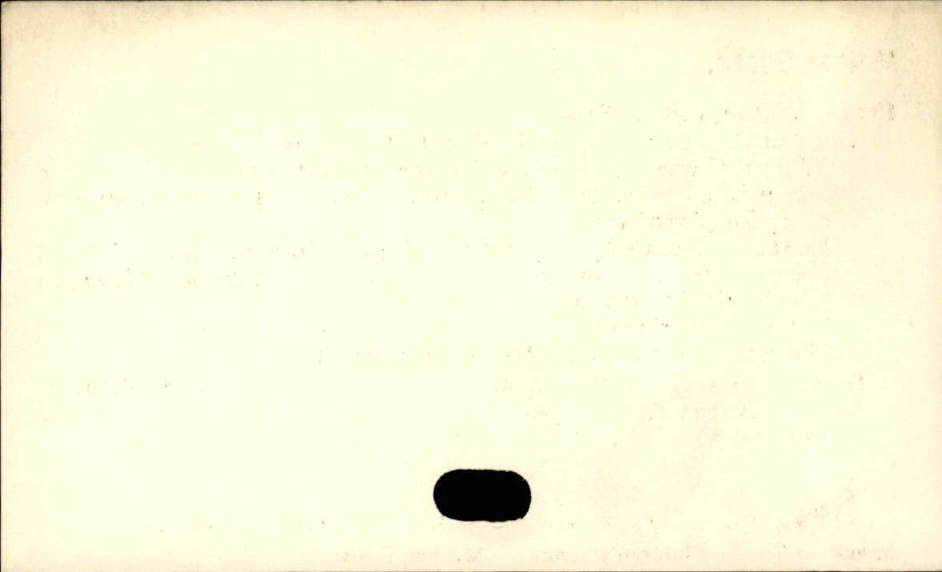
Z.120C 37.2

Two copies.

This card was printed at the Boston

Public Library, January 3, 1924.

M7696 — T.r. — Children's songs. — Mother Goose.



Mother Goose.

Perrault, Charles, 1628-1703.

Histories or tales of past times told by Mother Goose.

See

Perrault, Charles, 1628-1703.

Histories or tales of past times told by Mother Goose.

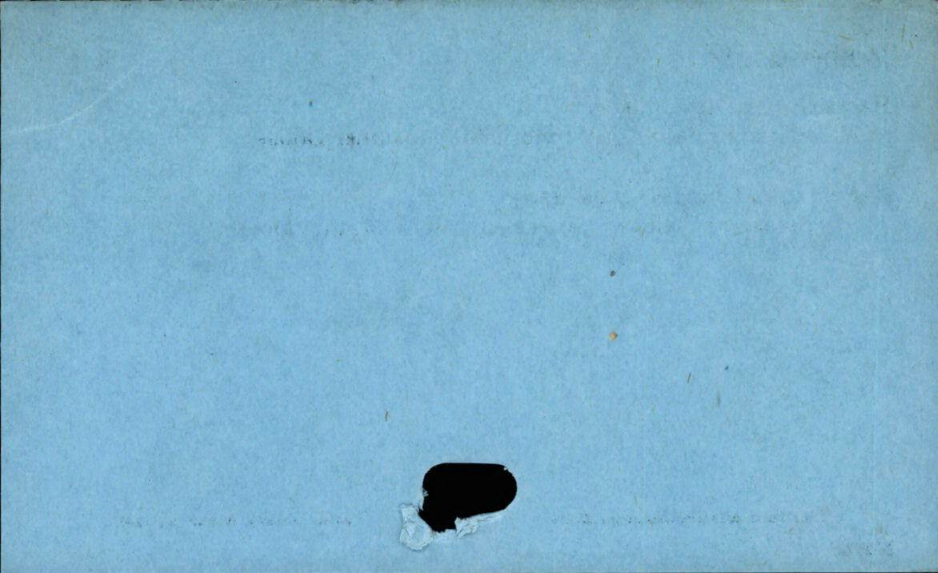
This card was printed at the Boston



Public Library, March 30, 1926.

N2768

Ba



Mother Goose.

*H.99E

.27 Perrault, Charles, 1628-1703.

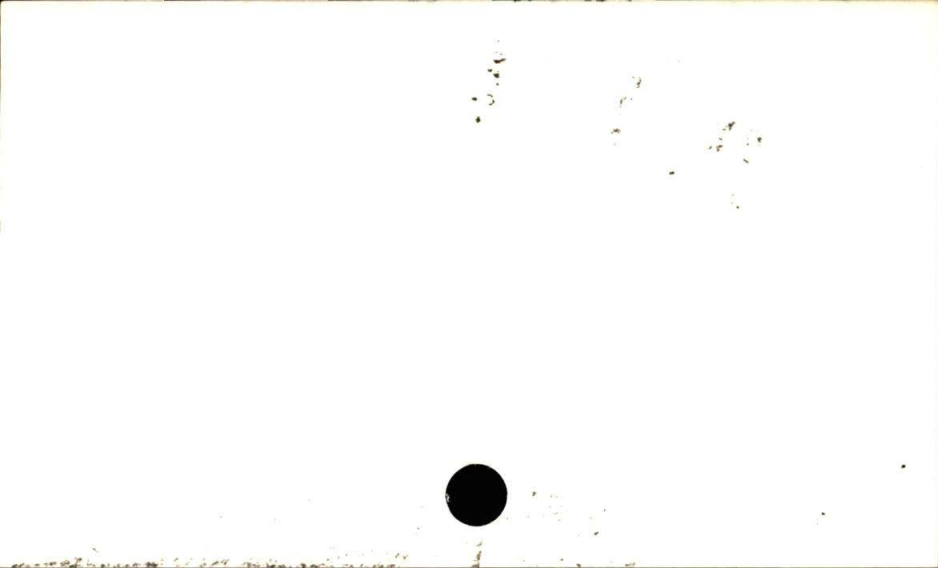
Tales of passed times by Mother Goose. With morals. Written in French by M. Perrault, and Englished by R. S. gent. To which is added a new one, viz. The discreet princess. The six [!] ed., corr. and adorned with fine cuts. London, Printed for J. Melvil, 1764.

227 p. 16cm.

Without cuts, despite title statement.

English and French on opposite pages; the

(Continued on next card)



Mother Goose.

*H.99E

.27 Perrault, Charles, 1628-1703. Tales of passed
times ... 1764. (Card 2)
French version has title: Contes du tems passé
de la Mère L'Oye.

I. Fairy tales. I. Samber, Robert, tr.
II. Perrault, Charles, 1628-1703. Contes du
tems passé. III. Mother Goose. IV. S., R.,
gent.

THEY ARE THE ONLY
ONE WHO CAN
BE THE ONLY
ONE WHO CAN
BE THE ONLY
ONE WHO CAN

THEY ARE THE ONLY
ONE WHO CAN
BE THE ONLY
ONE WHO CAN
BE THE ONLY
ONE WHO CAN



Mother Goose.

RARE BOOK

DEPT.

XA

.9672W

.8

Whitney, Adeline Dutton (Train) 1824-1906.

Mother Goose for grown folks ... A new, revised,
and enlarged edition. Illustrated by Augustus
Hoppin and Hammatt Billings. Boston, Loring
[c1870]

2p.ℓ.,iii-iv,144p. front.,4 plates. 19.5cm.

Added pictorial t.p.

Maroon morocco-grained cloth, blind & gilt
stamped.



MOTHER GOOSE.

*Q.59

.53

Hislop, Codman.

The old woman who lives in a book.

(In The Colophon. ^New York, 1930-40. 24 cm.
new ser., v. 1, no. 2 (1935) p. 167-182)



MOTHER GOOSE.

*Q.59

.53

Hislop, Codman.

The Americanization of Mother Goose.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 3 (1938) p. 435-440)



MOTHER GOOSE—BIBLIOGRAPHY.


*PR3291

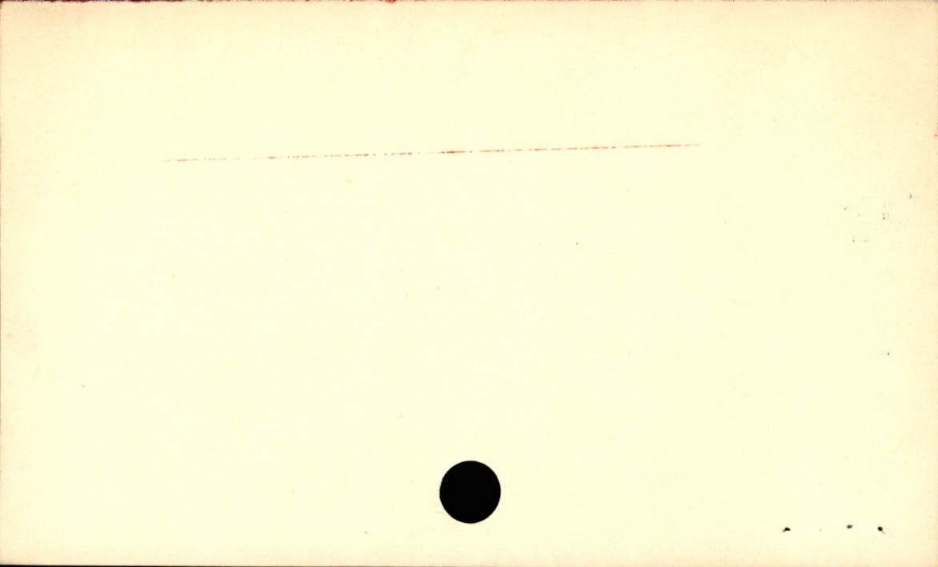
.AlM6 Mother Goose.

The original Mother Goose's melody, as first issued by John Newbery, of London, about A.D. 1760. Reproduced in facsimile from the edition as reprinted by Isaiah Thomas, of Worcester, Mass., about A.D. 1785, with introductory notes by William H. Whitmore. Albany, J. Munsell's sons, 1889.

1 p. l., 28 p., 23 l. illus. 25 1/2cm.

(Continued on next card)

 *PR3291.AlM6



MOTHER GOOSE—BIBLIOGRAPHY.

*PR3291

.AlM6 Mother Goose. The original Mother Goose's
melody ... 1889. (Card 2)
Each page of the facsimile reproduces 4 pages
of the original.

KEPT IN
RARE BOOK
DEPT.

*H.80.115 — — [Another copy]

1. Nursery rhymes. 2. Mother Goose—Bibl.
I. Newbery, John, 1713-1767, pub. II. Thomas,
Isaiah, 1749-1831, pub. III. Whitmore, William
Henry, 1836-1900.

*PR3291.AlM6



Mother Goose for grown folks.

Whitney, Adeline D. T.

K.76.21

Mother Goose for grown folks. A Christmas reading.

[Anon.]

New York. 1866. Pl. 12^o.

- T.r.



Mother Goose for grown folks.

RARE BOOK

DEPT.

Whitney, Adeline Dutton (Train) 1824-1906.

XA

Mother Goose for grown folks ... A new, revised,

.9672W

and enlarged edition. Illustrated by Augustus

.8

Hoppin and Hammatt Billings. Boston, Loring

[c1870]

2p.ℓ.,iii-iv,144p. front.,4 plates. 19.5cm.

Added pictorial t.p.

Maroon morocco-grained cloth, blind & gilt
stamped.

MB



Mother Goose in her new dress.

RARE BOOK

DEPT. Mother Goose.

XJ Mother Gooses melodies. Philadelphia, Porter
.870 & Coates [1870?]

.M85M 18 $\frac{1}{2}$. col.illus. 27cm.

Green morocco-grained cloth, blind, black &
gilt stamped; edges gilt, brown coated endpapers.

Binder's title: Mother Goose in her new dress.

MB



RARE BOOK
DEPT.

Mother Goose in prose.

Baum, Lyman Frank, 1856-1919.

XJ Mother Goose in prose. [By] L. Frank Baum.
.897 Way and Williams, Chicago [1897]
.B32M 5p.ℓ.,9-265p.,1ℓ. 12 plates(incl.front.) 28cm.
 Title in red and black.
 Illustrated t.p.
 Pictures by Maxfield Parrish.

MB-Rev.

Mother Goose, or the old nursery rhymes. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans.

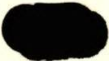
London. Routledge. [1881.] (1), 48, (1) pp. Colored illus.

Colored plates. Decorated title-page. 17 cm., in 4s. *Q.57.4

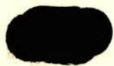
Same. Warne & Co. [189-?] (1), 52, (1) pp. 16 cm.

Z.130b 10.4

Bart
This card was printed at the Boston

 *Public Library, December 11, 1920.*

M503 — Greenaway, Kate, illus., 1846-1901. — Evans, Edmund, engraver.



Scf@.164.20

f Acc.
83-172

Mother goose : twelve rhymes on broadsides with
wood engravings by Helen Siegl.

Newark, Vermont : The Janus Press, 1972.

12 unbound pages : ill. ; 34 cm.

no. 173 of 200 copies signed by the artist.

I. Siegl, Helena, illustrator

Juv.

323

Mother goose's melodies, for the nursery. New York, P. J. Cozans [n.d.]



Juv

418

Mother goose's melodies. New York,
James Miller, [n.d.]



Mother Goose's melody.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Juv.

22M

Mother Goose's melody; or, Sonnets for
the cradle. London, F. Power, 1791 (i.e.
19__). Facsimile edition.

Acc. Mother Goose's melody : or, Sonnets for the cradle,
84- in two parts ... the second Worcester edition.
227 [n.p.] : Frederic G. Melcher, 1945.
94, [2] p. : ill. ; 10 cm.

Facsimile of the 1744 Worcester (Isaiah Thomas)
edition.

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. EAST ASIAN BLDG.
CHICAGO, ILL. 60607
U.S.A.



Mother Goose's nursery rhymes.

RARE BOOK

DEPT.

Mother Goose.

XJ

.890

.M85N

Mother Goose's nursery rhymes: a collection of alphabets, rhymes, tales and jingles, with illustrations by Sir John Gilbert, R.A., John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J.B. Zwecker and others.

George Routledge & Sons. London: Broadway, Ludgate Hill. New York: 9 Lafayette Place.
[ca.1890]

viii,9-288p. illus. 21cm.

(See next card)

MB



RARE BOOK

DEPT.

Mother Goose. Mother Goose's nursery rhymes

XJ

... [ca.1890] (Card 2)

.890

Pages 23-24 mutilated.

.M85N

Includes music.

Colored illustrated glazed paper boards.



Mother Gooses melodies.

RARE BOOK

DEPT. Mother Goose.

XJ Mother Gooses melodies. Philadelphia, Porter
.870 & Coates [1870?]
.M85M 18ℓ. col.illus. 27cm.

Green morocco-grained cloth, blind, black &
gilt stamped; edges gilt, brown coated endpapers.
Binder's title: Mother Goose in her new dress.

MB



Mother Hubbard.

*XH The comical adventures of Mother Hubbard and
.99C her dog.

.305 Boston: Printed by Charles Spear. 1826.

«10» p. illus. 6.5cm.; in case 19cm.
Original pink wrappers.

I. Title.

28 Oct 1912 - exchange

brown cloth case

1 Children's Literature--U. S.
dis
Miss Hayes
Shoemaker

12

*Acc.
71-421

Mother Hubbard.

Mother Hubbard's dog.

New York, McLoughlin c1885?
(Familiar Series)

James L. Whitney Book Fd.
(A-120)



Acc.

77-390

Mother Hubbard.

Old Mother Hubbard.

[Boston? ca.1850?]

g: Osterville Free Library



Mother Hubberds tale.

Spenser, Edmund. 1552?-1599.

No. 3 in **G.177.6

Prosopopoia. Or Mother Hubberds tale. By Ed. Sp.

London. Imprinted for William Ponsonbie . . . 1591. (64) pp.

Engraved title-page. Sm. 4°.

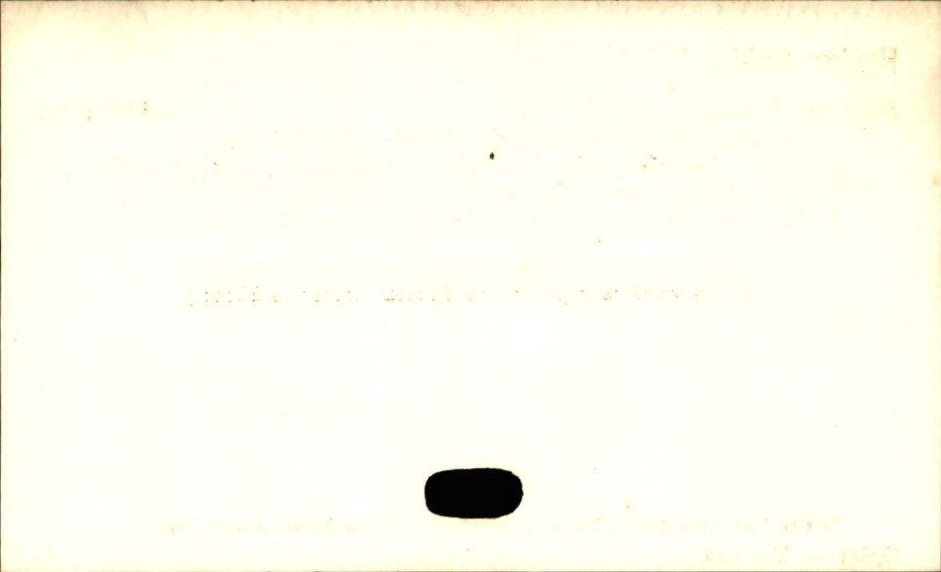
Contains Ruines of Rome, by Du Bellay, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 2, 1907.

G3841 — T.r. (2).



Mother-in-law, The.

Burlingham, Maria Ann.

*P.11.6185

The mother-in-law: or memoirs of Madam de Morville.

— Boston. Bowen. 1817. 190 pp. Plates. 14½ cm., in 6s.

The plates are woodcuts by A. Bowen, from drawings by Penniman.

[This work is kept on the Special Libraries Floor.]

1

This card was printed at the Boston

Public Library, August 15, 1910.

H3034 — T.r. — Bowen, Abel, illus. 1790-1850. — Penniman, John R., illus.

1904-1905

Bartholomew, J. J.

The

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

Bartholomew

RARE BOOK

DEPT.

The mother-in-law.

[Miller, James] 1706-1744.

*XG

.3974

.53

v.1

no.2

The mother-in-law: or, The doctor the disease. A comedy. As it is acted by the company of Comedians of His Majesty's Revels, at the New Theatre in the Hay-Market.

London: Printed for J.Watts at the printing-office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXIV. <Price one shilling and six pence.> [1734]

Also
avail
able in
micro-
text.

4p.ℓ.,87,[2]p. 20cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3974

.53

v.1

no.2

[Miller, James] 1706-1744. The mother-
in-law ... 1734. (Card 2)

Title vignette.

Based on Molière's "Le malade imaginaire"
and "Monsieur de Pourceaugnac."

I. Title.



RARE BOOK

DEPT.

The mother-in-law.

[Miller, James] 1706-1744.

*XG

.3974

.53

v.1

no.3

The mother-in-law: or, The doctor the disease.
A comedy. As it is acted by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. The second edition: to which is added a new scene of the consultation of physicians.

London: Printed for John Watts at the printing-office in Wild-Court near Lincoln's-Inn Fields.
M DCCXXX V. <Price one shilling and six pence.>
[1735]

4p.l., 52, 49-87, [2]p. 20cm. (8vo)

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3974

.53

v.1

no.3

[Miller, James] 1706-1744. The mother-in-law
... 1735. (Card 2)

In this edition, largely printed from the
same setting of type as the 1st ed., p.45-52
have been reset to include the additional scene.

Based on Molière's "Le malade imaginaire"
and "Monsieur Pourceaugnac."

I. Title.



RARE BOOK

DEPT.

*XJ

.865

.L11M

Mother Michel and her cat.

La Bédollierre, Emile Gigault de, 1812-1863.

Mother Michel and her cat. By Emile de La Bédollierre. Translated from the French by Fanny Fuller.

Philadelphia: Frederick Leypoldt. New York: F.W.Christern.--Hurd & Houghton. 1865.

ix, 11-104p., incl. front., illus. 17cm. (12mo)

Title vignette.

Maroon cloth, blind & gilt stamped; edges gilt.

MB



Mother, The, of clubs, Caroline M. Seymour Severance.

Ruddy, Ella Giles, compiler and editor.

2349a.15=*P.39.765

The mother of clubs, Caroline M. Seymour Severance. An estimate and an appreciation.

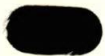
Los Angeles. Baumgardt Publishing Co. 1906. 191 pp. Portraits. Plates. Autograph facsimile. 20 cm.

Both copies have presentation inscriptions by C. M. S. Severance.

This card was printed at the Boston

Public Library, November 7, 1913.

K455 — T.r. — Severance, Caroline Maria Seymour. 1820—. — Women's clubs.



Mother, The, of the soldier boy. Ballad.

Schreiner, Hermann L.

No. 16 in ***"20th".110.2.2**

The mother of the soldier boy. Ballad. The poetry by T. Haynes Bayly. Composed by Hermann L. Schreiner. [With accompaniment for pianoforte.]

Macon, Ga. Schreiner. 1864. 3 pp. 30 cm.

This card was printed at the Boston

Public Library, May 1, 1916.

K7902 — Double main card. — Schreiner, Hermann L. (M1) — Bayly, Thomas Haynes. (M2) — T.r. (1)



The mother of Washington.

E312

.19 Turner, Nancy Byrd, 1880-

.T94 The mother of Washington, by Nancy Byrd
Turner, in collaboration with Sidney Gunn.
Hartford, Conn., E. V. Mitchell; New York,
Dodd, Mead & company, 1930.

KEPT IN
RARE BOOK
DEPT.

5 p. l., 3-284 p. front., plates. 24 1/2 cm.
"Note and bibliography" : p. 273-275.

*W.34

.2T8 — — [Another copy.]



SPECIAL
COLLECTIONS

The mother of Washington and her times.

Pryor, Sara Agnes (Rice) "*Mrs. R. A. Pryor*," 1830-1912.

The mother of Washington and her times, by Mrs. Roger
A. Pryor ... New York, The Macmillan company; London,
Macmillan & co., ltd., 1903.

xvi p., 1 l., 367 p. col. front., illus., plates (part col.) ports. (part
col.) 21^{cm}.

"Authorities": p. xv-xvi.

1. Washington, Mrs. Mary (Ball) 1708-1789. 2. Virginia—Soc. life
& cust. I. Title.

3-31440

Library of Congress

E312.19.P97

MB

The Walter Updike Lewison

Collection of Washingtoniana



"Mother would comfort me." Song,

Sawyer, Charles Carroll.

No. 11 in ***"20th"**. 110.1.5

"Mother would comfort me." [1st edition.] Song and chorus [with accompaniment for pianoforte].

— Brooklyn, N. Y. Sawyer & Thompson. 1863. (1), 3 pp. 33½ cm.

This card was printed at the Boston

Public Library, April 28, 1916.



The mother's book.

HQ759

.C55 Child, Mrs. Lydia Maria (Francis) 1802-1880.

The mother's book. By Mrs. Child ... Boston,
Carter, Hendee and Babcock; Baltimore, C. Carter,
1831.

KEPT IN
RARE BOOK xii, 168 p. 21cm.

DEPT.

*A.1698.2 --- --- [Another copy]

1. Children--Management. I. Title.

HQ759.C55



The mother's catechism.

Mavor, William Fordyce, 1758-1831.

*XJ

.819

.M44E

v.2

no.4

The mother's catechism; or First principles of knowledge and instruction, for very young children. By William Mavor ... With alterations and improvements.

New-York: Published by Samuel Wood & Sons, no.261, Pearl-street; and Samuel S. Wood & Co., no.212, Market-street, Baltimore. 1819.

iv, 53-52 p. 14.5cm. (In his The elements of knowledge, v.2. New-York, 1819)

Not in Shaw/Shoe maker.



The **mother's** gift ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' **American Bibliography**.





Mother's legacie, The.


Joceline, Elizabeth.

P.33.459

The mothers legacie, to her vnborn childe.

Reprinted from the edition of 1625. With
a biographical and historical introduction
[by Rev. Robert Lee].

Edinburgh. Blackwood. 1852. (1), 32,
(35), 141 pp. 16°.





RARE BOOK
DEPT.

XJ / Mother's lessons; for little girls and boys.
.845 / By a lady of Boston. -- Second edition.
.A10M Boston: : William D. Ticknor & Co., MDCCCXLV.
[1845] (Boston : Traveller Press)
vii,[9]-160p.,[8]leaves of plates : col.
ill. ; 15cm.
Imperfect: p.57-58 lacking.

I. A Lady of Boston.

MB

g: James Ford--Acc 71-776

xxxxx

dis2p



10

RARE BOOKS

DEPT.

X^h

.842

.A/1M

The mother's medical guide in children's
diseases.

Alcott, William Andrus, 1798-1859.

The mother's medical guide in children's
diseases. By William A. Alcott ...

Boston: Published by T.R.Marvin. 1842.

314p. front.(port.) 17.5cm.

Brown ribbed cloth, blind & gilt stamped.

MB




****H.99c.477**

Mother's narrative, A ; or memoir of Hannah Engleheart.

London. Westley. 1824. 16 pp. Illus. Vignette. 10½ cm.

Bart
This card was printed at the Boston

M7610 — Chap-books.


Public Library, December 18 1912.



Mother's recompense, The.

Aguilar, Grace, 1816-1847.

*P.82.76.2

The mother's recompense; a sequel to Home influence.

= New York. Appleton & Co. 1851. iv, 499 pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, September 18, 1917.



RARE BOOK
DEPT.

The mother's recompense.

*A.9617D

.7

Wharton, Edith Newbold (Jones) 1862-1937.

The mother's recompense, by Edith Wharton ... New
York, London, D. Appleton and company, 1925.

4 p. l., 3-341, [1] p. 19 cm.

*PS3545

.H16M6

—— — Another copy

1925

I. Title.

PZ3.W555Mo

25—8793

Library of Congress

[a57m $\frac{1}{2}$]



Motherhood. A poem. [Anon.]

See

Hopkins, Louisa Parsons, 1834-1895.

This card was printed at the Boston



Public Library, August 19, 1919.

L7607

Bar



Motherhood. Verse.

Sharp, William. 1856-1905.

***A.817oe.1**

The human inheritance, The new hope, Motherhood. [Verse.]
= London. Stock. 1882. vi, (2), 184 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

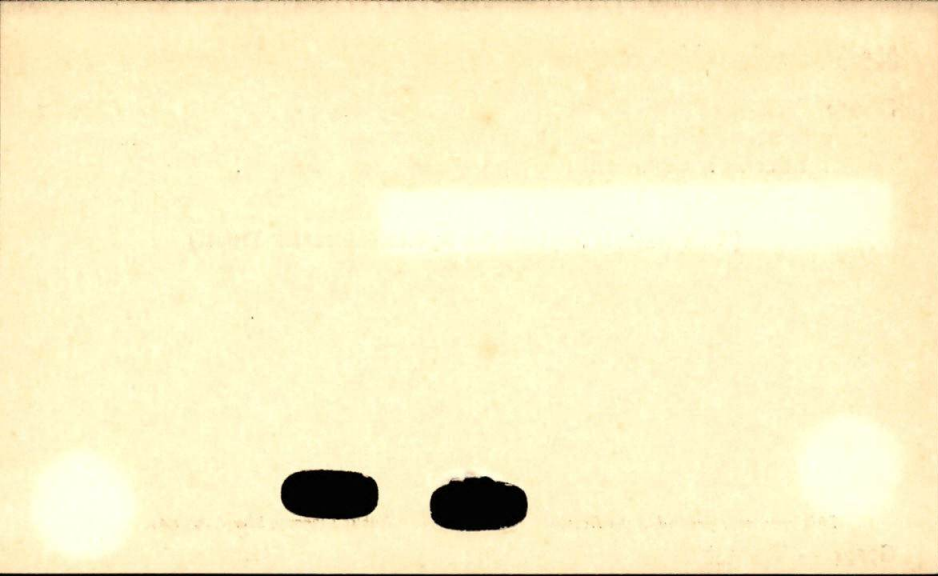
This card was printed at the Boston



Public Library, March 29, 1909.



G9792 — T.r. (3).



MOTHERS.

*P.52

.11

Alcott, William Andrus, 1798-1859.

The young mother, or management of children in regard to health. Boston, George W. Light, 1842.

342 p. 18 cm.

Engraved title-page dated 1839.

1. Mothers. 2. Children--Care and hygiene.
I. Title.



Mothers.

Ellis, Sarah Stickney.

*P.39.261.3

The mothers of England, their influence & responsibility. By the author of the "Women of England."

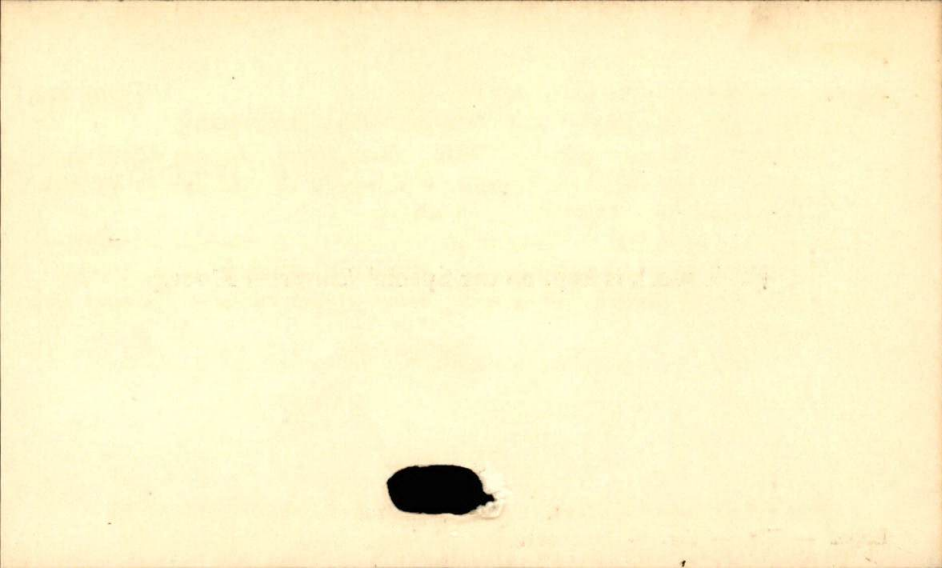
= London. Jackson. [1843.] (8), 390 pp. Plate. [Englishwoman's family library.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

 1902

E2902 — T.r. — S.r. — Mothers.



Mothers.

Hopkins, Louisa Parsons, 1834-1895.

Motherhood. A poem. [Anon.]

= Boston. Lee & Shepard. 1881. (4), 44 pp. Vignettes. 18½ cm.
2404.60=*P.85.425.2

Two copies on shelf-number 2404.60.

Same. 1882.

2404.30

This card was printed at the Boston

L7607 — Anon. ref. — Mothers.

Public Library, August 19, 1919.



Mothers.

Sainte-Marthe, Gaucher II. 1536-1623.

*P.43.780.1

Pædotrophia; or, the art of nursing and rearing children. A poem, in three books. Translated from the Latin of Scévole de St. Marthe. With medical and historical notes; with the life of the author from the French of Michel and Nicéron . . . by H. W. Tytler.

= London. Printed for the Author by J. Nichols. 1797. clxci, 224 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1906.

G555 — Tytler, Henry William, tr. — T.r. — Children. Health. — Mothers.



Mothers.

Sangster, Margaret Elizabeth. 1838-1912.

*P.31.783

The mother book.

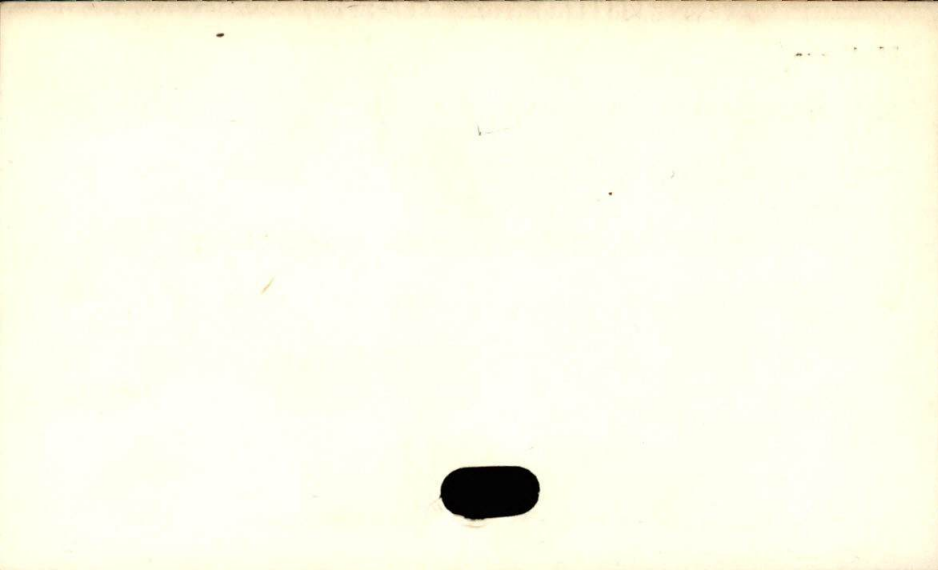
— Chicago. McClurg & Co. 1912. (10), 392 pp. 20½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 5, 1913.

H8785 — Mothers — T.r.



KEPT IN
RARE BOOK
DEPT.

MOTHERS.

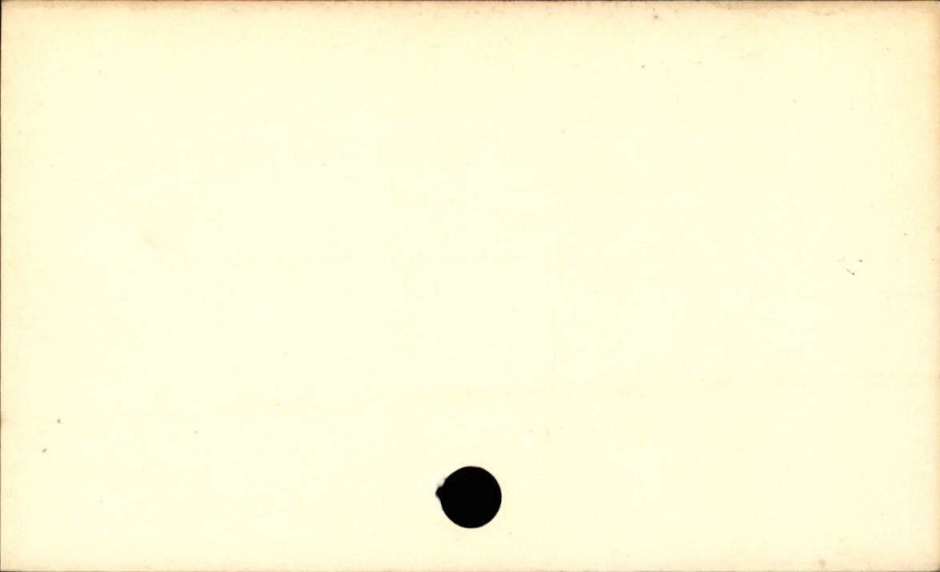
*P.31.822

Sigourney, Mrs. Lydia Howard (Huntley) 1791-1865.
Letters to mothers. By Mrs. L. H. Sigourney.
Hartford, Hudson and Skinner, printers, 1838.
v, 240 p. 19 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.8225.19 — — [Another copy]

1. Mothers. 2. Children-Management.



MOTHERS.

*P.50

.842

.1

Spargo, John, 1876—

Socialism and motherhood, by John Spargo. New York,
B. W. Huebsch, 1914.

128 p. incl. front. 19½^{cm}.

The substance of a lecture delivered in many cities, somewhat amplified. *cf.* Foreword.

1. Socialism. 2. Mothers.

14—12850

Library of Congress

HX546.S7

[45b1]



Mothers.

Wright, Henry Clarke.

*P.50.988.1

The unwelcome child; or, the crime of an undesigned and undesired
maternity.

— Boston. Marsh. 1858. 120 pp. 12°.

[This work is kept on the Special Libraries Floor.]

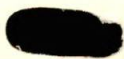
This card was printed at the Boston

Public Library, October 24, 1907.

G5796 — T.r. — Sexes. — Maternity.

Mothers. Legal rights.
See **Women.** Legal status.

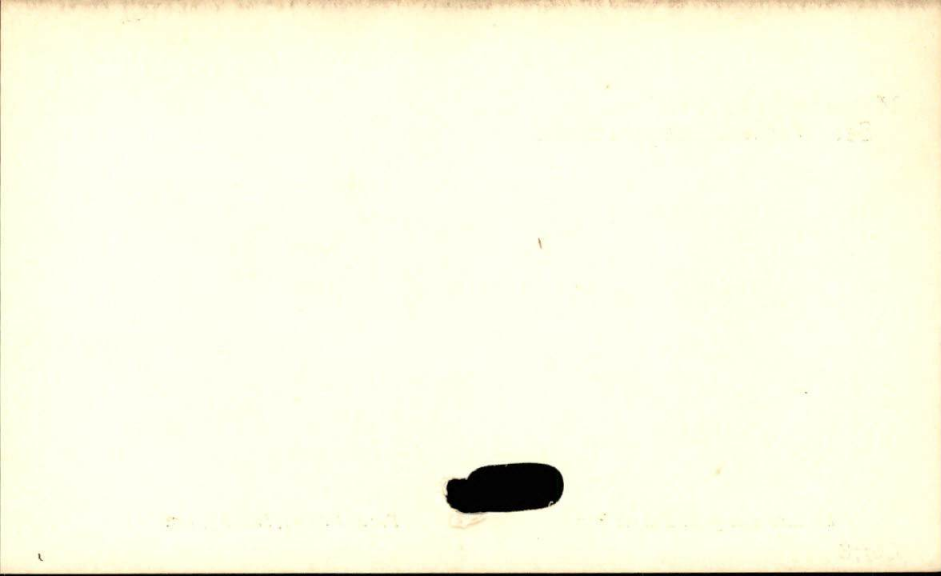
Gal



This card was printed at the Boston

Public Library, March 3, 1908.

G6778



MOTHERS—POETRY.

PS3527

.I 86M7 Nims, George Washington.

1904 Mother in poetry and song, by George Washington Nims ... Boston, Mass., Press of E. P. Whitcomb, 1904.

iv, 5-84 p. front. (port.) 23cm.

Errata slip inserted before frontispiece.

KEPT IN
RARE BOOK
DEPT.

*A.6427.2 — — [Another copy]

1. Mothers—Poetry. I. Title.

PS3527.I 86M7 1904



The mothers.

SPECIAL
COLLECTIONS Briffault, Robert, 1876-1948.
SCP The mothers; a study of the origins of
.927 sentiments and institutions. New York,
.B76M Macmillan, 1927.
 3v. illus. 26cm.
 Bibliography: vol.III, p.523-719.
 Bibliographical foot-notes.

1. Matriarchy. 2. Women--History and condition
of women. 3. Marriage--Hist. I. Title.



Mothers, The. Poem.

Hayward, Edward Farwell.

*P.18.392

The mothers. [A poem.]

= Boston. Badger. 1903. 27 pp. 12°.

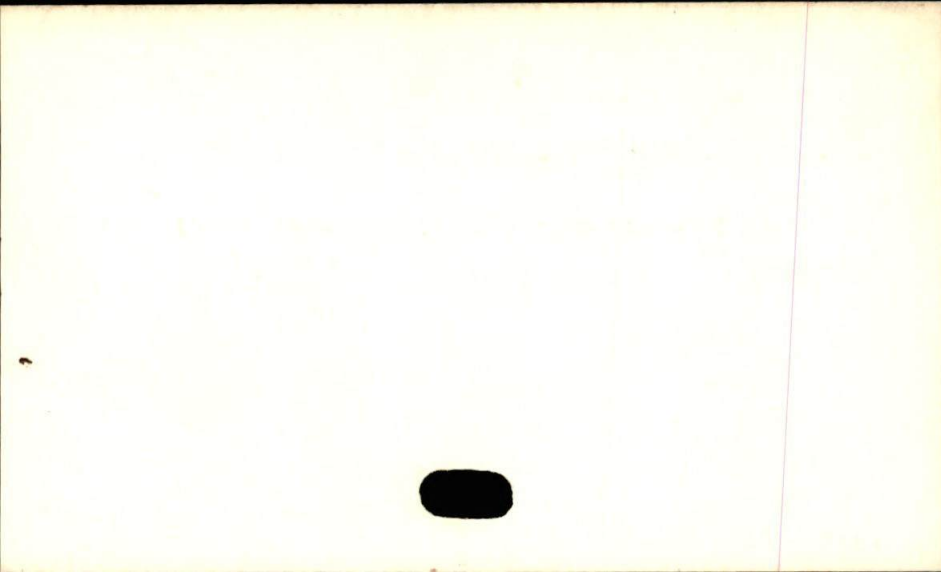
[This work is kept on the Special Libraries Floor.]

This card was printed



March 21, 1904.

F3206 — T.r.



The mothers, an American saga of courage.

*A.2966.6

Fisher, Vardis, 1895-

The mothers, an American saga of courage.
New York, The Vanguard press [1943]
viii p., 1 l., [3]-334 p. 21 1/2 cm.



Mothers legacie, The, to her unborne childe.

Joceline, Elizabeth.

***P.81.373.3**

The mothers legacie to her vnborne childe. From the edition of
1625. Edited, with an introduction, by Mrs. S. J. Hale.
— Philadelphia. Ashmead. 1871. 161 pp. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6334 — T.r. — Hale, Sarah Josepha, ed.



Mothers of England...

Ellis, Sarah Stickney.

*P.39.261.3

The mothers of England, their influence & responsibility. By the author of the "Women of England."

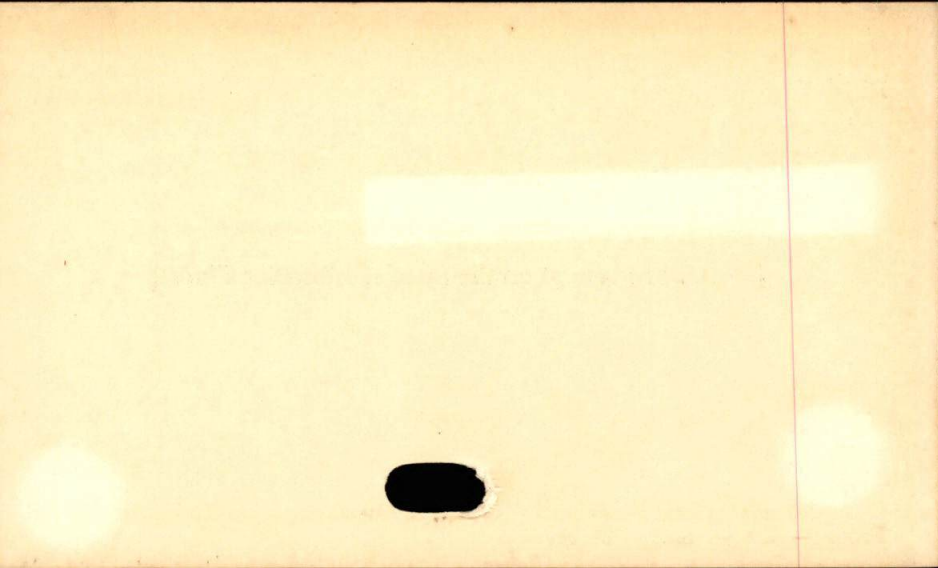
= London. Jackson. [1843.] (8), 390 pp. Plate. [Englishwoman's family library.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1902

E2902 — T.r. — S.r. — Mothers.



Mothers of Maine.

F18

.B41

Beedy, Helen Coffin.

Mothers of Maine. Portland, [Me.]

RARE BOOK
DEPT.

Thurston Print, 1895.

*P.10

451 p. 24 cm.

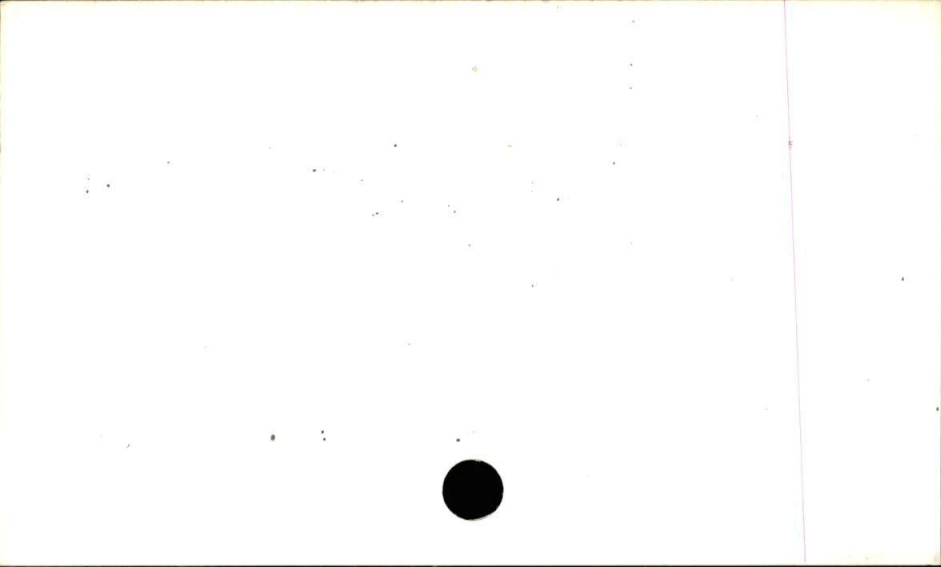
.61

— — [Another copy]

1. Woman—Biog. 2. Maine—Biog.

I. Title

LCS



Motherwell, William.

K.176.21=K.88.4

Minstrelsy, ancient and modern; with an historical
introduction and notes.

Boston. 1846. 2 v. 16^o.

- Ballads.



Motherwell, William, 1798-1835.

***A.6209.1**

The poetical works. With memoir, by James M'Connechy. A new edition, enlarged.

= Boston. Ticknor. 1847. (1), lvi, (1), 19-283 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, December 31, 1925.

N1973



Motherwell, William, 1798-1835.

Poetical works. With a memoir of his life. A new edition, containing his posthumous writings.

— Boston. Ticknor, Reed & Fields. 1853. 327, 187 pp. 17½ cm., in 8s. *A.6209.2

The memoir is signed J[ames] M'C[onnechy] and has been catalogued separately.

The posthumous writings are appended, and are supplied from the 1851 edition of Posthumous poems; these have been catalogued separately.

Same. 4th edition . . . enlarged. Ticknor & Fields. 1860. 308 pp. Portrait. 14 cm., in 8s. 6609.90

This card was printed at the Boston

Public Library, December 31, 1925.



Motherwell, William, 1798-1835.

Posthumous poems. Now first collected.

Boston. Ticknor, Reed & Fields. 1851. 187 pp. 18 cm., in 8s.
4567.17=*A.6209.3

Two copies on call-number 4567.17.

Same. [1853.] 3-187 pp.

No. 2 in *A.6209.2

Consists of the original impression of 1851, appended to his Poetical works
. . . 1853.

Same. (In his Poetical works. Pp. 211-308. Boston. 1860.)

6609.90

This card was printed at the Boston

Public Library, December 31, 1925.

MOTHS--GREAT BRITAIN.

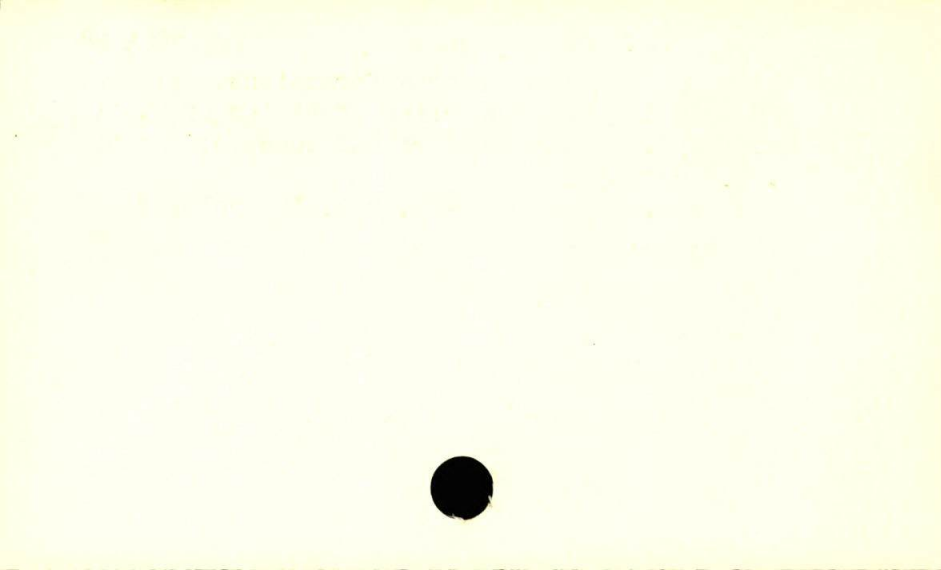
RARE BOOK
DEPT.

Humphreys, Henry Noel. 1810-1879.

XfL.N843.H88B

British moths and their transformations. Arranged
and illustrated in a series of plates by H. N.
Humphreys. With characters and descriptions by
J. O. Westwood.

London: W. Smith. 1843-45. 2 v. 124 colored
plates. Sm. 4^o.



MOTHS--PICTORIAL WORKS.

RARE BOOK
DEPT.

Humphreys, Henry Noel. 1810-1879.

XfL.N843.H88B

British moths and their transformations. Arranged
and illustrated in a series of plates by H. N.
Humphreys. With characters and descriptions by
J. O. Westwood.

London: W. Smith. 1843-45. 2 v. 124 colored
plates. Sm. 4^o.



RARE BOOKS

DEPT.

X^xXG

.3656

.13

no.14

Motifs et plans de conciliation dédiés a la nation et au Roi, offerts a messieurs les representans de la nation, par un citoyen qui desire de demeurer inconnu.

[Paris] De l'imprimerie de Crapart, place Saint-Michel, N^o.129. [1790?]

19p. 21.5cm.(8vo)

Caption title; imprint from p.19.

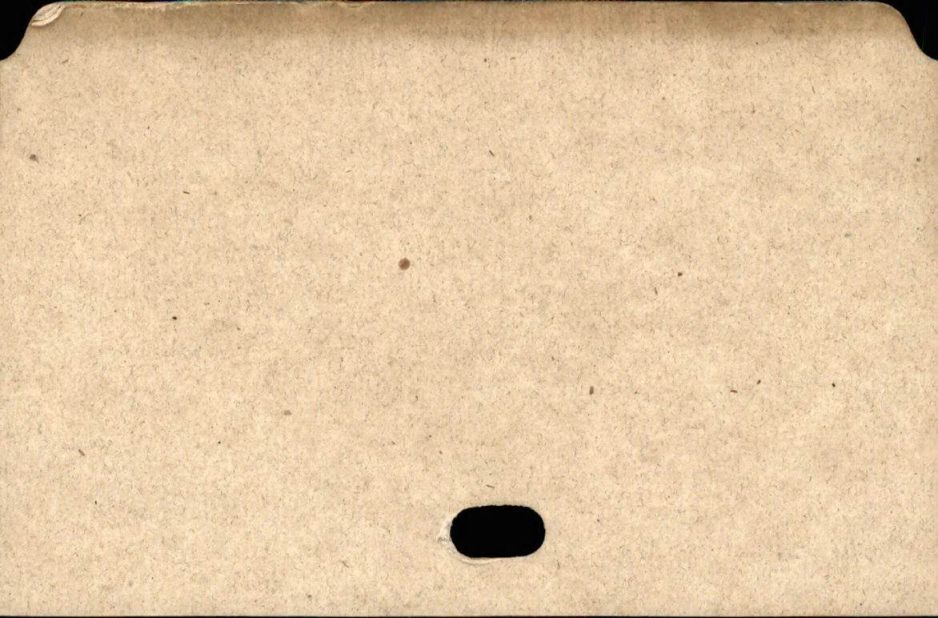
Barton coll--1873



dis

9

Motion.



MOTION.

RARE BOOK

DEPT.

XE

.686

.B64D

Borelli, Giovanni Alfonso, 1608-1679.

... De vi percussionis, et motionibus naturalibus a gravitate pendentibus, sive Introductiones & illustrationes physico-mathematicæ apprimè necessariæ ad opus ejus intelligendum De motu animalium. Unà cum ejusdem auctoris responsionibus in animadversiones illustrissimi doctissimique viri d. Stephani de Angelis ad librum De vi percussionis. Editio prima belgica. Priori italicâ multò correctior & auctior, cui etiam locò figurarum lignearum prioris editionis, substitutæ

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XE

.686

.B64D

Borelli, Giovanni Alfonso, 1608-1679. De vi
percussionis ... (Card 2)
sunt nitidissimae aeneae nec non triplices in-
dices locupletissimi. Accurante J. Broen. M.D.
Leydensi.

Lugduni Batavorum, apud Petrum vander Aa,
MDCLXXXVI. [1686]

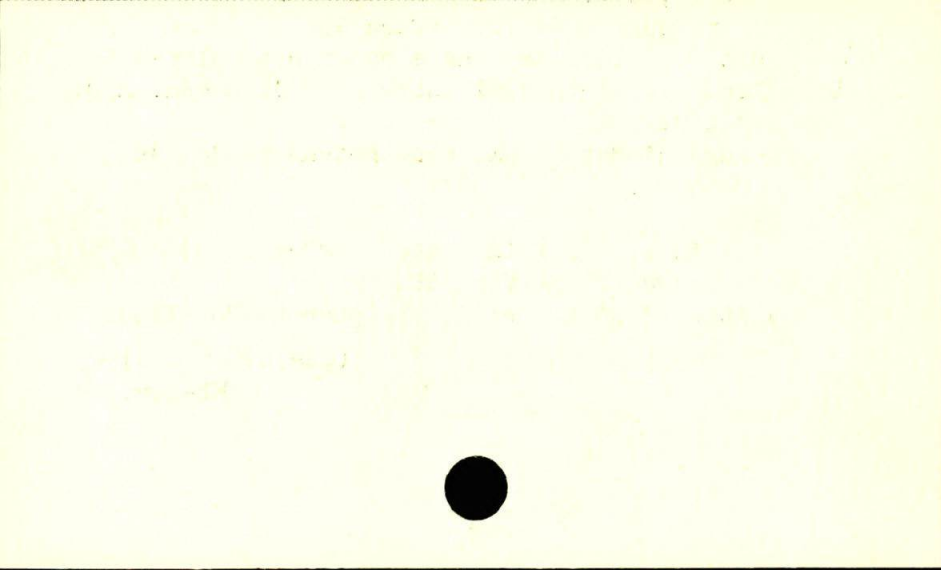
2v.in 1. 20 fold.plates. 20cm.(4to)

Engraved title vignette.

At head of title: Joh. Alphonsus Borellus.

(See next card)

MB-Rev.



RARE BOOK

DEPT. Borelli, Giovanni Alfonso, 1608-1679. De vi
XE percussionis ... 1686. (Card 3)

.686 Added t.p., engraved: Joh: Alph: Borelli Atrium
.B64D physico-mathematicum apertum ad aedificum eius
magnificum De motu animalium ...

Each volume has also special t.p.: v.[2]: ...
De motionibus naturalibus ...

"Catalogus librorum Petri vander Aa": [7]p.
at end of v.[2]



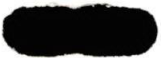
Motion-

Boyle, Robert.

**E.199.21

An essay of the great effects of even languid and unheeded motion, annexed an experimental discourse of some causes of insalubrity and salubrity of the air and its effects.

Lond. Smith. 1690. (14) 123, 158 pp. 16^o.





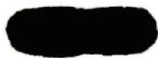
Motion.

Euler, Leonhard.

**E.186.25

Theoria motvs corporvm solidorvm sev rigi-
dorvm. Ed. nova.

Gryphiswaldiaē, 1790. Plates. 4^o.



MOTION.

RARE BOOK

DEPT.

XE

.736

.V42T

Varignon, Pierre, 1654-1722.

Trattato del moto e della misura delle acque correnti e dei getti delle medesime con un trattato preliminare del moto in generale. Tratto dalle opere manuscritte del fu signor Varignoni dal signor' abate Pujol e tradotto dal francese in italiano.

In Bologna: Nella stamperia di Lelio dalla Volpe. MDCCXXXVI. Con licenza de superiori.
[1736]

vii,[1],126p. illus.,3 fold.plates. 23cm.(4to)

MB-Rev



RARE BOOK

DEPT.	Varignon, Pierre, 1654-1722.	Trattato del
XE	moto ... 1736. (Card 2)	
.736	Title vignette.	
.V42T	Illustrations signed, in part, by G.V. Cantarelli as engraver.	



Motion.

Whewell, W.

The mechanical Euclid, containing the elements of mechanics and hydrostatics.

Added remarks on mathematical reasoning and the logic of induction.

Camb. Deighton. 1837. viii, 182, (1) pp.

Sm. 8°.

Same. Camb. 1838. xii, 187 pp. Sm. 8°.

**E.199.19





RARE BOOK
DEPT.

Motion aquatique.

[Ronesse,]

Motion aquatique.

[Paris] De l'imprimerie de Demonville. [1789]

*XG
.3656
.10
no.3

7p. 21.5cm.(8vo)

Caption title; imprint from p.7.

Signed at end: Ronesse.

Proposes dispersion of crowds by water.

I. Title.

MB

1871

1872

RARE BOOKS

DEPT.

XG

.3657

.7

no.6

Motion insidieuse de l'apôtre S. Pierre, ou
Le quart, conte aristocratopatriotique. Avec
des notes.

[Paris? 1791?]

15p. 21.5cm.(8vo)

Half-title only.

Satirical proposal, in verse, for paying the
national debt.

Barton coll--1873

1 Finance--France

dis

7

The motion of water.

Marriote, Edme, 1620 (ca.)-1684.

*XE
.200A
.85

The motion of water, and other fluids. Being a treatise of hydrostaticks. Written originally in French, by the late monsieur Marriotte ... Divided into five parts, and translated into English. Together with A little treatise of the same author, giving practical rules for fountains, or jets d'eau. By J. T. Desaguliers ... By whom are added, Several annotations for explaining the doubtful places.

London: Printed for J. Senex at the Globe in

(See next card) MB



*XE Marriote, Edme, 1620 (ca.)-1684. The motion
 of water ... (Card 2)
.200A Salisbury-Court, Fleetstreet, and W. Taylor at
.85 the Ship in Pater-Noster-Row. MDCCXVIII. [1718]

 xxiiij, [1], 290 p. vii fold.pl. 20cm. (8vo)
 "Errata": p.[xxiv]
 Ex libris (armorial bookplate): Philip, earl
 Stanhope.



Motion pictures.

See also

Moving pictures.

This card was printed at the Boston

K6496

Public Library, November 10, 1915.

T.



RARE BOOKS

DEPT.

XG

.3657

.7

no.16

Motiver tous les jugemens.

[Paris, 1793?]

4p. 19.5cm.(8vo);bd.to 21.5cm.

Caption title.

On the principles of judicial decisions.

Barton coll--1873



9

dis

The motives and designs of the Vienna alli-
*XDefoe ance examined. In a letter to Mr. D'Anvers [i.e.
30 Nicholas Amhurst] ...
.729 London: Printed for J. Roberts in Warwick-
.A10M2 Lane, and sold at the pamphlet-shops of London
and Westminster. 1729. (Price 6d.)

29 p. 18.5cm. (8vo)
"Errata": p.29.

17 Jan. 1929 L

disbursed

1 Europe--Politics--18th cent.
1 Amhurst, Nicholas, 1697-1742.
dis

8

Motives of ministerial animadversion.

Morris, William, of St. Helier.

No. 4 in **G.3822.2

Motives of ministerial animadversion, on theatrical exhibitions, being the substance of two lectures, delivered . . . at Zion Chapel, St. Helier.

Jersey. Marston. 1829. 24 pp. 22 cm., in 4s.

In opposition to the theatre.

This card was printed at the Boston



Public Library, March 17, 1915.

K4453 — Theatre. In opposition to. — T.r.



Motivos piadosos para adelantar la devocion...
de la SS. Virgen.

*D.278

.36

Mexico. Real Colegio de San Pedro, San Pablo
y San Ildefonso.

Motivos piadosos para adelantar la devocion
tierna de las dolores de la SS. Virgen, esmeran-
dose en el cordial afecto, culto, y verdadero
obsequio à N. Señora esclarecida patrona, y
querida ama señora Santa Ana... que ofrece para
desempeño suyo la Congregacion de N. Señora de
los dolores de el Colegio de S. Pedro y S. Pablo
de la Campania de esta ciudad... Mexico, Doña
Maria de Benavides [169-?]

(Continued on next card)



Motivos piadosos para adelantar la devocion...
de la SS. Virgen.

*D.278

.36

Mexico. Real Colegio de San Pedro, San Pablo
y San Ildefonso. Motivos piadosos... [169-?]
(Card 2)

7 p.l., 139 l. illus. 16 cm.

Running title: Motivos a la devocio de la
gloriosa Santa Ana.

1. Anne, Saint, Mother of the Virgin Mary.
I. Title.



Motley, John Lothrop, 1814-1877.

*Reserve The causes of the American Civil War.
4329 New York, J.G.Gregory, 1861.

.76

no.2

KEPT IN
RARE BOOK DEPT.

**K.102.4

Motley, John Lothrop, 1814-1877.

History of the United Netherlands: from the death of William the Silent to the twelve years' truce—1609. By John Lothrop Motley ... with portraits. New York, Harper & brothers, 1861-70.

4 v. fronts. (ports.) fold. map. 23 1/2^{cm}.

Vols. 1-2, published 1861, have title: History

(Continued on next card)

M. E.

KEPT IN
RARE BOOK DEPT.

**K.102.4

Motley, John Lothrop, 1814-1877. History of the United Netherlands ... 1861-70. (Card 2) of the United Netherlands from the death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain and of the origin and destruction of the Spanish armada.

1. Netherlands—Hist.—Wars of independence, 1556-1648.

M. E.

Motley, John Lothrop, 1814-1877.

*Reserve
4425
.209

Letters of John Lothrop Motley, and Joseph
Holt.

New York, H.E. Tudor, 1861.

•Motley, John Lothrop. 1814-1877.

*XA Merry-Mount; a romance of the Massachusetts
.6214 colony ...

Boston and Cambridge: James Munroe and Company.
M DCCC XLIX. •1849.

2 v. 19.5cm.

Wright, American fiction (1774-1850) 1926.

Purple cloth, blind and gilt stamped; publisher's advts. (•4 p.) bound in at front of v.1.
Another copy. 2 v. in 1. 19cm.

*XB
.849
.M85M

(Continued on next card)

- 1) 14 July 1903 - 2 v. -
estate of J. H. Center
2) 1862 (50.399) - r.f. 4267.8 - Theo. Parker
***4408.195 - missing 1961

1 Massachusetts--History--Colonial period--Fiction
dl2s

•Motley, John Lothrop, 1814-1877. Merry-Mount
... 1849. (Card 2)

*XB

.849 Inscribed: Editor of Mass Quarterly with the
.M85M Author's Respects.

I. Title.

12



Motley, John Lothrop.

4509.390=*A.6214.1

Morton's hope: or the memoirs of a provincial. [Anon.]

New York. Harper. 1839. 2 v. in 1. 18½ cm.

The copy on shelf-number *A.6214.1 is in two volumes.

The title-page of vol. 1 on shelf-number 4509.390 is missing.

[The second copy is kept on the Special Libraries Floor.]

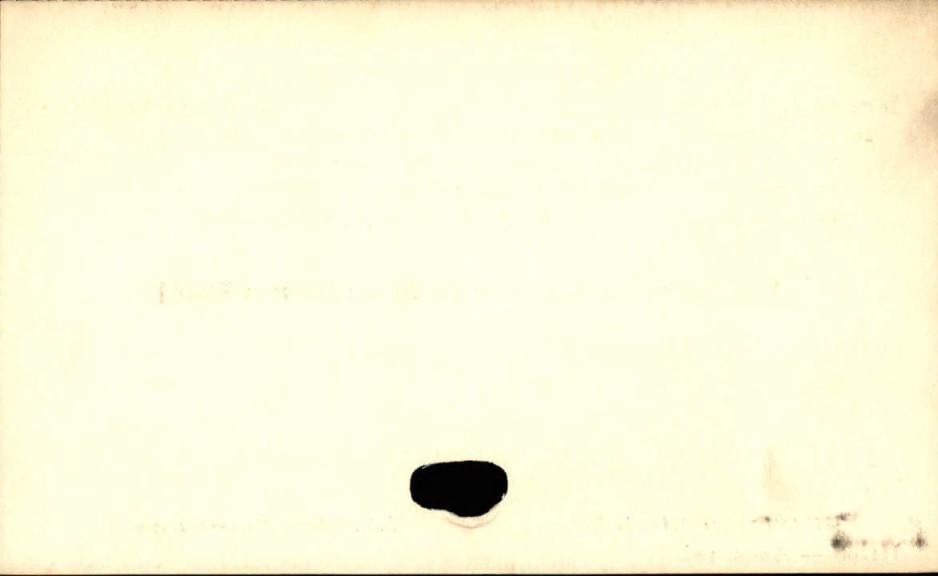
Av13



This card was printed at the Boston

Public Library, November 1, 1909.

H1296 — Anon. ref.



*DH186

.5 Motley, John Lothrop, 1814-1877.

.M7 The rise of the Dutch republic. A history.

1856 By John Lothrop Motley ... New York, Harper &
brothers, 1856.

3 v. 25^{cm}.

KEPT IN

RARE BOOK DEPT.

**K.102.3---[Another copy of vol. 1,3]

(Continued on next card)

*DH186.5.M7 1856



*DHL86

.5 Motley, John Lothrop, 1814-1877. The rise of
.M7 the Dutch republic ... 1856. (Card 2)
1856

B.6095.51--- ---[Another copy]

CONTENTS.—pt.I. Philip the Second in the
Netherlands. 1555-59.—pt.II. Administration of

(Continued on next card)

*DHL86.5.M7 1856



*DHL86

.5 Motley, John Lothrop, 1814-1877. The rise of
.M7 the Dutch republic ... 1856. (Card 3)

1856

CONTENTS--Continued.

the Duchess Margaret. 1559-67.--pt.III. Alva.
1567-73.--pt.IV. Administration of the Grand
Commander. 1573-76.--pt.V. Don John of Austria.
1576-78.--pt.VI. Alexander of Parma. 1578-84.

1. Netherlands--Hist.--Wars of independence,
1556-1648

*DHL86.5.M7 1856



KEPT IN
RARE BOOK DEPT.

**K.102.21

Motley, John Lothrop, 1814-1877.

The rise of the Dutch republic. A history.
By John Lothrop Motley ... New York, Harper &
brothers, 1858.

3 v. 25cm.

Twenty-two portraits and one plate are in-
serted.

CONTENTS.—pt.I. Philip the Second in the

(Continued on next card)

M. E.



KEPT IN
RARE BOOK DEPT.

**K.102.21

Motley, John Lothrop, 1814-1877. The rise of
the Dutch republic ... 1858. (Card 2)

CONTENTS—Continued.

Netherlands. 1555-59.—pt.II. Administration of
the Duchess Margaret. 1559-67.—pt.III. Alva.
1567-73.—pt.IV. Administration of the Grand
Commander. 1573-76.—pt.V. Don John of Austria.
1576-78.—pt.VI. Alexander of Parma. 1578-84.

(Continued on next card)

M. E.

KEPT IN
RARE BOOK DEPT.

**K.102.21

Motley, John Lothrop, 1814-1877. The rise of
the Dutch republic ... 1858. (Card 3)

KEPT IN
RARE BOOK DEPT.

**K.102.3

— — [Another copy of vol. 2]

1. Netherlands—Hist.—Wars of independence,
1556-1648.

M. E.

R-B

DH

186.5

.M7

1898a

Motley, John Lothrop, 1814-1877.

The rise of the Dutch republic : a history / by John Lothrop Motley. --

Philadelphia, H. Altemus, 1898.

4 v. in 2. : fronts., plates, ports., fold. map. ; 21 cm.

At head of title (v. 1,3): Altemus' unabridged edition.

Ex libris -- Sara Ware Bassett.

MB (R-B) copy bound in 1/2 leather; gilt decorated spine with darker leather labels; matching marbled paper.

OCLC number: ocm02116790.

1..Netherlands--History--Wars of Independence, 1556-1648. I.T.

RG90-613745

DH186.5.M7 1898a

AACR2 98-1248

12208



Motley, John Lothrop, translator.

Tieck, Johann Ludwig.

*A.8893

Blue Beard, a story in five acts. Translated from the German by J. L. Motley.

— New York, 1840. 2 parts in 1 v. [The New World. Vol. 1, no. 29, 30.] F°.

"A dramatized nursery tale."

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1901

*D8433 — T.r. — Motley, John Lothrop, tr. — S.r.

1888 A^o

Thick, brown, lustrous

thin, brown, lustrous, in the center of the leaf

1. 1. 1.

thin, brown, lustrous, in the center of the leaf

1. 1. 1.

thin, brown, lustrous, in the center of the leaf

[This work is kept on the Special Libraries Floor]



Motley, A. Essays.

Galsworthy, John, 1867- 1933.

*A.3240.3

A motley. [Essays.]

- = London. Heinemann. 1910. (10), 256 pp. 18½ cm., in 8s.
Contents. — A portrait. — A fisher of men. — The prisoner. — Courage. —
The meeting. — The pack. — Compensation. — Joy of life. — Bel colore.
— A pilgrimage. — The kings. — Apotheosis. — The workers. — A miller
of Dee. — A parting. — A beast of burden. — The lime tree. — The
neighbors. — The runagates. — A reversion to type. — A woman. — The
"codger." — For ever. — The consummation. — The choice. — The Japa-
nese quince. — Once more. — Delight.

This card was printed at the Boston

Public Library, November 5, 1925.



RARE BOOK

DEPT.

The motley assembly.

[Warren, Mercy (Otis)] 1728-1814.

*XH

The motley assembly, a farce. Published for the entertainment of the curious.

.99

.94 Boston: Printed and sold by Nathaniel Coverly, in Newbury-Street, M,DCC,LXXIX. [1779]

Also

avail-

15p. 19.5cm.(8vo)

able in

Evans 16668; Hill, Amer. plays, 314.

micro-

text.

I. Title.

MB



The motley book.

*A.5723

.4

[Mathews, Cornelius] 1817-1889.

The motley book; A series of tales and sketches. By the late Ben Smith [pseud.] With illus. by Dick and others. New ed. New York, J. & H. G. Langley: Boston, Weeks, Jordan & Co. [etc., etc.] 1838.

190 p. front., plates. 23 cm.



The motley book.

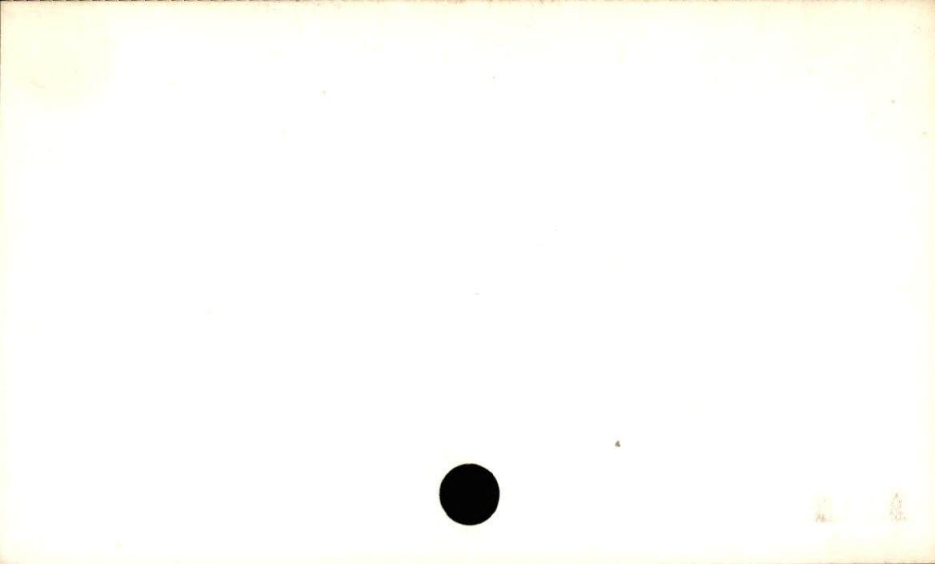
*A.5723

.4R

[Mathews, Cornelius] 1817-1889.

The motley book: a series of tales and sketches of American life. By the author of "Behemoth". With illus. by Dick, Gimber, and other. 3d ed., rev. New York, B. G. Trevett; Boston, G. O. Bartlett, 1840.

2 p.l., ii, [3]-190 p. front., 9 pl. 23 cm.



Motley Manners, esquire, pseud.

See

Duganne, Augustine Joseph Hickey.



MOTOLINIA, FRAY TORIBIO, D. 1568

R-B
F1203
.G21

Garcia Icazbalceta, Joaquin, 1825-1894, ed.
Coleccion de documentos...
Mexico : J.M. Andrade, 1858.
2v. ill., plates, (part fold.)
facsim. ; 27.5 cm.



A motor-flight through France.

DC28

.W6

Wharton, Edith Newbold (Jones)
1862-1937.

RARE BOOK

DEPT.

A motor-flight through France. New
York, Scribner, 1908.

*A.9617D ix, 201 p. plates. 22cm.

.15

----- [Another copy]

1. France--Descr. & trav. I. Title.

LCA

18. 101

18. 101



Mots historiques, Les, du pays de France.

Trojan, Édouard.

Les mots historiques du pays de France. [496-1894.] Texte par Trojan. Illustrations de Job [pseud. de Jacques Onfroy de Bréville].

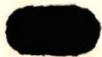
Tours. Mame. 1896. 92 pp. Illus., some colored. Colored plates. 32 cm., in 4s. *Cab.26.57.16

= Same. 5^e édition. 496-1915. [1915.] 105, (1) pp. *2660.112

This card was printed at the Boston

Public Library, January 9, 1923.

M5097 — T.r. — Quotations. French. — France. Hist. — Onfroy de Bréville, Jacques Marie Gaston, Comte, illus., 1851-



RARE BOOK

DEPT.

Mott, Abigail (Field) 1766-1851, comp.

XH

Biographical sketches and interesting anecdotes of persons of color. To which is added a selection of pieces in poetry. Compiled by A. Mott ...

.A839

.M85B

New York: Stereotyped for and printed by order of the trustees of the residuary estate of Lindley Murray. M.Day,printer,37⁴ Pearl St. [1839]

vi,[7]-408p. 19cm.

"Advertisement" (p.[iii]) dated 1839.

First printed New York, 1826.

Webster coll.--Acc 69-1014

(128)

cont. sheep, bds unbindingd

1 Negroes--Biog.
2 Slavery in the U.S.--Poetry
dis

Mott, Alexander, ed.

RARE BOOK

DEPT. Equiano, Olaudah

XH The life and adventures of Olaudah Equiano; or
.A829 Gustavus Vassa, the African. From an account
.Eq5L written by himself. Abridged by A. Mott. To which
are added, some remarks on the slave trade, &c.

...

New York: Published by Samuel Wood & Sons, No.
261 Pearl-street. R. & G. S. Wood, printers. 1829.

36p., incl. front. (port.), illus. 17.5cm.

(See next card)

MB



RARE BOOK

DEPT.

XH

.A829

.Eq5L

Equiano, Olaudah. The life and adventures of

Olaudah Equiano ... 1829. (Card 2)

For use of students in African schools--cf.

Preface.

Wood engraved illustrations signed "AA" (i.e.,
Alexander Anderson)

Illustrated blue-gray wrapper.



Mott, Edward Harold, 1845-1920.

Sc20 Abraham Lincoln, the story of his life ...

.50 Boston : Boston Sunday Globe; 1909.

.525 23,[1] p. : ill.,port. ; 18.5 cm.

.450 Cover title.

Attributed to Mott by Monaghan no.1824.

pub fd -- acc 80-43

1 Lincoln, Abraham
disp

7

MOTT, JAMES, 1788-1868.

*K.284

.13

Hallowell, Anna (Davis) 1838- ed.

James and Lucretia Mott. Life and Letters.
Ed. by their granddaughter, Anna Davis Hallowell. Boston, Houghton, Mifflin, 1884.

vi p., [2] l., 566 p. illus., ports. 20 l/cm.

*K.253

.8

—— ———[Another copy]

(Continued on next card)

LC

country is, to see

and no other kind

MOTT, JAMES, 1788-1868.

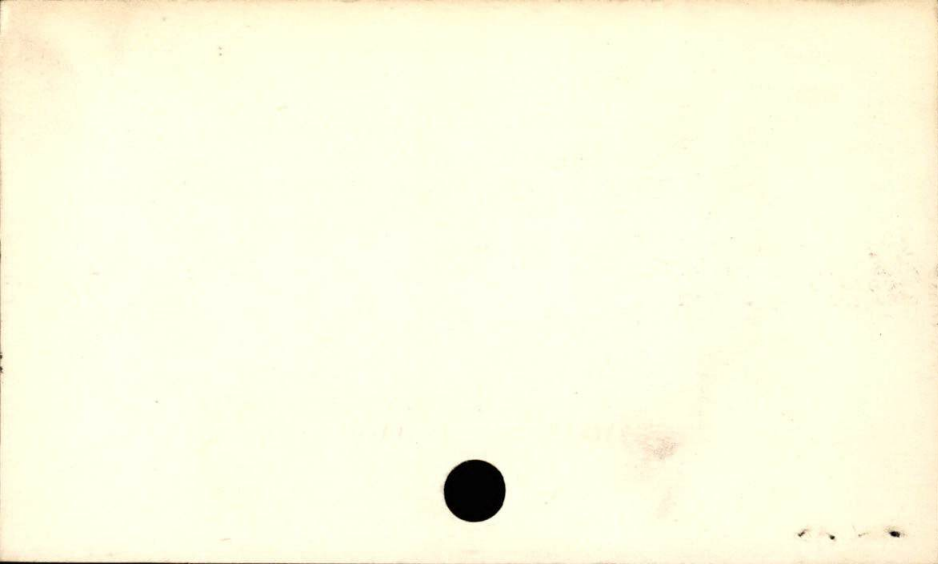
*K.284

.13 Hallowell, Anna (Davis) 1838-
James and lucretia Mott ... 1884.^{ed.} (Card 2)

*P.11 ——— [Another copy]

.6211

1. Mott, James, 1788-1868. 2. Mott, Lucretia
(Coffin) 1793-1880.



Mott, John, fl. 1827.

*XH An epistle to Friends within the compass of
.828 Philadelphia Yearly Meeting, by John Mott.
.M85E Philadelphia. Printed on the vertical press,
by D. & S. Neall, no.2, Hartung's Alley. 1828.

18 p. 17cm.

Signed at end: John Mott. Rensselaerville,
N. Y. 12 Mo. 21st. 1827.

MB

14 Dec 1898 - 8 Friends
Book Assoc., Phila., -
r.f. 755⁴4.79

Samph. binder

I Friends, Society of. Philadelphia Yearly Meeting.
dis
Shoemaker

8

Mott, Lucretia.

Discourse on woman. Delivered December 17,
1849.

Phila. Peterson. 1850. 20 pp. 8°.

5585.116=No. 1 in *P.60.621=


No. 8 in *4404.63

Same. Kildare. 1869. 22 pp.

5583.43=No. 14 in 7573.60=

No. 19 in P.60.978

-Women.





RARE BOOK
DEPT.

Mott, Lucretia (Coffin) 1793-1880.

*XH A sermon to the medical students, delivered
.A849 by Lucretia Mott, at Cherry Street Meeting
.M85S House, Philadelphia, on First-day evening, Second month 11th, 1849. Revised phonographic report.

Philadelphia: For sale at W.B. Zeiber's, 3 South Third Street, T.E. Chapman's, 1 South Fifth Street, and the Anti-Slavery office, 31 North Fifth Street, 1849.

(See next card)

MB

no source - 1875 - tr.fr.
7469a.66



LC 3

gray mottled bds. cream leather

1 Medicine--Addresses, sermons, etc.
2 Slavery in the United States--Controversial
literature--1849.

dis

ex libris: McKim, James Miller
ex libris: Wallcutt, Robert Folger

al

RARE BOOK

DEPT.

*XH Mott, Lucretia (Coffin) 1793-1880. A sermon
to the medical students ... 1849. (Card 2)
.A849 21 p. 18cm. (12mo)
.M85S Includes references to the evils of slavery.
Printed gray wrappers preserved.
Inscribed: R. F. Wallcut, with the regards
of J. M. McKim.

MB

01



*P.60

.621.2

Mott, Lucretia (Coffin) 1793-1880.

Slavery and "the woman question"; Lucretia Mott's diary of her visit to Great Britain to attend the World Anti-slavery Convention of 1840. Edited by Frederick B. Tolles. Haverford, Pa., Friends' Historical Association, 1952.

86 p. front. 23 cm. (Supplement no. 23 to the Journal of the Friends' Historical Society)

1. General Anti-Slavery Convention. 1st, 1840.
2. Gt. Brit.--Descr. & trav. 3. Friends, Society of. England. I. Title.



DEPT.

 XbP

854

M85T

Mott, Lucretia (Coffin) 1793-1880.

To the friends of the cause of woman ...

[Boston? 1854]

broadside. 19.5x11.5cm.

Soliciting statistics on education and employment of women.

Signed at end: Lucretia Mott, Wendell Phillips,
Ernestine L. Rose, Lucy Stone, T.W. Higginson,
January 15, 1854.

On verso and on accompanying sheet are ms.
notes by T.W. Higginson on Sarah
Josepha Hale's Woman's record.

Higginson on Sarah
Woman's record.

I. Title.

MB

Galatea coll--Rem. from
P.10.373 (uncat.)

Acc 63-

1 Women--Education
2 Women--Employment
dis

ms: 1. Hale, Sarah Josepha
at.
Woman's record

I. Higginson, Thomas Wentworth, 1823-1911.

MOTT, LUCRETIA (COFFIN) 1793-1880.

*K.284

.13

Hallowell, Anna (Davis) 1838- ed.
James and Lucretia Mott. Life and Letters.
Ed. by their granddaughter, Anna Davis Hallowell. Boston, Houghton, Mifflin, 1884.

vi p., [2] l., 566 p. illus., ports. 20 l/cm.

*K.253

.8

----- [Another copy]

(Continued on next card)

LC



MOTT, LUCRETIA (COFFIN) 1793-1880.

*K.284

.13 Hallowell, Anna (Davis) 1838-
James and lucretia Mott ... 1884.^{ed.} (Card 2)

*P.11 ——— [Another copy]
.6211

1. Mott, James, 1788-1868. 2. Mott, Lucretia
(Coffin) 1793-1880.

Mott, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Motta, Arthur.

For works by this author as Director da Repartição de aguas e esgotos de S. Paulo, see

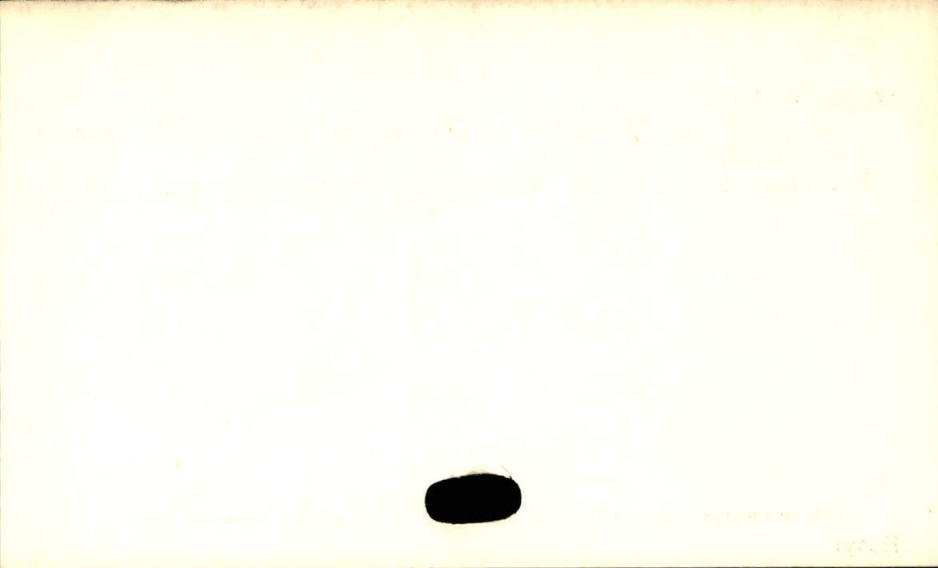
São Paulo, State, Brazil. Repartição de aguas e esgotos.

Tich

This card was printed at the Boston

H2030

Public Library, February 9, 1910.




Motte, Benjamin.

Royal society, London.

**E.220.10

The philosophical transactions from the
year 1700 (where Mr. Lowthorp ends) to
1720 abridg'd, and dispos'd under general
heads. By Benj. Motte. Vol. 1. Con-
taining the mathematical papers; the anat-
omical and medical papers.

London: R. Wilkin [etc.] . 1721. v.
Plates. 4^o.





*G.406
.104

Motte, Benjamin, d. 1738, comp.

Lord's prayer. Polyglot.

Oratio dominica ... Nimirum plus centum linguarum versionibus, aut characteribus reddita & expressa. Editio novissima. Londini, prostant apud D. Brown & W. Keblewhite, 1700.

70 p. 20cm.

Compiled by Benjamin Motte.

The Oriental types were printed by the Oxford University Press.

Wing M2944.

1. Polyglot texts, selections, quotations, etc. 2. Printing --Specimens. I. Motte, Benjamin, d. 1738, comp. II. Title.



R-B
7468
.51
no.14

Motte, Mellish Irving, 1801-1881.
Simplicity in the Christian faith
alike scriptural an powerful : A
sermon [on 1 John v. 1] delivered...
July 1, 1827, at the Second
Independent Church in Charleston, S.C.
/ By Mellish I. Motte... Charleston
[SC]: : Printed by C.C. Sebring, no.
44 Queen-street, 1827.
23 p. ; 19.5 cm.
Cover-title.
Reference: American Imprints (1827)
29825; L.C. (1st Suppl.), vol. 25, p.
503.
I.T.

RG89-530049

MRG89-530049



R-B
7468
.51
no.15

Motte, Mellish Irving, 1801-1881.
Simplicity in the Christian faith
alike Scriptural an powerful : A
sermon [on 1 John v. 1] delivered...
July 1, 1827, at the Second
Independent Church in Charleston, S.C.
/ By Mellish I. Motte... Liverpool: :
Printed by F.B. Wright, Castle Street;
sold also by Teulon and Fox, 67,
Whitechapel; R. Hunter, St. Paul's
Church Yard; D. Eaton, 187, High
Holborn, London. And the Booksellers
in general, 1827.

23, [1] p. ; 19 cm.

Cover-title.

Reprinted from the Charleston, S.C.

(cont.  next card)

MRG89-530050



R-B
7468
.51
no.15

Motte, Mellish Irving, 1801-1881.
Simplicity in the Christian...
(card 2)
edition.
Last page: publisher's ad.
I.T.

RG89-530050

MRG89-530050

15784



MOTTE, MELLISH IRVING, d. 1881.

Boston. Old South Church.

- *XH Order of exercises at the installation of
.90 the Rev. Mellish Irving Motte, over the South
.472 Congregational Society, Wednesday, May 21, 1828.
no.13 "Boston, 1828."

broadside. 35 x 22cm.

Includes an "Original hymn" by Charles Sprague
and a second by John Pierpont.



Motte Fouqué, Friedrich Heinrich, Freiherr
de La, 1777-1843.

see

La Motte Fouqué, Friedrich Heinrich, Frei-
herr de, 1777-1843.

Motte Foutqué, Friedrich Heinrich,

*"20th".20.3

Mottelay, Paul Fleury, and Thomas Campbell Copeland, editors.

The soldier in our Civil War: a pictorial history of the conflict, 1861-1865. Illustrating the valor of the soldier as displayed on the battle-field. From sketches drawn by Forbes, Waud, Taylor . . . With an introduction by Robert B. Beath. History of the Grand Army of the Republic by Paul Vandervoort. History of the Sons of Veterans by A. P. Davis and Frank P. Merrill.

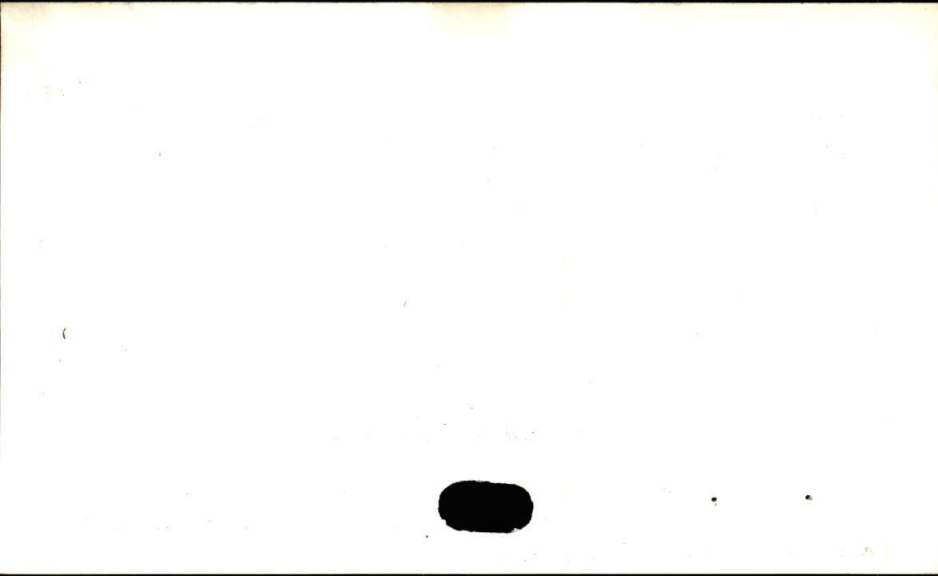
= New York. The J. H. Brown Publishing Co. 1884, 1885. 2 v. Illus. Portraits. Plates. Facsimiles. Maps. Tables. 41 cm. The history of the Grand Army and The history of the Sons of Veterans have

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 3, 1929.

N6432 — Jt. ed. — United States  Civil War. Illustrations, views, etc. — Beath, Robert Burns, pref., 1839-1914.



*"20th".20.3

Mottelay, P. F., and T. C. Copeland, *editors*. The soldier in our Civil War. (Continued.)

been catalogued separately.

Same. Stanley Bradley Publishing Co. 1890. 42 cm. **4420.114

Same. Frank Leslie's Columbian memorial edition. 1890, 1893.

*"20th".20.3R

This card was printed at the Boston

Public Library, October 3, 1929.



— — — — —

Mottet, A., joint author.

Laugier, Adolphe, and A. Mottet.

****T.96.310**

Galerie biographique des artistes des théâtres royaux. [Anon.]

Livraison 3.


= Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp.
21½ cm., in 8s.

Contents. — 1.

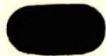
2.

3. Théâtre-français.

T,
This card was printed at the Boston

 *Public Library, March 5, 1914.*

J349 — Paris. Theatres. — France. Theatres. Biog. — Actors. Dict. — Jt. auth.—
Anon. ref.



Motteux, Peter Anthony, 1663-1718

see also

Motteux, Pierre Antoine, 1600-1718.

R.B.



Motteux, Pierre Antoine, 1663-1718.

All without money.

RARE BOOK
DEPT.

Garrick, David, 1717-1779.

*XK The lying valet: a farce. In two acts. By
.38 David Garrick ... As performed at the Phila-
.19 delphia Theatre.

Philadelphia: Published by Thomas H. Palmer.
1823.

35p. 15cm.(12mo)

Adapted from P.A. Motteux's All without
money.

Shaw/Shoemaker 12647.

Ex libris (signature): Thomas Barry.



RARE BOOK

DEPT. Motteux, Peter Anthony, 1663-1718.

XfDefoe Maria. A poem occasioned by the death of Her
.695 Majesty. Addrest to three persons of honour. By
.M85M Mr. Motteux.

London, Printed for Peter Buck, at the sign of
the Temple, near the Inner Temple Gate in Fleet-
street, 1695.

12p. 29.5cm.(fol.)

Title within mourning border.

Wing M2956.

Benton fd--Acc 74-359f

Box 1/4 Crown mor. cover cloth

1 Mary II, Queen of Great Britain, 1662-1694
I Title
d12s

Motteux, Peter Anthony, 1663-1718.

The novelty.

*PR1243

.L7 Garrick, David, 1717-1779.

v.1, The lying valet; a farce, in two acts. By

no.32 D. Garrick.

(In The London stage. London [1824-27]

22 1/2^{cm}. v.1 [no.32] p. [9]-16. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

An adaptation of Motteux's "The novelty."

No.32 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Motteux, Peter Anthony, 1663-1718. The
novelty. II. Title.

*PR1243.L7 vol.1, no.32



Motteux, Peter Anthony, 1663-1718, translator.

**D.141

Cervantes Saavedra, Miguel de, 1547-1616.

.35

The first part of the life and achievements of the renowned Don Quixote de la Mancha [by] Miguel de Cervantes Saavedra, translated by Peter Motteux, illustrated with wood engravings by Hans Alexander Mueller. New York, Random house, 1941.

566 p. illus. (part col.) 26^{cm}.

On spine: Don Quixote de la Mancha.

FOR OTHER EDITIONS see AUTHOR

i. Motteux, Peter Anthony, 1663-1718, tr. ii. Müller, Hans Alexander, 1888- illus. iii. Title: Don Quixote de la Mancha.

41—9355

Library of Congress

PQ6329.A2 1941

[42g4]

863.32



Motteux, Peter Anthony, 1663-1718, translator.

*A.7230

.4

Rabelais, François, 1490 (ca.)-1553?

Gargantua and Pantagruel; tr. into English
by Sir Thomas Urquhart and Peter Le Motteux
annis 1653-1694; with an introd. by Charles
Whibley. London, David Nutt, 1900.

5 v. in 3. 22 cm. (Half-title: The Tudor
translations, ed. by W. E. Henley, xxiv, xxvi)

CONTENTS.—v.1-2, Books 1-3, tr. by Urquhart,
—v.3, Books 4-5, tr. by Motteux.

FOR OTHER EDITIONS see AUTHOR



Motteux, Pierre Antoine, 1600-1718

see also

Motteux, Peter Anthony, 1663-1718.

R.B.

16 TEMP.



No. 2 in **G.3962.4

Motteux, Pierre Antoine, 1663-1718.

The amorous miser: or, the younger the wiser. [Anon.]

A comedy.

London: B. Bragg. 1705. (7), 59 pp. Sm. 40.

Bart.



Motteux, Pierre Antoine, 1663-1718.

Arsinoe, queen of Cyprus. An opera after the
Italian manner. [Anon.]

London, J. Tonson. 1705. (4), 48 pp. Sm. 4^o.

**G.3967.50 = No. 4 in **G.3975.2

Same. London, J. Tonson, 1705. (4), 40 pp. Sm. 4^o.

No. 5 in **G.3975.2

Best





No. 2 in **G.3975.2

Motteux, Pierre Antoine, 1663-1718.

Beauty in distress. A tragedy. By Mr. Motteux.

With a discourse of the lawfulness & unlawfulness
of plays. Lately written in French by Father
Caffaro. Sent in a letter to the author by a
divine of the Church of England.

London: D. Brown. 1698. xxxi, (1), 58 pp. Sm.4^o.

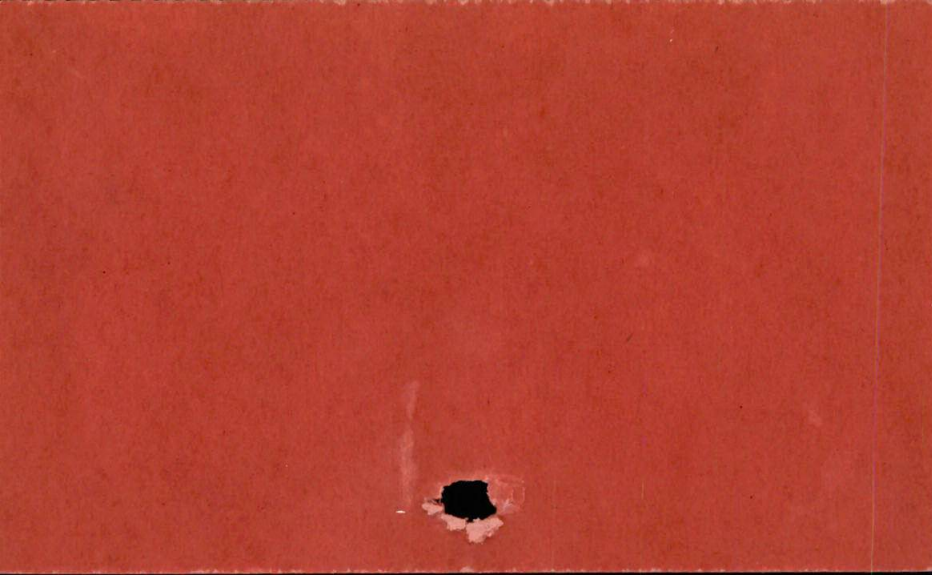


No. 152 in **G.4050.2

Motteux, Pierre Antoine, 1663-1718.

[Come let us agree ...]

Boston



No. 2 in **G.3975.1

Motteux, Pierre Antoine, 1663-1718.

The island princess, or the generous Portuguese.

Made into an opera. By Mr. Motteux.

London: R. Wellington. 1701. (8), 44 pp.

Sm. 4^o.

Founded upon Fletcher's Island princess.

Bart
-T. r.





No. 1 in **G.3975.1

Motteux, Pierre Antoine, 1663-1718.

Love's a jest. A comedy. By Mr. Motteux.

London: P. Buck. 1706. (12), 80 pp. Sm. 4^o.



No. 4 in **G.3975.1

Motteux, Pierre Antoine, 1663-1718.

Love's triumph. An opera. By P. Motteux.

London: J. Tonson. 1708. (8), 40 pp. Sm. 4^o.

Best
-T. r.





Motteux, Pierre Antoine, 1663-1718.

The loves of Mars & Venus. A play set to music.

By Mr. Motteux.

London: the New theatre. 1696. (10), 30 pp.

Sm. 4^o.

No. 6 in **G.3975.2

Same. London. 1697. (8) 30 pp. Sm. 4^o.

No. 7 in **G.3975.2

Without music.



Motteux, Pierre Antoine.

The novelty.

For an alteration of this work

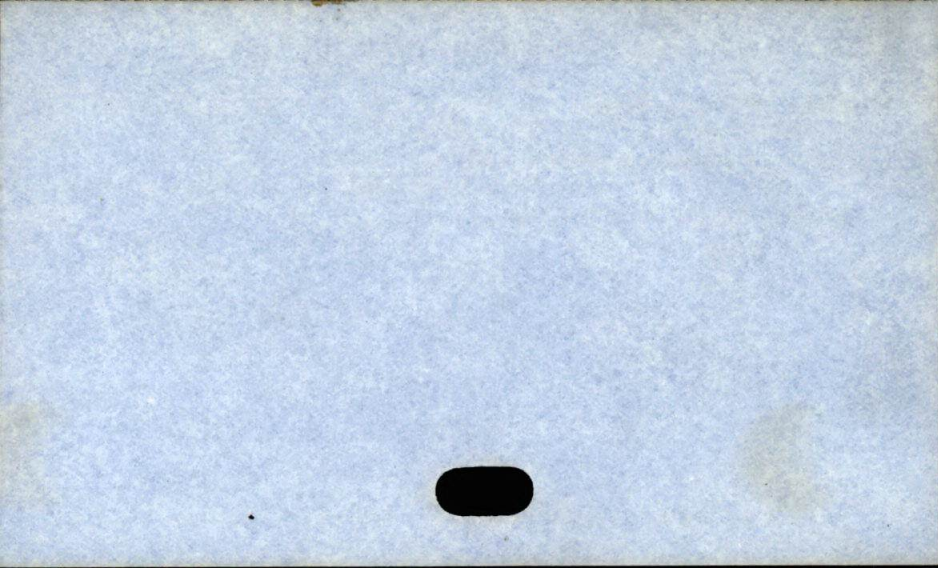
See also

Garrick, David. 1717-1779.

The lying valet.

This card was printed at the Boston

Public Library, April 7, 1914.



No. 3 in **G.3975.2

Motteux, Pierre Antoine, 1663-1718.

The novelty. Every act a play. Being a short pastoral, comedy, masque, tragedy, and farce after the Italian manner. By Mr. Motteux.

London: R. Parker. 1697. (8), 54, (1) pp.

Sm. 4^o.

Contents.- Thyrsis, by J. Oldmixon.- All without money.- Hercules.- The unfortunate couple, by E. Filmer.- Natural magic.

Part
-T.r.



No. 3 in **G.3975.1

Motteux, Pierre Antoine, 1663-1718.

The temple of love: a pastoral opera. English'd
from the Italian. By Mr. Motteux.

London: J. Tonson. 1706. (4), 38, (2) pp.
Sm. 4^o.

Part
-T. r.





No. 8, 9 in **G.3975.2

Motteux, Pierre Antoine, 1663-1718.

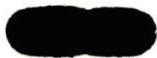
Thomyris, queen of Scythia. An opera.

London. Tonson. 1707. (4), 55 pp. Sm. 4^o.

Words only.

Part
-T. r.





No. 1 in **G.3975.2

Motteux, Pierre Antoine, 1663-1718.

The words of a new interlude, called the Four
seasons, or love in every age. And of all the
musical entertainments, in the new opera, called
The island princess, or the generous Portuguese. By
Mr. Motteux.

London: R. Basset. 1699. (4), 20 pp. Sm. 4^o.





Motteux, Pierre Antoine, translator, 1660-1718.

Cervantes Saavedra, Miguel de, 1547-1616.

Don Quixote.

See also

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English.
Motteux's translation.

This card was printed at the Boston

Public Library December 1, 1911.

Matthew Jones & Co. Stationers, 160-171

Commerce St. New York City

Dear Sir,

I have

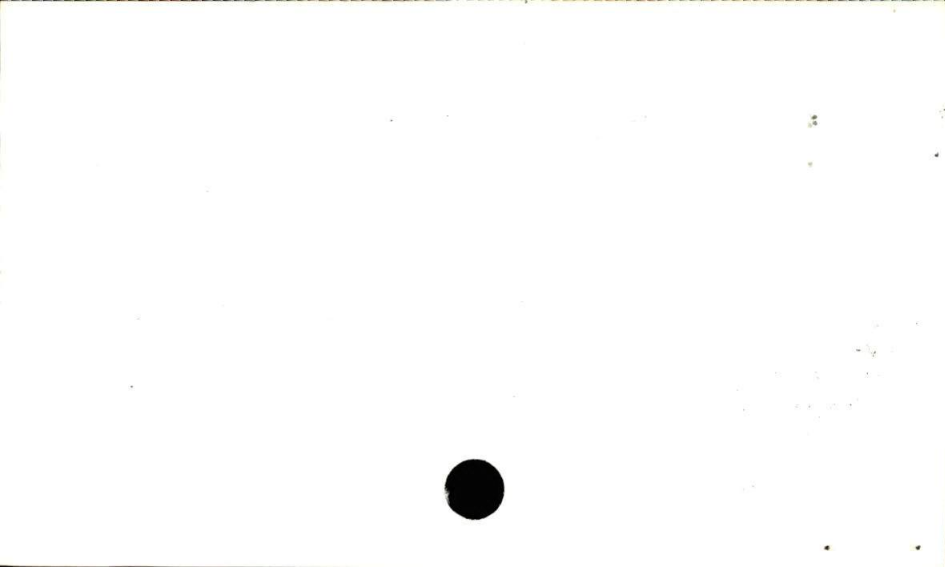
just received from the printer a copy of the

new edition of the

RARE BOOK DEPT. Motteux, Peter Anthony, 1663-1718, tr.

- *A.7230 Rabelais, François, 1490 (ca.)-1553?
.4 Gargantua and Pantagruel; tr. into English by Sir Thomas Urquhart and Peter Le Motteux annis 1653-1694; with an introd. by Charles Whibley. London, David Nutt, 1900.
5 v. in 3. 22cm. (Half-title: The Tudor translations, ed. by W. E. Henley, xxiv-xxvi)
CONTENTS.—v. 1-2, Books 1-3, tr. by Urquhart.—v. 3, Books 4-5, tr. by Motteux.

(Continued on next card)

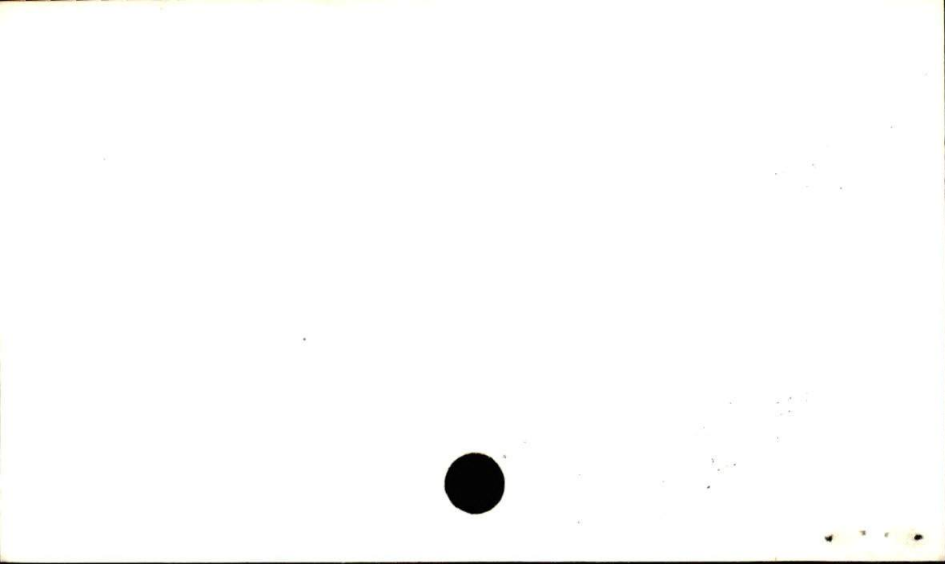


RARE BOOK
DEPT.

Motteux, Peter Anthony, 1663-1718, tr.

A.7230 Rabelais, François, 1490 (ca.)-1553?
4 Gargantua and Pantagruel... 1900.
(Card 2)

1. Urquhart, Sir Thomas, 1611-1660,
tr. II. Motteux, Peter Anthony, 1663-
1718, tr. III. Title. IV. Series.



Motteville, Francoise B. de. 236.7

Memoirs for the history of Anne of Austria, wife
to Lewis xiii, of France 1643-1666 .

London, 1725, 26. 5 v. Sm. 8^o.

-Anne of Austria,  consort of Louis xiii,
of France.



Motteville, F. B. de.

176.20=307.8

Poems, narrative and lyrical. 3d ed.

Boston. 1844. 16^o.



*G.Cab.

4.4

Mottley, John.

Antiochus.

London, For T. Harbin and others, 1721.

English 1701-1750 microcards.



No. 2 in **G.3975.3

Mottley, John. 1692-1750.

Antiochus. A tragedy. 2d edition.

London. Harbin. 1721. xv, (1), 56 pp.
8°.

-T.r.





R-B
5069a
.12

Mottley, John, 1692-1750.

The history of the Russian Empire, :
from its foundation to the death of
the illustrious Empress Catherine...
London: : Printed for J. Scot, at the
Black Swan, in Pater-Noster Row.,
MDCCLVII [1757].

2 vol. : ill. ; 20 cm. (8vo.)

Woodcut head and tail pieces.

Frontispiece (port.) and folded
plate in vol. 1 designed and engraved
by C. Mosley.

Reference: Halkett and Laing, vol.
3, p. 89.

MB (R-B) copy ex libris (signature):
Saml. A. Otis 1768.

(cont. next card)

MRG90-530058



R-B
5069a
.12

Mottley, John, 1692-1750. The history
of the Russian Empire, :

(card 2)

MB (R-B) copy incomplete: title page
in vol. 1 lacking.

1..Catharine I, empress of Russia,
d1727. 2..Russia--Hist. I.Mosley,
Charles, 1720-1770, eng. and ill.
II.T.

RG90-530058

MRG90-530058

23248



Mottley, John. 1692-1750.

No. 1 in **G.3975.3

The imperial captives: a tragedy. 2d edition.

London. Jauncy. 1720. xiv, (2), 63 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

E53 — T.r.

May 15,

1901



*G.Cab.

4.4

[Mottley, John]

Penelope. [By John Mottley and Thomas
Cooke]

London, Tho.Green and Charles Davis,
1728.

English 1701-1750 microcards.



Mottley, John. 1692-1750.

No. 3 in **G.3975.3

Penelope, a dramatic opera. [Anon.]

London. Green. 1728. 60,(1), 15 pp. Sm. 8°.

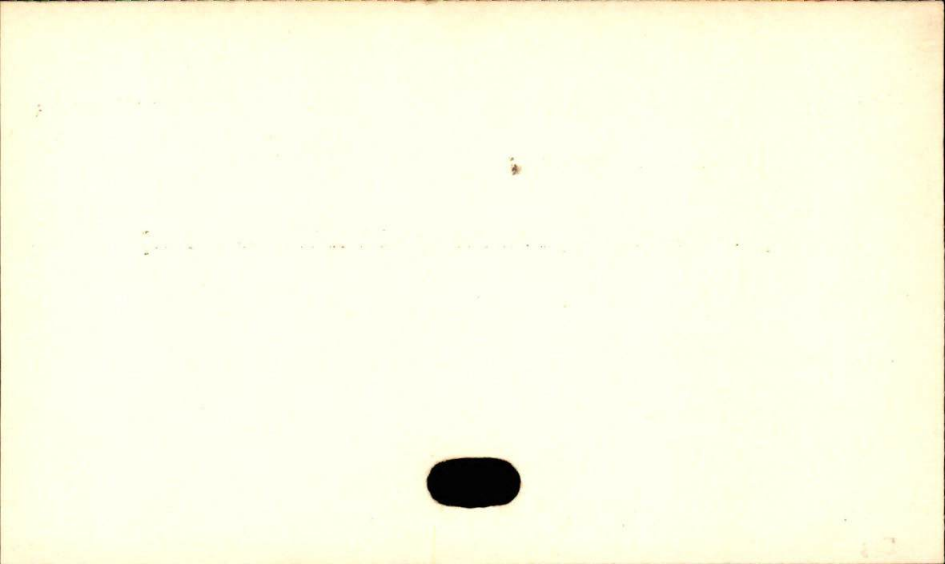
[This work is kept on the Special Libraries Floor.]

Barton

May 15,

1901

E53



*G.Cab.

4.4

Mottley, John

Widow bewitched.

London, For J.Watts, 1730.

English 1701-1750 microcards.



Mottley, John. 1692-1750.

No. 4 in **G.3975.3

The widow bewitch'd. A comedy. [Anon.]

London. Watts. 1730. (8), 64 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

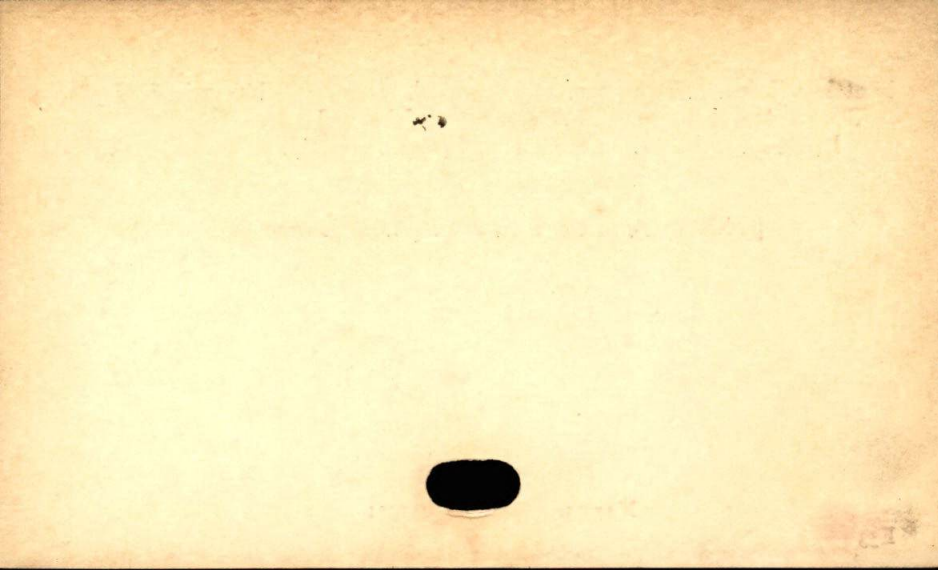
Barton

May 15,



1901

E53



**T.37.206

Motley, John, alleged author, 1692-1750.

All cards.

Part

Seward, William Henry. 4346.91=4278.42
Life and public services of John Quincy Adams.

Mottley, John, 1692-1750, joint author.

*PR1243

.L7 Centlivre, Mrs. Susannah, 1667?-1723.

v.1, A bold stroke for a wife; a comedy, in five
no.48 acts. By Mrs. Centlivre.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ cm. v. 1 [no. 48] 16 p. 1 illus.)

Caption title.

In part the work of Mottley. cf. Baker,
Biog. dram., and Dict. nat. biog.

Printed in double columns.

(Continued on next card)

*PR1243.L7 vol.1, no.48



Mottley, John, 1692-1750, joint author.

*PR1243

.L7 Centlivre, Mrs. Susannah, 1667?-1723. A bold
v.1, stroke for a wife ... (Card 2)

no. 48
KEPT IN

RARE BOOK DEPT.

No. 48 in

*K.45.17.1 — — [Another copy]

No. 11 in

*K.35.3 — — [Another copy]

I. Mottley, John, 1692-1750, joint author.
II. Title.

*PR1243.L7 vol.1, no.48



Mottoes.

Amicus, Pseud.

**K.76.16

A translation, in verse, of mottoes of the
English nobility & 16 peers of Scotland,
in 1800.

Lond. 1822, 25. 2 v. in 1.



Mottoes.

Brown, James Roberts, compiler.

Q.14.4

Loves garland: or, posies for rings, hand-kerchers, & gloves: and such pretty tokens that lovers send their loves. A reprint. Whereunto is added a collection of posie mottoes, gathered from divers sources, and entitled, Ye garland of ye Sette of Odd Volumes. To which is prefixed an introduction, in which some trite things are said concerning the efforts of early alchemists to

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 22, 1919.

L7864 — T.r. — S.r. — Mottoes. — Rings. — Philosopher's stone. — Card, The, of courtship, or the language of live.



Mottoes.

*Q.14.4

Brown, J. R., compiler. Loves garland: or, posies for rings. (Continued.)

transmute the baser metals into gold . . . Concluding by . . . an authentic definition of the philosopher's stone.

— London. Wyman. 1883. 100 pp. Illus. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 4.] 14½ cm., in 8s. There is a reprint of the original title-page of Love's garland.

The part called Ye garland of ye Sette of Odd Volumes is made up mostly of selections from The card of courtship, or the language of love.

This card was printed at the Boston

Public Library, September 22, 1917.



MOTTOES.

Elvin, Charles Norton.

Acc.

A handbook of mottoes ...

~~78-491~~

Baltimore, Md: Genealogical Publishing Co.,

XZ

Inc., 1971.

.74

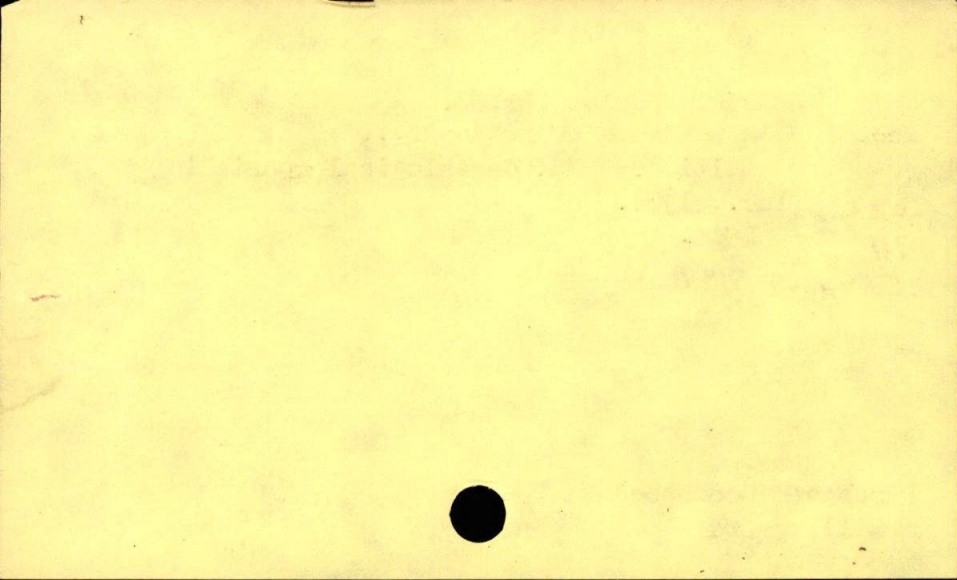
LCxx,

.ER9H

294 p.

Purchased Goodspeed--

Billings fd



Mottoes.

Reusner, Nicolaus.

**H.79a.4

[Symbolorum imperatoriorum classis prima-tertia.]

Londini, 1619. Parts separately paged. Sm. 8°.

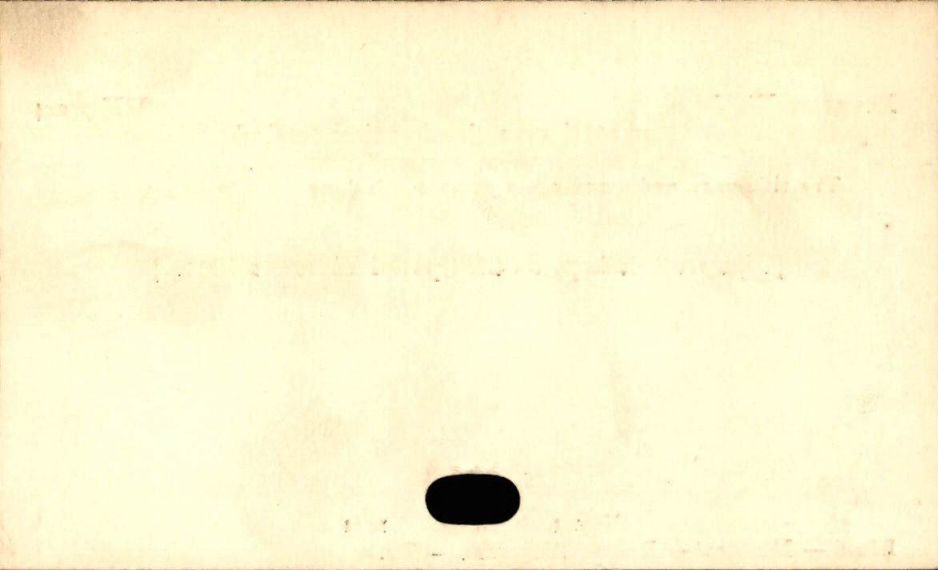
The title-page and many other pages are lacking.

[This work is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6206 — Mottoes. — Roman Emperors. — T.r.



RARE BOOK

DEPT.

MOTTOES--INDEXES.

*XfZ

.15

.L23P

Landauer, Bella Clara, 1874-

Printers' mottoes; a collection of sentiments taken from title-pages and colophons of books issued by printers and publishers, booksellers, artists and patrons from the 15th century to the present. Compiled and edited by Bella C. Landauer. New York, Priv. Print., 1926.

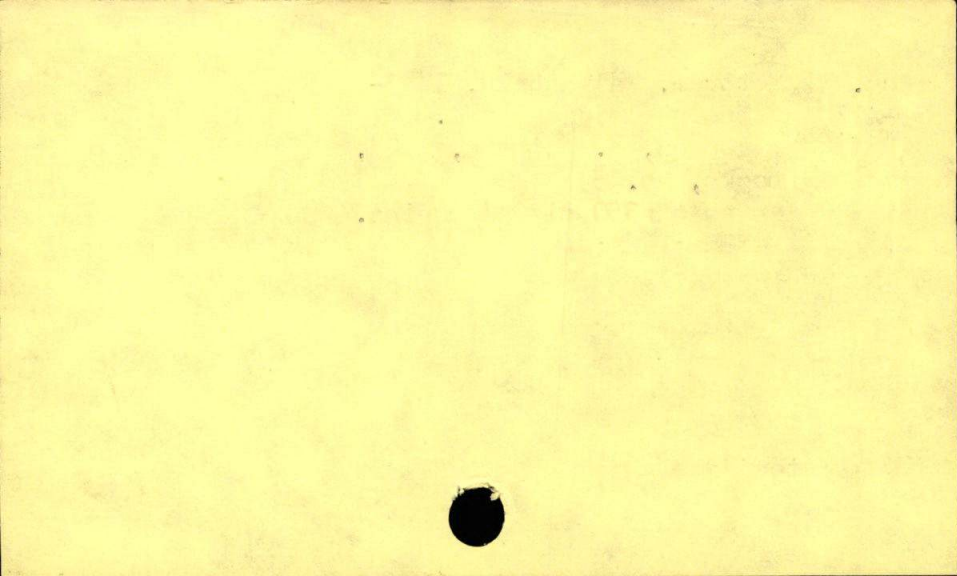
4 p.l., 122 p., 1l. front. plates. 32cm.

MB



*Acc. Mottram, Ralph Hale, 1883-
73-411 The apple disdained.
(385) London, E. Mathews, 1928. (Woburn
books, no. 5)
One of 530 signed copies.
RBDx; LCx; BMxxx

Benton Fd



*Acc. Mottram, Ralph Hale, 1883-
73-411 Castle Island.
(188) London, Chatto & Windus, 1931.
RBDo; LCxxx

Benton Fd



*Acc. Mottram, Ralph Hale, 1883-
73-411 Castle Island.
(189) London, Chatto & Windus, 1931.
One of 150 signed copies.
RBDo; L~~Ex~~x

Benton Fd



*Acc. Mottram, Ralph Hale, 1883-
73-411 The English miss.
(190) London, Chatto & Windus, 1928.
RBDo; LCxxx

Benton Fd

*Acc. Mottram, Rapl

RARE BOOK

DEPT.

*XA

.6216

.1

Mottram, Ralph Hale, 1883-

Our Mr. Dormer, by R.H. Mottram.

London, Chatto & Windus, 1927.

5p.l., 3-297, [1]p., 1l. 19.5cm.

Novel.

Blue linen, gilt stamped on spine; top
edges stained blue; publisher's advts. ([4]p.)
bound in at end.

MB

Benton fd--Acg 73-411
(303)



I Title
dis



RARE BOOK
DEPT.

Mottram, Ralph Hale, 1883-

*XA Poems, new and old, by R.H. Mottram.

.6216 Duckworth, 3 Henrietta Street, London, 1930.

.3

xi p., 1ℓ., 3-106p., 1ℓ. 22.5cm.

Green linen, gilt stamped on spine.

MB

Benton Rd--Acc 73-411
(320)



duet jacket preserved

dis

6

RARE BOOK
DEPT.

Mottram, Ralph Hale, 1883-

*XA Poems, new and old, by R.H. Mottram.

.6216 Duckworth, 3 Henrietta Street, London, 1930.

.2

xi p., 1ℓ., 3-106p., 1ℓ. 23cm.

No. 146 of 215 copies signed by author.

Natural linen, gilt stamped on spine; top
edges gilt.

MB

Benton Id--Acc (3-411
(319)

Just 'scket pruned

dis

6

Moubach, Abraham, tr.

RARE BOOK

DEPT.

XfG

.727

.A10N

Naaukeurige beschryving der uitwendige
godtsdienst-plichten, kerk-zeden en gewoontens
van alle volkeren der waereldt; in een historisch
verhaal, met eenige naaukeurige verhandelingen
ontvouwen, door verscheiden aanmerkingen
opgeheldert; en in kunstige tafereelen afgemaalt:
geteekent door Bernard Picard. In vi. deelen.
Vit het Fransch in Nederduitsch overgezet door
Abraham Moubach ...

In's Gravenhage, by Rutg:Crist:Alberts, te

(See next card)

MB



RARE BOOK

DEPT.

Naaukeurige beschryving der uitwendige ...

XfG (Card 2)

.727 Amsterdam, by Hermanus Uytwerf, en te Rotterdam,
.A10N by Jan Daniel Beman, boekverkopers. M.DCC.XXVII
[-M.DCC.XXXVIII] [1727-1738]

6v. fronts, illus. plates (part double) 41.5cm.
(fol.)

Translation of Cérémonies et coutumes
religieuses de tous les peuples du monde.

(See next card)



RARE BOOK

DEPT.

Naaukeurige beschryving der uitwendige ...

XfG

[1727-1738] (Card 3)

.727

Ex libris (book-plate): David Koning

.A1ON

I. Picart, Bernard, 1673-1733, illus.



RARE BOOK
DEPT.

*XG

.3656

.19

no.4

La mouche du coche. Que de petits hommes qui
crient que sans eux la constitution n'arriveroit
point à son terme.

[Paris, 1791?]

8p. 21.5cm.(8vo)

Caption title.

An attack on journalist Antoine Gorsas.

MB

Barton coll--1873

1 Gorsas, Antoine Joseph, 1751-1793.

dis



Acc. Mouchemberg, A M de.
83- Memoriae sacrum: Essais politqves et
356 militaires.
no.2 A Paris : Chez Nicolas Buon, 1627.
NUCxxx.
[10],590p.

1847



Moucheur, Un, de chandelles, pseud.

****T.99.56**

Petite biographie dramatique, faite avec adresse par un moucheur de
chandelles [pseud.].

= Paris. 1826. 77 pp. 10½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J479 — Paris. Theatres. — Moucheur, Un, de chandelles, pseud. — Actors. Dict.



*3934.65 = **E.5127.17 = **E.5128.12

Mouchot, A.

Les nouvelles bases de la géométrie supérieure (géométrie de position).

Paris: Gauthier-Villars. 1892. vii, 179 pp. 8°.

-Geometry of



position.



RARE BOOK

DEPT.

MOUCHY, ANTOINE DE, 1494-1574.

*XG

.18

.82

no.2

Seconde apologie, ou Defense des vrais Chrestiens, contre les calomnies impudentes des ennemis de l'Eglise catholique. Ou il est respondu aux diffames redoublez par vn nommé Demo-chares docteur de la Sorbonne.

[Genève?] M. D. LIX. [1559]

78p., 1l. 15.5cm. (8vo)

Printer's device on t.p.

Page 77 misnumbered 53.

MB



Moufet, Thomas.

See Moffett, Thomas. 1553-1604.

E3485

April 11,



1902.

1871-1872

.3001

11 1/2

11 1/2

Mouhy, Charles de Fieux, Chevalier de. 1701-1784. **T.76.119

Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin . . . 1780 . . . Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs . . . Nouvelle édition.

= À Paris, chez l'auteur . . . M.DCC.LXXX. 3 v. Portrait. 20 cm., in 8s.

K.

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — Dramatists. Dict. — Actors. Dict. — Drama. French. Bibl. — Paris. Theatres. Comédie française.



No. 1 in **G.3563.18=**T.78.27=**T.78.67

Mouhy, Charles de Fieux, Chevalier de. 1701-1784.

Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs . . .

À Paris, Chez Sebastien Jorry . . . M.DCC.LII-M.DCC.LVIII
. . . xxij, (2), 244, 88,48 pp. 17 cm., in 4s.

A portrait of the author is inserted in the copy on shelf-number **T.78.67.
The supplements for 1752/53-57/58 are missing from the copies on shelf-numbers No. 1 in **G.3563.18 and **T.78.67.

This card was printed at the Boston

Public Library, February 27, 1914.

J404 — T.r. — Paris. Theatres. — Dramatists. Dictionaries. — Actors. —
Comédie-française, Paris. — Drama. French. Bibliog.



Mouilleron, Adolphe, 1820-1881, illus.

RARE BOOK

DEPT.

XDefoe

.13

.1878A

Defoe, Daniel. Robinson Crusoe. French. 1878.

Parts I-II.

Vie et aventures de Robinson Crusoe, par
Daniel de Foë; traduction de Petrus Borel; avec
huit eaux-fortes par Mouilleron; portrait gravé
par Flameng. Paris, Librairie des Bibliophiles,
1878.

4v. 9 plates.(incl.fronts.) 22cm.

No.36 of 210 copies, and one of 20 copies on
Whatman paper.

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

.13

.1878A

Defoe, Daniel. Robinson Crusoe. French. 1878.
Parts I-II. Vie et aventures de Robinson
Crusoé ... 1878. (Card 2)

In this copy the plates are also present as
uncaptioned proofs; twenty-seven of the artist's
working drawings have been bound in.

Printed vellum paper wrappers preserved.



Moujik, The.

Cruger, Julia Grinnell.

*P.84.206.2

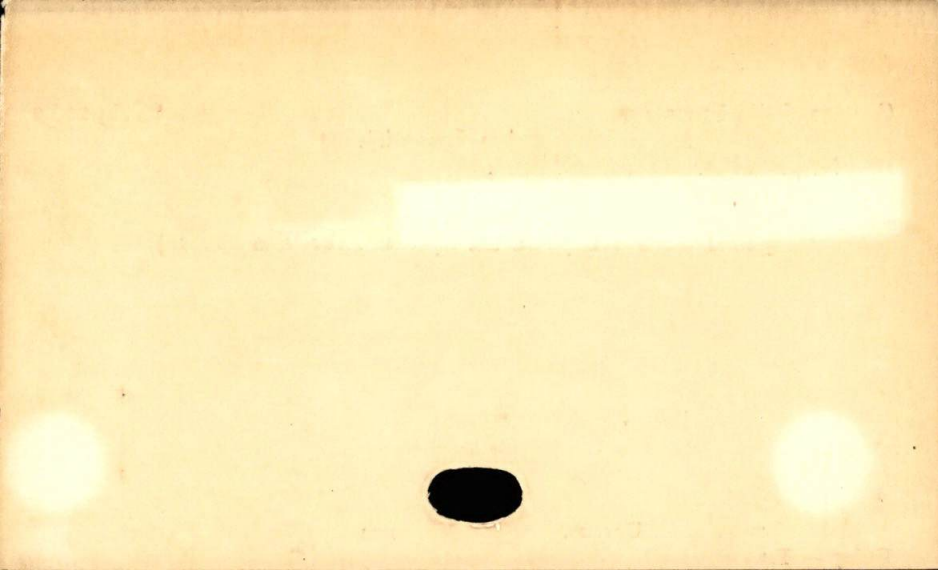
The moujik. By Julien Gordon [pseud].
= N. p. 1891. (1), 4 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902

E6627 — T.r.



RARE BOOK

DEPT.

*XZ

.63

.B77H

Moule, Horace Frederick.

British and Foreign Bible Society. Library.

Historical catalogue of the printed editions
of Holy Scripture in the Library of the British
and Foreign Bible Society, Comp. by T.H. Darlow
and H.F. Moule. London, The Bible House, 1903-11.
2 v. in 4. 26cm.

CONTENTS.--v.1. English.--v.2. Polyglots and
languages other than English: pt. [1] Polyglots;
Acawoio to Grebo. pt. [2] Greek to Opa. pt. [3]
Ora to Zulu; Indexes, compiled by A.G. Jayne.

MB



RARE BOOK
DEPT.

Moule, Horace Frederick.

Herbert, Arthur Sumner.

*XZ
.63
.H42H
Historical catalogue of printed editions of
the English Bible: 1525-1961; rev. and expanded
from the ed. of T. H. Darlow and H. F. Moule,
1903. London, British & Foreign Bible Society;
New York, American Bible Society, 1968.

xxi, 549 p. 26cm.

Rev. and expanded ed. of vol.1 of Historical
catalogue of printed editions of Holy Scripture
in the Library of the British and Foreign Bible
Society.

Errata slip inserted.

Bibliography:

p.xix-xx.

MB



R-B

DA
625
.M924
1837x

fol.

Moule, Thomas.

The English counties delineated; :
or, A topographical description of
England. / Illustrated by a map of
London, and a complete series of
county maps. -- London: : George
Virtue..., 1837.

2 v. : maps. ; 28 cm.

Engr. t.-p. added.

Engr. t.-p. of v. 2 reads: The
English counties in the nineteenth
century.

I. Title.

MRGRRBK

006057

ocm05347776
424.2 M861e



... Moule's patent earth closet.

SPECIAL
COLLECTIONS Earth Closet Company, Hartford, Conn.

SCH ... Moule's patent earth closet. Earth Closet
.T872 Company, sole U.S. proprietors, 215 State Street,
.Ea7M Hartford, Conn. [1872]

3-26p. illus. 15cm.

Cover-title.

Printed and illustrated wrapper.

1. Water-closets--Catalogs. 2. Catalogs,
Commercial--Connecticut--Hartford. I. Title.



Moulin, Jurriaan.

**G.3950.18

Omtrekken eener algemeene litteratuur over William Shakspeare
en deszelfs werken. 2de stuk.


Te Kampen. Hulst. 1845. 48 pp. 22½ cm., in 4s.

Two copies bound together. The first copy has manuscript additions by
Moulin.

The first part was never published.

Barth.
This card was printed at the Boston

L4662 — Shakespeare, William. Bibl.


Public Library, August 20, 1918.



Moulin, Jurriaan, compiler. 1798-1856.


**G.3954.23

Analecta Shakespeariana.

Scrap-book. 1850-56. 2 v. Illus. Portraits. 20 cm.

Cuttings of great variety and in several languages, with some manuscript notes. The general arrangement is chronological, by year of publication, which ranges from 1823 to 1856.

9
This card was printed at the Boston


Public Library, September 23, 1914.

K2673 — T.r. — Shakespeare, William. Scrap-books.



Moulin, Jurriaan, prefacer. 1798-1856.

Shakespeare, William. Hamlet. Dutch.

****G.4065.4**

Hamlet, treurspel van William Shakespeare, uit het Engelsch, in den vorm van het oorspronkelijke, vertaald door P. P. Roorda van Eijsinga. Met eene inleiding en een aanhengsel van J[urriaan] M[oulin].

Kampen. Van Hulst. 1836. (18), 141, (1), ii pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1911.

H5791—Roorda van Eijsinga, Philippus Pieter, tr. 1796-1856.—Moulin, Jurriaan, pref. 1798-1856.



Moulin, Jurriaan, translator. 1798-1856.

Shakespeare, William. Macbeth. Dutch. No. 2 in ****G.4066.3**
Macbeth, treurspel van William Shakespeare, uit het Engelsch, in
de voetmaat van het oorspronkelijke, vertaald en opgehelderd
door Jurriaan Moulin.
Kampen. Tibout. 1835. (1), iv, 120 pp. Vignette. 22 cm., in
8s.
Bibliographies, pp. 116-120.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1911.

H5790 — Moulin, Jurriaan, tr. 1798-1856.



Moulin, Jurriaan, translator.

Shakespeare, William. Macbeth. Dutch. No. 3 in ****G.4066.2**
Macbeth. Treurspel, van William Shakspere, uit het Eingelsch
door Jurriaan Moulin. Derde druk. Onder toezigt van J. van
Vloten.
Haarlem. Kruseman. 1858. xxiii, (1), 131, (1) pp. 18 cm., in 12s.
Litteratuur, pp. 124, 125.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5740 — Moulin, Jurriaan, tr. — Vloten, Johan van, ed. 1818-



Moulin, Jurriaan, translator. 1798-1856.

Shakespeare, William. Othello. Dutch. No. 1 in ****G.4066.3**
Othello, de Moor van Venetië; uit het Engelsch van William Shakespeare, vertaald, en opgehelderd door Jurriaan Moulin.
Kampen. Valckenier. 1836. vi, (2), 136 pp. 22 cm., in 8s,
Bibliographies, pp. 132-134.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1911.

H5790 — Moulin, Jurriaan, tr. 1798-1856.



Moulin, Jurriaan, translator.

Shakespeare, William. Othello. Dutch. No. 3 in **G.4066.1
Othello, de Moor van Venetiën. Uit het Engelsch vertaald en opge-
helderd door Jurriaan Moulin. 2de, verbeterde druk.
Te Deventer. Ter Gunne. 1848. (8), 176. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.

G9777 — Moulin, Jurriaan, tr.



Moulin, Jurriaan, translator.

Shakespeare, William. Othello. Dutch. No. 1 in ****G.4066.2**
Othello, de Moor van Venetiën. Uit het Engelsch van William
Shakspere, door Jurriaan Moulin. Derde druk. Onder toezigt
van J. van Vloten.
Haarlem. Kruseman. 1857. (6), 187, (1) pp. 18 cm., in 12s.
Bibliographies, pp. 185-187.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5740 — Moulin, Jurriaan, tr. — Vloten, Johan van, ed. 1818-



Moulin, Jurriaan, translator. 1798-1856.

Shakespeare, William. Tempest. Dutch. No. 1 in **G.4056.6

Proeve eener metrische vertaling van William Shakspeares tooneel-
spel De storm, door Jurriaan Moulin.

Te Kampen, bij de erven Æg. Valckenier. 1836. 34, (1) pp. 21½
cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1911.

H5233 — Moulin, Jurriaan, tr. 1798-1856.



Moulin, Jurriaan, translator.

Shakespeare, William. The Tempest. Dutch. No. 2 in ****G.4066.2**
De storm. Romeo en Julia. Naar het Engelsch van William Shak-
spere, door Jurriaan Moulin. Tweede druk. Onder toezigt van
J. van Vloten.
Harlem. Kruseman. 1858. (6), 155 , (1) pp. Portrait. 18 cm.,
in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

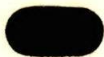
Public Library, September 8, 1911.

H5742 — Shakespeare, William. 

Romeo and Juliet. Dutch. (M2) —

Shakespeare, William. The Tempest. Dutch. (M1) — Moulin, Jurriaan, tr. (1) —

Vloten, Johan van, ed. 1818-. (1) — Double main card.



Moulin, Pierre du. 1568-1658.

See Du Moulin, Pierre. 1568-1658.

Barton

F2087

Nov. 16,



1903



